Breaking the Silence with Love
Kennesaw State University Women’s Choir
Ford Elementary School Chorus

Alison Mann, Conductor
Craig Hurley, Conductor
Brenda Brent, Collaborative Accompanist

Tuesday, February 25, 2020 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Program

arr. RUTH DWYER and MARTIN ELLIS

J'entends Le Moulin

LYNN WILLIAMS

Ferry Me Across the Water

KEN BERG

Galop

Ford Elementary School Chorus

arr. ALEX GARTNER

Bound for Glory

Ford Elementary School Chorus and KSU Women’s Choir

TRADITIONAL JEWISH HYMN

Hine Ma Tov

LINDA TUTAS HAUGAN

It is the Silence

from Anne Frank: A Living Voice (Georgia Premiere)

John and Linda Cooke String Quartet Scholars
Melissa Ake & Scott Lozier, violin
Dajon Carter, viola
Lacee Link, cello

STEPHANIE MARTIN

Missa Brevis for Three Voices

ELAINE HAGENBERG

O Love

Lacee Link, cello
KSU Women’s Choir
Audio/video recording and flash photography is prohibited at School of Music concerts. The following services are available to accommodate needs: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
J’entends le Moulin
Dwyer and Ellis

J’entends le moulin, tique, tique, taque; J’entends le moulin taque.

Mon père a fait bâtir maison; J’entends le moulin taque; L’a fait bâtir à trois pignons; Tique, tique, tique, taque.

Sont trois charpentiers qui la font; J’entends le moulin taque; Mais le plus jeun’, c’est mon mignon; Tique, tique, tique, taque.

Qu’apportes-tu, mon p’tit fripon? J’entends le moulin taque; C’est un pâté de trois pigeons; Tique, tique, tique, taque.

Asseyons-nous et le mangeons; J’entends le moulin taque; En s’asseyant, il fit un bond; Tique, tique, tique, taque.

Qui fit trembler mer et poissons; Tique, tique, tique, taque.

Qu’apportes-tu, mon p’tit fripon? J’entends le moulin taque; C’est un pâté de trois pigeons; Tique, tique, tique, taque.

Asseyons-nous et le mangeons; J’entends le moulin taque; En s’asseyant, il fit un bond; Tique, tique, tique, taque.

Qui fit trembler mer et poissons; Tique, tique, tique, taque.

While sitting down they all leaped up, causing the sea and fish to tremble, and the stones on the bottom of the sea.

Hine Ma Tov
Traditional Hebrew Hymn

Hine Ma Tov
Traditional Hebrew Hymn

Behold how good and pleasing if brothers and sisters could sit together in unity.
Missa Brevis for Three Voices
Stephanie Martin

Kyrie eleison
Christe eleison.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis, in excelsis.
Benedictus qui venit in nomine
Domini.
Hosanna in excelsis, in excelsis.

Agnus Dei, qui tollis peccata mundi,
imperere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicit te,
adoramus te, glorificamus te,
Gracias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.

Amen.

Glory to God in the highest, and on
earth peace to people of good will.

Holy, holy, holy, Lord God of hosts,
heaven and earth are full of thy glory.
Glory be to thee, O Lord most high.
Blessed is he that cometh in the
name of the Lord.
Hosanna in the highest.

Lamb of God, you take away the sin
of the world, have mercy on us.
Lamb of God, you take away the sin
of the world, grant us peace.

Glory to God in the highest, and on
earth peace to people of good will.
We praise you, we bless you, we
adore you, we glorify you, we give
you thanks for your great glory, Lord
God, heavenly King, O God almighty
Father.
Lord Jesus Christ, Only Begotten
Son, Lord God, Lamb of God, Son
of the Father, you take away the
sins of the world, have mercy on us;
you take away the sins of the world,
receive our prayer; you are seated
at the right hand of the Father, have
mercy on us.
For You alone are the Holy One, you
alone are the Lord, you alone are
the Most High, Jesus Christ, with the
Holy Spirit, in the glory of God the
Father.

Amen.
Program notes

**Hine Mah Tov**

*Hine Mah Tov* is a Jewish hymn traditionally sung at Shabbat feasts.

**It is the Silence - Linda Tutas Haugan**

*Anne Frank: A Living Voice* was commissioned by the San Francisco Girls Chorus in celebration of its Silver Anniversary. The text is based on excerpts from The Diary of Anne Frank, taken from the 1952 and 1991 English translations of the book. The first section, *It Is The Silence*, was premiered by Chorissima on November 1, 2002, and the entire composition in seven movements premiered on May 6, 2004.

Anne Frank was between 13 and 15 years old when she wrote her Diary, while living in a secret upstairs annex over a warehouse in Amsterdam with her family, the Van Pels family, and Fritz Pfeffer. Despite all the fears and frustrations she experienced in over two years of hiding from the Nazis, Anne learned how to survive, to find beauty in small things, and to hold on to her ideals.

Composer Linda Tutas Haugen writes, “My goals for this composition are to honor the life of Anne Frank, and to gain a deeper understanding of what she, her family, and friends experienced during the Holocaust.”

The text excerpts are chronologically arranged, and span more than two years. They portray a psychological progression from fear and despair to strength and hope. The first three movements explore the grim reality of the war and her situation. Anne’s feelings of helplessness are expressed when she discovers that one of her best friends, Hanneli Goslar, has been captured and deported.

In the next three movements, she finds meaning and purpose in nature, her writing, and her first love with Peter Van Pels. In the final movement, she recognizes the chaos and destruction of society and ideals, and faces the likelihood that she and her family will not survive. Amazingly, she is able to look beyond the present and herself, to a time when she believes that peace will return. The hope that one day she would be able to realize her ideals and dreams, gives her strength and courage.

Through her words, Anne Frank portrays the triumph of the human spirit in the midst of suffering and cruelty. Otto Frank, Anne’s father and only annex survivor, states: “I hope that Anne’s book will have an effect on the rest of your life so that insofar as it is possible in your circumstances, you will work for unity and peace.” The composer adds: “It is my hope that Anne Frank: A Living Voice, sung by these young women, will also be an inspiration to this end.”

The Diary has been published in 67 languages, and over 31 million copies have been sold.
Craig Hurley is the music specialist at Ford Elementary School in Cobb County, Georgia. He has presented sessions at the Music Educators Association in-service conferences for Georgia, Florida, and Alabama as well as other various teacher organizations and colleges. Dr. Hurley was honored as Teacher of the Year in 2002 and 2016. Dr. Hurley is also the conductor of the Spivey Hall Young Artists, the preparatory choir of the nationally renowned Spivey Hall Children’s Choir. The Young Artists were proud to perform at the 2018 GMEA In-Service Conference in Athens, Georgia. Dr. Hurley has served as a guest clinician for several honor choirs throughout the state including the 2019 GMEA Statewide Elementary Honor Choir. He is also the artistic director of the annual Spivey Hall Summer Music Camp.

Dr. Hurley's research article “Examining the Effect of Aural Preparation on Second Grade Students’ Music Literacy Rhythm Skills” can be found in the 2018 edition of Research and Issues in Music Education. Research interests include: music literacy and expressive choral performance pedagogy.

Dr. Hurley holds a Bachelor of Science in Music Education from Shorter College, a Master’s of Early Childhood Education from Berry College, and a doctorate in music education from The University of Georgia.

The Ford Music Program is proud to have three music ensembles: Chorus, Tone-Chime, & Percussion Ensemble, comprised of 4th and 5th grade students. Each ensemble meets once a week before or after school. Ensembles regularly perform around the Acworth community, often in collaboration with other area school ensembles. The Ford Chorus consistently receives Superior ratings at the Cobb County Elementary Choral Festival. The Ford Elementary Chorus has performed with the Atlanta Women’s Chorus, the Kennesaw State University Women’s Choir, and at the 2015 GMEA In-Service Conference in Savannah, Georgia.
Alison Mann

is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women’s Choir. Additionally, she is a founding singer and chorus manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.
Name A Seat
in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Dr. Leslie J. Blackwell
lblackwe@kennesaw.edu
470-578-6151

musicKSU.com

College of the Arts
Dr. Ivan Pulinkala - Dean
Prof. Harrison Long - Senior Associate Dean / Interim Chair, Theatre & Performance Studies
Dr. Jessica Stephenson - Interim Associate Dean
Prof. Geo Sipp - Director, School of Art & Design
Prof. McCree O’Kelley - Interim Chair, Department of Dance
Dr. Leslie J. Blackwell - Interim Director, School of Music
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
    Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of
    Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women's Choir
Reid Masters, Assistant Director of
    Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of
    Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands

Chamber Music
Julie Coucheron, Piano Ensemble
    John Warren, Woodwind Chamber Music
Charae Krueger, String Chamber Music
    Trey Wright, Jazz Combos
Doug Lindsey, Brass Chamber Music

Music Education
Judith Beale
    Richard McKee
Janet Boner
    Terri Talley
Nancy Conley
    Paula Thomas-Lee
Kathleen D. Creasy
    Charles Tighe
Charles R. Jackson
    Amber Weldon-Stephens
Alison Mann, Area Coordinator
Angee McKee

Musicology & Music Appreciation
Drew Dolan
    John Marsh
Edward Eanes, Area Coordinator
    Jennifer Mitchell
Heather Hart
    Harry E. Price
Kayleen Justus
    Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
    Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Steve Dancz, Composition, Technology
    Benjamin Wadsworth, Music Theory Area Coordinator
Kelly Francis, Music Theory
    Jeff Yunek, Music Theory, Aural Skills Area Coordinator
Chad Hunt, Aural Skills
Tyrone Jackson, Music Theory
    Area Coordinator
Jennifer Mitchell, Composition

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Symone Grady, Communications & Outreach Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant

Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women's Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands
Julie Coucheron, Piano Ensemble
    John Warren, Woodwind Chamber Music
Charae Krueger, String Chamber Music
    Trey Wright, Jazz Combos
Doug Lindsey, Brass Chamber Music

Judith Beale
    Richard McKee
Janet Boner
    Terri Talley
Nancy Conley
    Paula Thomas-Lee
Kathleen D. Creasy
    Charles Tighe
Charles R. Jackson
    Amber Weldon-Stephens
Alison Mann, Area Coordinator
Angee McKee

Drew Dolan
    John Marsh
Edward Eanes, Area Coordinator
    Jennifer Mitchell
Heather Hart
    Harry E. Price
Kayleen Justus
    Sean Thrower

Judy Cole, Music Theory
    Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Steve Dancz, Composition, Technology
    Benjamin Wadsworth, Music Theory Area Coordinator
Kelly Francis, Music Theory
    Jeff Yunek, Music Theory, Aural Skills Area Coordinator
Chad Hunt, Aural Skills
Tyrone Jackson, Music Theory
    Area Coordinator
Jennifer Mitchell, Composition

Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Symone Grady, Communications & Outreach Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant

musicKSU.com 11
Upcoming Events

Summit Piano Trio
Wednesday, 02/26/2020 at 8 pm

Symphony Orchestra
Thursday, 02/27/2020 at 8 pm

Chamber Singers - American Choral Directors Association Preview Concert
Tuesday, 03/03/2020 at 8 pm

Wind Symphony with Pope High School Symphonic Band
Wednesday, 03/05/2020 at 8 pm

artsKSU Presents: Afro-Cuban Jazz Artist Brenda Navarette
Saturday, 03/21/2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.

artsKSU Presents: Atlanta Symphony Orchestra with Nicholas Carter, conductor and Midori, violin
Friday, 04/17/2020 at 8 pm

Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók’s Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world’s most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn’s Symphony No. 44 (“Trauersinfonie”) before concluding the program with Prokofiev’s wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.