Jazz Ensembles I & II
Wes Funderburk, Conductor
Sam Skelton, Conductor

Tuesday, February 18, 2020 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center
Audrey B. and Jack E. Morgan, Sr. Concert Hall
KSU Jazz Ensemble II  
Wes Funderburk, Conductor

Program

*Splanky*
NEAL HEFTI

*Bluesette*
THIELEMANS / arr. Hooper

*Blues in Hoss Flat*
FRANK FOSTER

*Everyday I Have the Blues*
CHAPMAN / OJEDA

*Deedle’s Blues*
FRANK FOSTER

*Home Grown*
WES FUNDERBURK

Personnel

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<tr>
<th>Reeds</th>
<th>Trombones</th>
<th>Trumpets</th>
<th>Rhythm</th>
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<tr>
<td></td>
<td>Brandon Printup</td>
<td>Austin Coker</td>
<td>Emmanuel Brown</td>
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<td></td>
<td>Alto 1</td>
<td>Wes McDonald</td>
<td>Piano</td>
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<td></td>
<td>Alex Barasoain</td>
<td>Raymond Durr</td>
<td>Max Toomey</td>
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<td>Alto 2</td>
<td>Samuel Missner</td>
<td>Drums</td>
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<td></td>
<td>Michael Siler</td>
<td>(Bass Trombone)</td>
<td>Carlos Diaz</td>
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<td>Tenor 1</td>
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<td>Drums</td>
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<td></td>
<td>Eric Lopes</td>
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<td>Asuria Austin</td>
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<tr>
<td></td>
<td>Tenor 2</td>
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<td>Bass</td>
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<td></td>
<td>Tom Smith</td>
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<td>Rod Suarez</td>
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<td></td>
<td><em>Bari Sax</em></td>
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<td>Guitar</td>
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<td>Diego Fonseca</td>
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<th>Vocals</th>
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<td>Auriyan Tillman</td>
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<td>Sadie Llop</td>
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Audio/video recording and flash photography is prohibited at School of Music concerts. We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
KSU Jazz Ensemble I
Sam Skelton, Conductor

The Music of The Count Basie Orchestra

Program

Jackson County Jubilee (From “Kansas City Suite”)
BENNY CARTER

Miss Missouri (From “Kansas City Suite”)
BENNY CARTER

The Very Thought of You
NOBLE / RIDDLE

All Right, Okay, You Win
WYCHE / BASIE

Paseo Promenade (From “Kansas City Suite”)
BENNY CARTER

Lil’ Darlin’
NEAL HEFTI

Get Me to the Church on Time
HOLLOWAY / BYERS

I Caught a Touch of Your Love
BEST / BICKHARDT / KELLER

Blue Five Jive (From “Kansas City Suite”)
BENNY CARTER

Personnel

Reeds
Raphael DeJesus
Alto 1
Noah Pirkle
Alto 2
Jimmy Snyder
Tenor 1
Kevin Worley
Tenor 2
Marco Hernandez
Bari Sax

Trombones
Grady Housworth
Zach Opitz
Noah Minch
Tyler Quick (Bass Trombone)

Trumpets
Steven Lukehart
Eli Rickles
Andrew Olsen
Michael Brown

Rhythm
Alex Deen
Piano
Zach Smith
Drums
Brad Cannata
Bass
Chris Marks
Guitar
Trey Dunahoo
Guitar

Vocals
Melodie Fort
Ezra Trotman
Program Notes

William “Count” Basie was born in Red Bank, New Jersey in 1904. He began his early playing days by working as a silent movie pianist and organist and by eventually working with the Theater Owners Booking Agency circuit. It is also sometimes referred to as the “chitlin’ circuit” that catered primarily to the African-American communities in the South, East, and Mid-West. In 1927, Basie, then touring with Gonzelle White and the Big Jazz Jamboree, found himself stranded in Kansas City, Missouri.

The “New Testament” Count Basie Orchestra was formed circa 1952 after Basie’s brief hiatus from the full orchestra as he was working with a small group of six to seven pieces during the industry imposed recording ban that began in 1948. With the April In Paris recording in 1955, the orchestra began to set standards of musical achievement that have been emulated by every jazz orchestra since that time. Thad Jones, Quincy Jones, Neal Hefti and Sammy Nestico, to name a few of the more prominent Basie arrangers, have added volumes to the Basie Library. Through them, the Basie repertoire continued to broaden harmonically and rhythmically, making it more than hospitable to the talents of the successive generations of musicians. The orchestra also began to become the first choice for the top jazz vocalists of the day including Frank Sinatra, Ella Fitzgerald, and of course, Basie’s “Number One Son”, the great Joe Williams.

The current drummer for the Count Basie Orchestra is Kennesaw State University School of Music graduate, Robert Boone.

Biographies

Wes Funderburk

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in the Southeast. He has written, performed and recorded with a wide array of national and internationally-renowned artists including: Arrested Development, John Driskell Hopkins, Jennifer Holliday, Natalie Cole, Jermaine Dupri, Cee Lo, the Boston Brass, Dallas Austin, Joe Gransden, the Atlanta Symphony Orchestra, the Atlanta Pops Orchestra, the Macon Pops Orchestra as well as the Cartoon Network and the Weather Channel.

Wes’ arranging credits include music for the Joe Gransden Big Band, Russell Gunn’s Krunk Jazz Orchestra, Jennifer Holliday, John Driskell Hopkins, the Atlanta Pops, Natalie Cole, the Georgia Brass Band, Kennesaw State University Jazz Ensemble, Georgia State University Jazz
A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James “Dub” Hudson and Jeff Benedict.

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city’s cultural life, Atlanta Public Broadcasting named him a “Lexus Leader in the Arts” in 2003. Sam is proud to be a Conn-Selmer and D’Addario Artist.
SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion,
  Area Coordinator

Doug Lindsey, Trumpet,
  Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek,
  Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington,
  Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos,
  Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
**Ensembles in Residence**

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

**Ensembles & Conductors**

Leslie J. Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir

Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands

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Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music

John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

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Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

**Musicology & Music Appreciation**

Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

**Music Composition, Technology, & Theory**

Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Chad Hunt, Aural Skills
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition

Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

**School of Music Staff**

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Mark Fucito, Technical Manager
Symone Grady, Communications & Outreach Manager
Susan M. Grant Robinson, Associate Director for Administration

Joseph Greenway, Assistant Director for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant
Upcoming Events

Wind Ensemble
Wednesday, February 19, 2020

School of Music Brass Blast
featuring Wycliffe Gordon
Saturday, February 22, 2020 9 am - 5 pm

Philharmonic Orchestra and
University Band
Monday, February 24, 2020

artsKSU presents:
Afro-Cuban Jazz Artist Brenda Naverrete
Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play.

Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.

College of the Arts
Dr. Ivan Pulinkala - Dean
Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies
Dr. Jessica Stephenson - Interim Associate Dean
Prof. Geo Sipp - Director, School of Art & Design
Prof. McCree O’Kelley - Interim Chair, Department of Dance
Dr. Leslie J. Blackwell - Interim Director, School of Music

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