Kennesaw State University Symphony Orchestra  
Nathaniel F. Parker, Music Director and Conductor  

featuring  

Alice Zhang, Piano  
Keshav Anand, Trumpet  

Thursday, February 27, 2020 | 8:00 PM  
Dr. Bobbie Bailey & Family Performance Center  
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Program

LUDWIG VAN BEETHOVEN (1770-1827)
Overture from incidental music for Goethe’s play Egmont, Op. 84

FRYDERYK CHOPIN (1810-1849)
Concerto for Piano and Orchestra No. 1 in E Minor, Op. 11
I. Allegro maestoso
   Alice Zhang, piano
   Piano Division Winner, 2019 KSU Young Artists Competition

   –Brief Intermission–

ALEKSANDR ARUTNIUNIAN (1920-2012)
Concerto for Trumpet and Orchestra (1950)
   Keshav Anand, trumpet
   Woodwind/Brass/Percussion Division Winner, 2019 KSU Young Artists Competition

OTTORINO RESPIGHI (1879-1936)
Pines of Rome (1924)
I. Pines of the Villa Borghese
II. Pines Near a Catacomb
III. Pines of the Janiculum
IV. Pines of the Appian Way
   Kennesaw State University Symphony Orchestra
   Nathaniel F. Parker, conductor

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Program Note

Pines of Rome - Ottorino Respighi

Pines of the Villa Borghese. Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes to…

Pines Near a Catacomb. We see the shades of the pine trees fringing the entrance to a catacomb. From the depth rises the sound of mournful psalm-singing, floating through the air like a solemn hymn, gradually and mysteriously dispersing.

Pines of the Janiculum. A quiver runs through the air: the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

Pines of the Appian Way. Misty dawn on the Appian Way; solitary pine trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories. Trumpets sound and, in the brilliance of the newly risen sun, a consular army bursts forth toward the Sacred Way, mounting in triumph to the Capitol.

Note by the composer
**Personnel**

**KSU Symphony Orchestra**  
**Nathaniel F. Parker, Music Director and Conductor**

*Musicians are listed alphabetically to emphasize the importance of each performer. Rotational seating is used in all woodwind, brass, and percussion sections.*

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Members</th>
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</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Ruth Bearden, Don Cofrancesco, Lorin Green, Rachel Reaves</td>
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<tr>
<td>Piccolo</td>
<td>Ruth Bearden, Rachel Reaves</td>
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<tr>
<td>Oboe</td>
<td>Emily Gunby, Naomi Israel, Robert Simon</td>
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<tr>
<td>English Horn</td>
<td>Emily Gunby</td>
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<tr>
<td>Clarinet</td>
<td>Brenden Ayestaran, Jessica Bell, Faith Kirkpatrick, Natalie Klein</td>
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<tr>
<td>Bass Clarinet</td>
<td>Jessica Bell</td>
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<tr>
<td>Bassoon</td>
<td>Meghan O’Harra, Mia Rodriguez, Grayson Saylor</td>
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<tr>
<td>Contrabassoon</td>
<td>Meghan O’Harra</td>
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<tr>
<td>Horn</td>
<td>Benjamin Farrow, Heather Leach-Trickel, CJ Markow, Johnny Stewart</td>
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<tr>
<td>Trumpet</td>
<td>Eli Rickles, Cierra Weldin, Andrew Wynn</td>
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<tr>
<td>Tenor Trombone</td>
<td>Davis Pitz, Victoria Shrote</td>
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<tr>
<td>Bass Trombone</td>
<td>Michael Karantonis</td>
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<tr>
<td>Tuba</td>
<td>Nick Collins, Kobe Greene</td>
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<tr>
<td>Off-stage Brass</td>
<td>Andrew Berry, Michael Brown, solo trumpet, Kameron Clarke, Jalen Dobson, Zachary Leinberger, Andrew Olsen</td>
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<tr>
<td>Timpani</td>
<td>Christopher Bowers, Jared Cook, Jason Frey, Michael Makrides</td>
</tr>
<tr>
<td>Percussion</td>
<td>Christopher Bowers, Jared Cook, Jason Frey, Christian Kilgore, Michael Makrides, Andrew Yi</td>
</tr>
<tr>
<td>Harp</td>
<td>Laurel Buchanan</td>
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</tbody>
</table>
Piano
Jesse Cook

Celesta
Bethany Johnston

Organ
Judy Cole*

Violin
Deevon Aird
Melissa Ake^, concertmaster
Melody Bearden
Jayna Burton, associate principal
Abigail Carpenter
Sarah Chang
Robert Cox^*
Mary Catherine Davis
Jeavanie Desarmes
MK Guthrie
Bethany Johnston
Esther Kim^, concertmaster
Jessica Kim
Andrew Lim
Scott Lozier^, principal
Matt Marcacci
William Merritt
Michael Parrish
Javier Schirmer
Sydney Sims
Gamela Zaki

Viola
Dajon Carter, principal
Nathan Gay, associate principal
Isabella Giordano
Tyler Lovelace
Megan McMichen

Cello
Garrett Clay
Laci Divine
Colin Gregoire^, principal
Jair Griffin
Joseph Grunkemeyer, associate principal
Lacee Link^*
Gabriella Paul
Aidan Thompson
Noah Zenn

Bass
Daniel Barket, principal
Stephane Nazaire, associate principal
Nolan Rodack
Clay Rogers
Daniela Schirmer

Symphony Assistants
Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory Council
Melissa Ake
Michael Brown
Lorin Green
Joseph Grunkemeyer
Andrew Yi

^ John and Linda Cooke String Quartet Scholar
* Faculty Artist
Biographies

Alice Zhang

Alice Zhang is a 16-year-old pianist from Suwanee, Georgia. She has been playing the piano since the age of five and is currently a student of Lois Finlay. She has received prizes in numerous piano competitions, including the AMTA Romantic-Impressionistic Competition, NDMTA Bach Competition, Rachel Howard Sonata Competition, and the GMTA State Piano Auditions. She was also the Grand Prize Winner of the Malek Jandali International Piano Competition. Alice has appeared as a soloist with the Beethoven Chamber Orchestra, the DeKalb Symphony Orchestra, and the Schwob Philharmonic at Columbus State University.

Eager to further pursue her musical studies, Alice has been awarded scholarships to attend the Indiana University Piano Academy for four summers. She has participated in masterclasses with world-renowned pianists, including Nikolai Lugansky, Edward Auer, and Henry Kramer. Outside of playing the piano, Alice also devotes much of her time to the violin. She has been a member of the Atlanta Symphony Youth and the GMEA All-State orchestras, and is currently in the Emory Youth Symphony Orchestra. She also enjoys playing chamber music as a member of a string quartet. Alice is currently a junior at Lambert High School and dual enrolls at Georgia Gwinnett College.

Keshav Anand

Keshav is a freshman in college, with eight years of trumpet performance under his belt. He has placed in the top levels of GMEA All-State five times, and has been first chair twice. Keshav has also played percussion for four years, actively competing in GIPA and WGI percussion. He also competes in Drum Corps International during the summer. Keshav also teaches marching band at the high school level. He plans to major in astrophysics, but still continue making music. Keshav hopes to continue teaching and improving his skills on his instruments.
Nathaniel F. Parker

Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and served as Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.
The Kennesaw State University Symphony

The Kennesaw State University Symphony—comprised of 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Brahms’s Symphony No. 2, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World”, Beethoven’s Symphony No. 2, Saint-Saëns’s Symphony No. 3 “Organ”, Stravinsky’s Firebird Suite, Copland’s Appalachian Spring Suite, and Musorgsky’s Pictures at an Exhibition, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellists Zuill Bailey and Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony was invited to perform at the Georgia Music Educators Association’s In-Service Conference in 2019 and 2009. In 2010 the Symphony hosted and performed at the College Orchestra Directors Association National Conference and, in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.
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Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

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James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

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Sean Thrower, Classical Guitar
Kenn Wagner, Violin

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Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
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Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins,
Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
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KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

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Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
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Nathaniel F. Parker, Director of Orchestral Studies
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Doug Lindsey, Brass Chamber Music
Woodwind Chamber Music
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Charles R. Jackson
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Terri Talley
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Kayleen Justus
John Marsh
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Harry E. Price
Sean Thrower

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Kelly Francis, Music Theory
Chad Hunt, Aural Skills
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
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Jeff Yunek, Music Theory, Aural Skills Area Coordinator

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Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant
Upcoming Events

Chamber Singers - American Choral Directors Association Preview Concert
Tuesday, 03/03/2020 at 8 pm

Wind Symphony with Pope High School Symphonic Band
Wednesday, 03/05/2020 at 8 pm

Flute Faculty Recital
Friday, 03/06/2020 at 8 pm

Voice Faculty Recital
Saturday, 03/07/2020 at 8 pm

KSU Presents: Afro-Cuban Jazz Artist Brenda Navarrete
Saturday, 03/21/2020 at 8 pm
An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzaista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.

KSU Presents: Atlanta Symphony Orchestra with Nicholas Carter, conductor, and Midori, violin
Friday, 04/17/2020 at 8 pm
Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók’s Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world’s most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn’s Symphony No. 44 (“Trauersinfonie”) before concluding the program with Prokofiev’s wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.

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