Saturday, February 15, 2020 | 3:00 PM & 8:00 PM

Dr. Bobbie Bailey & Family Performance Center
Aubrey B. and Jack E. Morgan, Sr. Concert Hall
We kindly request audience members to withhold applause until the end of each act.

Canzon duodecimi toni
GIOVANNI GABRIELLI (1554-1612)
- Wind Ensemble Brass
- David Kehler, conductor

La Paloma
arr. Cristian Grases
- Women’s Choir
- Alison Mann, conductor

Ein kleiner hübscher Vogel
from Liebeslieder Waltzes
JOHANNES BRAHMS (1833-1897)
- Jana Young, soprano
- Heather Witt, mezzo-soprano
- Nathan Munson, tenor
- Todd Wedge, tenor
- Robert Henry, piano
- Eric Jenkins, piano

Oh never sing to me again
from Three Songs for Trumpet and Piano
SERGE RACHMANINOFF (1873-1943)
arr. Thomas Hooten
- Douglas Lindsey, trumpet
- Judith Cole, piano

II. Fêtes (Festivals)
from Nocturnes
CLAUDE DEBUSSY (1862-1918)
arr. for two pianos by Maurice Ravel
- Erika Tazawa and Eric Jenkins, piano
Just One of Those Things
COLE PORTER (1891-1964)

Jazz Combo I

St. Anne Fugue
from Clavier-Übung III
JOHANN SEBASTIAN BACH (1685-1750)

Benjamin Wadsworth, organ

Lauds (Praise High Day)
RON NELSON (b. 1929)

Wind Ensemble
David Kehler, conductor

–Intermission–

ACT II
We kindly request audience members to withhold applause until the end of each act.

Kete
arr. John Lawless

Percussion Ensemble
John Lawless, director

Aiutami
from The Light in the Piazza
ADAM GUETTEL (b. 1964)

Jackson Arnold, Fabrizio
Jeremiah Robinson, Giuseppe
Xandrya Edwards, Franca
Trevor Walker, Signor Naccarelli
Molly Jennings, Signora Naccarelli
Judith Cole, music director
Eileen Moremen, director
Primavera Porteña (Buenos Aires Spring)
from Cuatro Estaciones Porteñas (The Four Seasons of Buenos Aires)
ÁSTOR PIAZZOLLA (1921-1992)

Helen Kim, violin
Charae Krueger, cello
Robert Henry, piano

Metropolis 1927
PETER GRAHAM (b. 1958)
arr. Douglas Lindsey

Trumpet Ensemble
Douglas Lindsey, director

Toccata in E-flat minor
ARAM KHACHATURIAN (1903-1978)

Robert Henry, piano

I. The Sleep of Poets
from A Litany of Courage and the Seasons
DAVID MASLANKA (1943-2017)

Chamber Singers
Matthew Hodgetts, clarinet
John Lawless, percussion
Leslie J. Blackwell, conductor

The Pines of the Appian Way (I pini della Via Appia)
from Pines of Rome (Pini di Roma)
OTTORINO RESPIGHI (1879-1936)

Symphony Orchestra
Nathaniel F. Parker, conductor

Audio/video recording and flash photography is prohibited at School of Music concerts.
We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices.
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An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.
Name A Seat
in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Dr. Leslie J. Blackwell
lblackwe@kennesaw.edu
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musicKSU.com
Dazzling audiences and critics alike since her celebrated debut at age 11, superstar violinist Midori performs Bartók’s Violin Concerto No. 2. In a concerto peppered by the sounds of a Hungarian folksong, Midori showcases her graceful precision and intimate expression as one of the world’s most acclaimed violinists. Making his Atlanta Symphony debut, Australian rising-star Nicholas Carter leads the orchestra in Haydn’s Symphony No. 44 (“Trauersinfonie”) before concluding the program with Prokofiev’s wartime piece written in 1944 as Russian troops turned the tables on the German army: the massive and exhilarating Symphony No. 5.
Upcoming Events

All Events occur at 8 pm in Morgan Concert Hall unless specified otherwise.

Faculty Recital: Charae Krueger, Cello & Robert Henry, Piano
Monday, February 17, 2020

Jazz Ensembles I & II
Tuesday, February 18, 2020

Wind Ensemble
Wednesday, February 19, 2020

School of Music Brass Blast featuring Wycliffe Gordon
Saturday, February 22, 2020 9 am - 5 pm

Philharmonic Orchestra and University Band
Monday, February 24, 2020

Women’s Choir
Tuesday, February 25, 2020

American Choral Directors Association Preview Concert Chamber Singers
Tuesday, March 3, 2020
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion,
    Area Coordinator
Doug Lindsey, Trumpet,
    Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello
Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone
Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek,
    Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and
    Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos
Rob Opitz, Jazz Ensembles and
    Jazz Trumpet
Sam Skelton, Jazz Ensembles and
    Jazz Saxophone, Area Coordinator
Luke Weathington,
    Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos,
    Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins,
    Collaborative Piano Coordinator
Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano

Kennesaw State University School of Music
Ensembles in Residence
Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie J. Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Chad Hunt, Aural Skills
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant
Summer Brass Workshop
June 1-3, 2020

Middle School Choral Intensive
June 1-5, 2020

Summer Band Director’s Symposium
June 22-25, 2020

Southeast Horn Festival
June 27-July 1, 2020