

SCHOOL of MUSIC

Where PASSION is *heard*

Faculty Recital

Trey Wright, *guitar*

Laura Coyle, *vocalist*

Sean Thrower, *guitar*

Live Streamed from Morgan Hall

PROGRAM

Danza in Em by Jorge Morel

In a Sentimental Mood by Duke Ellington, arr. Jason Vieaux

English Suite by John Duarte

I. *Prelude*

II. *Folk-Song*

III. *Round Dance*

Sean Thrower, *classical guitar*

Alone Together by Schwartz/Dietz

I Love Being Here With You by Peggy Lee

The Irish Song by Trey Wright

Too Close for Comfort by J. Boch/G. Weiss/ L. Holofcener

Triste by A.C. Jobim

What A Little Moonlight Can Do by Harry Woods

Sunday and What Lies Thereafter by Trey Wright

Mas Que Nada by Jorge Ben Jor

Black Coffee by S.Burke/ P. Webster

Jambalaya (on the bayou) by Hank Williams

Laura Coyle, *vocalist*

Trey Wright, *guitarist*



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BIOGRAPHIES

Sean Thrower

Sean Thrower is a guitarist with interest and versatility in an eclectic mix of playing styles and genres, which has led him to perform in a wide variety of settings and venues. He holds both Bachelor's and Master's degrees in music performance from the University of Georgia where he studied classical guitar with renowned pedagogue, John Sutherland (a protégé of Andrés Segovia). During his collegiate studies, he performed in master classes for Grammy Award winning artists including David Russel, Jason Vieaux, Pepe Romero, and Sheron Isbin. He has also performed as solo guitarist with the UGA Symphony Orchestra and combined choirs, as guitarist for the UGA Men's Varsity Singers, and soloist with the Rome Symphony Orchestra. Since then he has given master classes, lectures, and performances at many different venues, institutions, and conventions in the US and in Europe.

As an author, Thrower's first publication, *Traversing the Fretboard: Utilizing the CAGED System in More Ways than One*, was released in May of 2016. *The Segovia Scales: Illustrated in Standard Notation, Tablature, and Fretboard Diagrams* was released the following year. His third book is set to release in the fall of 2018 through FJH Publishing Company and will feature Thrower's original compositions for classical guitar.

In 2015, Thrower founded the Rome Guitar Institute in Rome, Georgia, where he has instructed students of all ages and skill levels. He is also currently on faculty as Artist Affiliate at Berry College and Artist in Residence at Kennesaw State University.

Laura Coyle and Trey Wright Duo

"The duo were warm, playful, serious, humble, and dad-burn entertaining" - Rusty Taylor, *The Jazzonian*

Over the past decade, guitarist Trey Wright and vocalist Laura Coyle have established themselves as first-call musicians on the the Atlanta jazz scene. They joined forces in 2017 to form the Laura Coyle and Trey Wright Duo. United by their love of classic jazz pairings including Joe Pass and Ella Fitzgerald and Tuck and Patti, the duo performs a unique repertoire of jazz standards, Brazilian music and contemporary songs by their favorite songwriters. On any given night, the duo plays an entertaining and eclectic mix of music by Cole Porter, Antonio Carlos Jobim, Hoagy Carmichael, Dolly Parton and Joni Mitchell.

Laura Coyle has been a featured performer twice at the Atlanta Jazz Festival, her quintet launched the Larry Rosen Jazz Roots series at the Cobb Energy Centre, and she's a guest vocalist with Joe Gransden's Big Band.



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Laura has shared the stage with Johnny O'Neal and Audrey Shakir and she's played venues from the High Museum to the Velvet Note, Eddies Attic, The Savannah Music Festival and The Jazz Corner in Hilton Head. Laura began her study of music privately while pursuing her career as an illustrator for Papyrus, Hallmark, Target, and many other brands. In her 10 years as a musician she's released two CDs under her name, received international airplay and become a favorite among musicians and jazz fans near and far. Peter Merrett, of PBS Melbourne Australia remarked, "A stunning voice, wonderful phrasing on these classic standards breathing new life into every word."

In the mid 1990's Trey Wright co-founded the Athens/Atlanta based jazz band Squat, a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards. In addition to performing at the Atlanta Jazz Festival, Montreux Jazz Festival, Jazz A Vienne, the Festival of International Theatre in Casablanca, and the World Sacred Music Festival in Bangalore, India, Trey has performed or recorded with Yellowjackets bassist Jimmy Haslip, John Patitucci, Dave Weckl, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. As a composer, Trey's music has been heard on NPR's All Things Considered and his most recent Blue Canoe Records releases Thinking Out Loud and Songs From Oak Avenue have been featured as part of Delta Airlines In-Flight entertainment. In addition, Trey is a Senior Lecturer of Jazz Studies at Kennesaw State University.

The duo has performed at Venkman's, the Red Light Cafe, Churchill Grounds Jazz Sessions, Chatt Hills Music Series at Serenbe, the Athens Jazz Festival, the Roswell Arts Festival, Morgan Hall at Kennesaw State University, Agnes Scott College, Berry College, Hendershots in Athens, and the Columbus Jazz Society concert series at The Loft. They perform regularly at Davio's and Pricci in Atlanta, and Wolf Mountain Vineyards in Dahlonega.

