Philharmonic Orchestra
Dr. Nancy Conley, Conductor

University Band
Dr. Joseph Scheivert, Conductor

Monday, February 24, 2020 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall
Program

Allegro in D for Strings (from Concerto for Two Trumpets)
ANTONIO VIVALDI (1678-1741), arr. Steven Frackenpohl

Danzas de Panama
WILLIAM GRANT STILL (1895-1978)
III. Mejorana y Socavon

A-Flat
WILNER BAPTISTE (b. 1981), KEVIN MARCUS SYLVESTER (b. 1981),
and MARCO ANTONIO RODRIGUEZ DIAZ, Jr., arr. Larry Moore

Pavane (Pour une Infante Défunte)
MAURICE RAVEL (1875-1937), trans. Owen Goldsmith

La Cascara (for String Orchestra and Percussion)
JEREMY WOOLSTENHULME (b. 1974)

–Brief Intermission–

A Festival Prelude
ALFRED REED (1921-2005)

American Folk Song Suite
ARTHUR FRACKENPOHL (1924-2019)
I. He’s Gone Away
II. John Henry
III. Go ‘Way from My Window
IV. Mama Don’t Allow

Intermezzo Sinfonico from Cavalleria Rusticana
PIETRO MASCAGNI (1863-1945), arr. Tomohiro Tatebe

Symphonic Suite from Star Wars: The Force Awakens
JOHN WILLIAMS (b. 1932), arr. Jay Bocook

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Personnel

Philharmonic Orchestra
Dr. Nancy Conley, Conductor

Violin
Alberto Aguilar
Taylor Bramlett
Abigail Cannon
Alec Fisher
Caroline Gold
Sil Gonding
Kaya Groff
Faith Leach
Inez Lyon
Brian Mallet
Diana Navarrete
Katie Norman
Arianna Rodriguez
Parker Shane
Heesuk Son
Natalie Tipsword
Savannah Tuschi
Taylor Sacco Zuzek

Cello
Kailyn Drawdy
Mia Knighton
Hazel Lika
Kayla McRae
Adrian Mendoza Trejo
Kim Morgan
Miguel Trejo

Double Bass
Daniela Schirmer*

Piano
Jesse Cook

Percussion
Ethan DuPier
Jason Frey
Matt Pate
Andrew Yi

*Student Assistant

Viola
Ruben Agredano-Rodriguez
Jacqui Endozo
MK Guthrie
Bailey Mingledorff
Heaven Richardson-Sotis
Brianna Spottsville
Julian Stann

Double Bass
Daniela Schirmer*

Piano
Jesse Cook

Percussion
Ethan DuPier
Jason Frey
Matt Pate
Andrew Yi

*Student Assistant

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University Band
Dr. Joseph Scheivert, Conductor

Piccolo
Caitlin Leamon*, French and International Business

Flute
Kiedrich Kromp, Criminal Justice
Logan Hall, Pre-Med Biology
Ryan Krivutza, Biology
Sarah Rehman, Chemistry
Stella Vera, Integrative Studies
Caitlin Leamon, French and International Business
Stef Stubbs, Undeclared
Lindsey Adams, Theatre & Performance Studies

(alto saxophone cont.)
Jordan Vann, Entrepreneurship
Emmalee Allen, Journalism

Tenor Saxophone
Michael Cooper, Computer Game Design & Development
Deyson Johnson, Journalism
George Mercier, Mechanical Engineering

Bassoon
Miller Anderson, Computer Game Design & Development
Anna Mitchell, Mechanical Engineering
Elizabeth Pope, Nursing

Baritone Saxophone
Katherine Mitchell, Mechanical Engineering

Clarinet
Lucas Magalhães, Computer Science
Anna McCarthy, Media & Entertainment
Natalia Bernal, Business Marketing
Kevin Worley, Jazz Performance and Music Education
Callie Healy, Biology
Christian Smith, Biology
Austin Latimer, Mechanical Engineering
Heather Sillence, Psychology
Edwin Hernandez*, Psychology

Trumpet
Wyl Harrison, Media & Entertainment
Daniel Dunn, Civil Engineering
Mason Prather, Computer Game Design & Development
Charleston Fox, Apparel & Textiles
Aimee Nettleton, Middle Grades Education
David Blalock, Psychology
Jenn Kaminski, Accounting
Dalton White, Academy for Inclusive Learning and Social Growth
Timán McDonald, Computer Science
Andrew Bluhm, Computer Engineering
Sydney Gilley, Information Technology
Vanessa Camilli, Business Management
Jordan Raines, Computer Game Design & Development
Matthew Mendes, Psychology and Criminology
Alex Jaeger, Industrial Engineering
Zoë Laux, Finance
Joseph Becker, Mechanical Engineering

Bass Clarinet
Jackie Bellini, Business Management
Hannah Griffin, Nursing

Horn
Jonathan Lipan, Computer Engineering
Danielle Romaine, Nursing
Natalie Sparks, Digital Animation
Ramon Spears, Mechanical Engineering
Danielle Gonsoulin, Accounting
Carter Johnson, Media & Entertainment
Aurielle Ventura, Psychology
Nate Nichols, Political Science

Alto Saxophone
Cody Inskeep, Physics
Jordon White, Computer Engineering
Emily Diaz, Information Systems

Oboe
Lindsay Ballard, Mechanical Engineering
Dylan Layberger, Elementary Education

Tenor Saxophone
Michael Cooper, Computer Game Design & Development
Deyson Johnson, Journalism
George Mercier, Mechanical Engineering

Bassoon
Miller Anderson, Computer Game Design & Development
Anna Mitchell, Mechanical Engineering
Elizabeth Pope, Nursing

Baritone Saxophone
Katherine Mitchell, Mechanical Engineering

Clarinet
Lucas Magalhães, Computer Science
Anna McCarthy, Media & Entertainment
Natalia Bernal, Business Marketing
Kevin Worley, Jazz Performance and Music Education
Callie Healy, Biology
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Ramon Spears, Mechanical Engineering
Danielle Gonsoulin, Accounting
Carter Johnson, Media & Entertainment
Aurielle Ventura, Psychology
Nate Nichols, Political Science

Alto Saxophone
Cody Inskeep, Physics
Jordon White, Computer Engineering
Emily Diaz, Information Systems
Trombone
Pieter van Pletzen, Marketing
Shaq Nicolas, Electrical Engineering
Kane Baldwin, Computer Science
Johnathan Lynch, Media & Entertainment
Bailey Knezevich, Information Technology
Nicholas Gianella, Surveying & Mapping

Euphonium
Meagan Denton, Computer Game Design & Development
Blair Dilbeck, Information Systems
Shandy Gibbons, Public Health
Andrew Kluttz, Biochemistry
Dylan Mossor, Computer Science
Tanner Peters, Cyber Security
Mitchell Shyman, Modern Language & Culture - Chinese Education
Robert Stackhouse, Accounting

Tuba
Alex Williams, Accounting
Jacob Shikany, Accounting

String Bass
Clay Rogers, Music Education
Stephane Nazaire, Music Education

Percussion
Whitney Brown, Digital Animation
Brandon Buckhalter, Marketing
Hayden Chandler, Criminal Justice
Elizabeth Lively, Chemistry
John Perry, Political Science
Eleuterio Puga, Modern Language & Culture - Spanish Education
Arsalaan Sayani, Integrative Studies
Jason Simons, Psychology
Amber Tubbs, History Education
Khalil Washington, Accounting

* - Student Assistant
Program notes

A Festival Prelude - Alfred Reed
A Festival Prelude was written in commemoration of the twenty-fifth anniversary of the Tri-State Music Festival, held annually in Enid, Oklahoma. It was given its first performance on that occasion by the Phillips University Concert Band, to whom it is dedicated, with the composer conducting. While still in manuscript, it was widely performed throughout the country, and has come to be regarded as one of this composer’s most brilliant and powerful works for the modern concert band.

(Edward B. Marks Music Co.)

American Folk Song Suite - Arthur Frackenpohl
The American Folk Song Suite is based on four songs which use “blue” notes – the flatted third, sixth, and seventh degrees of the major scale.

“He’s Gone Away” is an Appalachian folk song, originally from Scotland. It tells a sad tale of parting and loneliness.

“John Henry” is a “hammer” song about a powerful epic hero, a steel-drivin’ man who wins a contest with a steam drill but at the cost of his life.

“Go ‘Way From My Window” is a tender love-lament from the Ozarks.

“Mama Don’t Allow” is a fast swinging song about all the things which mama don’t allow, from slide trombones and bass slappin’ to fancy swingin’ and two-step dancin’, but which are done anyhow.

(Arthur Frackenpohl)

Intermezzo Sinfonico from Cavalleria Rusticana - Mascagni / Tatebe
The short opera Cavalleria Rusticana won first prize in a young composer’s opera contest and premiered in 1890. This tragic love story is based upon several sources: Giovanni Verga’s novel, other plays, and a true account from Sicily. Considered a hallmark of the opera verismo (reality) movement of the late 19th century, the masterpiece instantly established Mascagni’s fame.

This movement is an instrumental interlude between two scenes evoking the spirit of the opera’s Easter Day setting. Certainly the opera’s most memorable remnant, the Intermezzo has been featured in film (Raging Bull, The Godfather Pt. III) and the HBO series The Sopranos.

(Tomohiro Tatebe)

Symphonic Suite from The Force Awakens - Williams / Bocook
Expertly arranged for band by Jay Bocook, the Symphonic Suite is true to John Williams’ masterful scoring for the film Star Wars: The Force Awakens, which earned Williams his 50th Academy Award nomination. This suite is based on the Grammy-winning soundtrack’s “Jedi Steps and Finale,” where themes from the “Main Title and The Attack on the Jakku Village,” “Rey’s Theme,” “Follow Me,” “I Can Fly Anything,” and “March of the Resistance” are woven together. It also features an additional “concert ending,” courtesy of Mr. Williams.
Biographies

Dr. Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.
Dr. Joseph Scheivert is the Interim Assistant Director of Bands at Kennesaw State University, where he works with the athletic band program, conducts the University Band, and is an Assistant Professor in the School of Music. He has previously served as Interim Director of Athletic Bands at UNC Charlotte. Scheivert completed the D.M.A. in Wind Conducting program at the University of Iowa and served as a drill writer, arranger, and instructor of the Hawkeye Marching Band. His dissertation research focused on policies and procedures developed by the Big Ten Conference marching bands in response to issues such as social media use, copyright concerns, and hazing. He has recently presented at The Midwest Clinic and the CBDNA Athletic Band Symposium.

Dr. Scheivert previously taught instrumental music at international schools in Asia, first at International School Eastern Seaboard in Sri Racha, Thailand, followed by the Senri and Osaka International Schools of Kwansei Gakuin in Osaka, Japan. Both appointments afforded him opportunities to conduct diverse levels of performers, establish new ensembles and classes, and travel with students both domestically and internationally. He also taught choral and general music in Lewes, Delaware.

Scheivert earned a Master of Music Education degree from the Pennsylvania State University and served as Graduate Assistant for Athletic Bands. He also earned his undergraduate degree in Music Education from Penn State. Originally from Spring Grove, Pennsylvania, Dr. Scheivert is excited to join the Kennesaw community with his wife, Jennifer, and their four children, Kathryn, Jacob, Samuel, and Benjamin.
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Dr. Leslie J. Blackwell - Interim Director, School of Music
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Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tischone, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins,
Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence

Georgia Youth Symphony
  Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir

Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands

Chamber Music

Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music

John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Chad Hunt, Aural Skills
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition

Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff

Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Symone Grady, Communications & Outreach Manager
Susan M. Grant Robinson, Associate Director for Administration

Joseph Greenway, Assistant Director for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant
Upcoming Events

Women’s Choir with Ford Elementary School Chorus
Tuesday, 02/25/2020 at 8 pm

Summit Piano Trio
Wednesday, 02/26/2020 at 8 pm

Symphony Orchestra
Thursday, 02/27/2020 at 8 pm

Chamber Singers - American Choral Directors Association Preview Concert
Tuesday, 03/03/2020 at 8 pm

arts KSU Presents: Afro-Cuban Jazz Artist Brenda Navarette
Saturday, 03/21/2020 at 8 pm
An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.

arts KSU Presents: Atlanta Symphony Orchestra
with Nicholas Carter, conductor and Midori, violin
Friday, 04/17/2020 at 8 pm
Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók’s Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world’s most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn’s Symphony No. 44 (“Trauersinfonie”) before concluding the program with Prokofiev’s wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.