Honors Voice Recital

Thursday, February 6, 2020 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

É gelosia, quella tiranna
from Serse

G.F. HANDEL
(1685-1759)

Molly Jennings, soprano

Chiedi all’aura lusinghiera
from l’Elisir d’amore

GAETANO DONIZETTI
(1797-1848)

Allie Eller, soprano
Ryan Valley, tenor

Avant de quitter ces lieux
from Faust

CHARLES GOUNOD
(1818-1893)

Marcel Benoit III, baritone

Fair Robin I love
from Tartuffe

KIRKE MECHEM
(b. 1925)

Lindsey Sanders, soprano

Der Vogelfänger bin ich ja
from Die Zauberflöte

W.A. MOZART
(1756-1791)

Jeffrey Dunbar, baritone

Klinget, Glöcken, klinget!... Papagena/Papageno!
from Die Zauberflöte

W.A. MOZART

Victoria Brodeur, soprano
Trevor Walker, baritone

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
Ah, chi mi dice mai
from *Don Giovanni*

Deondria West, soprano

*What good would the moon be?*
from *Street Scene*

Laurn Davis, soprano

*Steal me, sweet thief*
from *The Old Maid and the Thief*

Xandrya Edwards, soprano

*Belle nuit, ô nuit d’amour*
from *Les Contes d’Hoffman*

Elaine Brown, soprano
Lindsay Peterson, mezzo-soprano

*It ain’t necessarily so*
from *Porgy and Bess*

Jeremiah Robinson, tenor

*Quando m’en vò*
from *La bohème*

Sarah Joseph, soprano

*Sing to Love*
from *Die Fledermaus*

Falke: Jackson Arnold, tenor
Orlovsky: Lauryn Davis, soprano
Eisenstein: Marcel Benoit III, baritone
Rosalinda: Molly Jennings, soprano
Adele: Elaine Brown, soprano
Ensemble: Tutti cast

*Ah, chi mi dice mai* W.A. MOZART

*What good would the moon be?* KURT WEILL
(1900-1950)

*Steal me, sweet thief* GIAN CARLO MENOTTI
(1911-2007)

*Belle nuit, ô nuit d’amour* JACQUES OFFENBACH
(1819-1880)

*It ain’t necessarily so* GEORGE GERSHWIN
(1898-1924)

*Quando m’en vò* GIACOMO PUCCINI
(1858-1924)

*Sing to Love* JOHANN STRAUSS, JR.
(1825-1899)
Program Notes

Welcome to our KSU School of Music Honors Voice Recital. We are in the third year of presenting our talented vocal artists in a gala evening of beautiful song, beloved duets, and memorable ensembles. We are proud of our singers and the work they have done. Our voice faculty is a stellar group of artists and educators who are dedicated to each and every one of our singers. Thank you for attending tonight’s GALA event - KSU School of Music HONORS VOICE RECITAL.

KSU Voice Professors Dr. Nathan Munson, Professor Jana Young, Professor Eileen Moremen, Professor Todd Wedge, and Professor Heather Witt.

Biographies

Molly Jennings is a 20 year old Vocal Performance major from Atlanta, Georgia. She will be performing the role of Signora Naccarelli in the upcoming KSU Opera Workshop production of “Light in the Piazza”. Ms. Jennings is also an active member of the KSU Swing Dance Association. Upon graduation, Molly plans to pursue a graduate degree in Vocal Performance. Ms. Jennings studies with Nathan Munson.

Soprano Allie Eller is a Freshman Vocal Performance Major from Savannah, Georgia. Ms. Eller recently performed the role of Frasquita in Carmen and Beth in Little Women in the KSU Opera Theater Scenes Program. She is currently working and understudying the role of Clara Johnson in the upcoming production of “Light in the Piazza” for the KSU Opera Workshop. Upon graduation, Ms. Eller intends to pursue a graduate degree in opera performance. Ms. Eller studies with Jana Young.
Ryan Valley, tenor, is a 19 year old Sophomore from West Palm Beach, Florida. He recently won First Place and Third Place in the Georgia NATS Students Auditions. He was recently seen in the KSU Opera Theater scenes production of Le Nozze di Figaro, The Consul and the Merry Wives of Windsor. After graduation, Mr. Valley plans to pursue a graduate Vocal Pedagogy degree. Mr. Valley studies with Jana Young.

Baritone Marcel Benoit III is from Marietta, Georgia and is a Junior Choral Music Education major in Professor Eileen Moremen’s voice studio. Marcel performs as a choral scholar at St. James Episcopal Church. After graduation, he will either begin teaching at the high school level or start pursuing a Master’s degree in music. Marcel also enjoys learning about foreign languages, traveling, and gaming.

Lindsey Sanders, soprano hails from Marietta, Georgia. The 22 year old soprano will next be heard in KSU’s production of “Light in the Piazza” as Franca’s understudy. She is the current song leader for KSU Sigma Alpha Iota. She is pursuing a double major in Choral Music Education and Psychology. After graduation, Ms. Sanders will be a choral music director in the public school system. Ms. Sanders studies with Heather Witt.

Baritone Jeffrey Dunbar was born in Macon, Georgia and enjoys performing vocally and instrumentally. He is a sophomore Music Education Major who will pursue a job in the public school system as a choral/band director. In his free time he enjoys cooking and weightlifting. Mr. Dunbar studies with Todd Wedge.

Victoria Brodeur is a sophomore BA major in applied voice. She was born in Hunan, China. This past summer Victoria attended the University of British Columbia’s summer voice intensive. She performed as Despina in Cosi fan tutte and Meg from Little Women in the Fall Opera Scenes Program. She is an active member of the music fraternity Sigma Alpha Iota. After graduating, Victoria plans to continue her education and pursue a master’s degree in music. Ms. Brodeur studies with Todd Wedge.
Trevor Walker is a 21 year old BA with a focus in Voice as well as a Spanish Minor at Kennesaw State University. He was born in Johns Creek, GA. This Spring, he will be portraying the role of Sr. Naccarelli in the University’s production of The Light in The Piazza. He is looking forward to continuing his studies abroad in A Coruña, Spain in June. Mr. Walker studies with Nathan Munson.

Deondria West is a native of Cordele, Georgia, and is currently in the Choral Music Education and Vocal Performance degree programs. During her studies at KSU, she has been selected to perform in numberous master classes with distinguished artists such as Stephanie Blythe and Lawrence Brownlee. She is a member of the KSU Chamber Choir, Gospel Choir and the Opera Workshop. Deondria is a part of GMEA, ACDA, and the KSU Chapter of the Student National Association for Teachers of Singing, of which she is vice-president. Ms. West studies with Todd Wedge.

Notable for her poised stage presence and rich, warm tone, Soprano Lauryn Davis is a KSU Vocal Performance major studying with Dr. Nathan Munson. Ms. Davis was recently seen in Le Nozze di Figaro as Susanna and Mercedes in Carmen. Ms. Davis placed in her division at the Georgia NATS student auditions. After graduation, Ms. Davis will further her study by training in summer programs and opera productions.

Xandrya Edwards is a soprano who is currently studying with Professor Eileen Moremen at Kennesaw State University. She has been an active member of the KSU Opera Theater and portrayed such roles as 1st Knitter in “A Game of Chance”, Kaylee in “Speed Dating Tonight”, and Belinda in “Dido and Aeneas”. Ms. Edwards has also received training from the American Institute of Musical Studies in Graz, Austria where she participated in the German Lieder and Operetta program. Ms. Edwards will graduate in May of 2020 with a Bachelor of Music in Vocal Performance and will pursue a graduate degree in Voice and Opera.

Mezzo-Soprano Elaine Brown is from Locust Grove, Georgia and is currently pursuing a bachelor’s degree in Vocal Performance and Music Education at KSU. Elaine recently portrayed the role of Countess in The Marriage of Figaro and the title role of Carmen in last semester’s KSU Opera Scenes program. Ms. Brown plans on continuing her education by pursuing a master’s degree in early music and performance. Ms. Brown studies with Jana Young.
Lindsay Peterson is a senior Choral Education Major at Kennesaw State. She has been featured in the KSU Opera’s Dido & Aeneas. Lindsay is also in KSU’s Chamber Singers which will be performing at the ACDA South Eastern conference this year. Lindsay hopes everyone enjoys the Honors Voice Recital! Ms. Peterson studies with Todd Wedge.

Jeremiah Robinson is a tenor in his senior year at KSU. A Cartersville, GA native, Jeremiah is known for his lyric tenor voice of great expressiveness. He was most recently seen in “Songs for a New World” and served as choreographer in “Trouble in Tahiti” for the KSU Opera Theater Program. Mr. Robinson has sung the tenor solos for Handel’s Messiah and will be featured in the upcoming musical “Light in the Piazza” as Giuseppe Nacarelli for KSU Opera Theater. Last Summer, Mr. Robinson participated in the Bay View Music Festival and was a featured soloist and dancer in the production of “West Side Story”. After graduation, Jeremiah plans on teaching and also pursuing a graduate degree in Vocal Performance/Pedagogy. Mr. Robinson studies with Jana Young.

Sarah Joseph is a Senior Theatre and Performance Studies major with a concentration in musical theatre. She was born in Sharpsburg, Georgia. Sarah recently won First Place in her division at the GA NATS competition for classical voice and is looking forward to playing Clara Johnson in “The Light in the Piazza” at KSU in March. Sarah enjoys working and volunteering at different theatres in metro-Atlanta. After graduation, Sarah will pursue a career in the theatre and music industries. Ms. Joseph studies with Nathan Munson.

Jackson Arnold is a 20 year old sophomore is a Marietta, Georgia native and majoring in Music Education at KSU. Jackson will be playing the role of Fabrizio Naccarelli in the upcoming KSU Opera Workshop production of “Light in the Piazza”. Next fall, Jackson will continue his education at UGA where he will pursue a degree in Music Therapy. Mr. Arnold studies with Eileen Moremen.

Special thanks to Dr. Eric Jenkins and Erika Tazawa, our KSU coach/accompanists.
Upcoming Events

All Events occur at 8 pm in Morgan Concert Hall unless specified otherwise.

Faculty Recital: Charae Krueger, Cello & Robert Henry, Piano
Monday, February 17, 2020

Jazz Ensembles I & II
Tuesday, February 18, 2020

Wind Ensemble
Wednesday, February 19, 2020

Philharmonic and University Band
Monday, February 24, 2020

Women’s Choir
Tuesday, February 25, 2020

School of Music Brass Blast featuring Wycliffe Gordon
Saturday, February 22, 2020 from 9:00a - 5:00p

Southeast Regional Tuba and Euphonium Conference at KSU
April 2-4, 2020

College of the Arts
Dr. Ivan Pulinkala - Dean
Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies
Dr. Jessica Stephenson - Interim Associate Dean
Prof. Geo Sipp - Director, School of Art & Design
Prof. McCree O’Kelley - Interim Chair, Department of Dance
Dr. Leslie J. Blackwell - Interim Director, School of Music

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https://community.kennesaw.edu/GiveToMusic
Name A Seat in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Leslie Blackwell
lblackwe@kennesaw.edu
470-578-6151

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SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of
Choral Activities
Nathaniel F. Parker, Director of
Orchestral Studies
Nancy Conley, Philharmonic Orchestra
Joseph Scheivert, Assistant Director of Bands
David Kehler, Director of Bands
Sam Skelton, Director of Jazz Studies
Alison Mann, Women’s Choir
Debra Traficante, Associate Director of Bands
Reid Masters, Assistant Director of
Choral Activities
Eileen Moremen, Opera Theater
Trey Wright, Jazz Combos
Oral Moses, Gospel Choir

Chamber Music
Julie Coucheron, Piano Ensemble
John Warren, Woodwind Chamber Music
Charae Krueger, String Chamber Music
Nathaniel F. Parker, Director of Orchestral Studies
Doug Lindsey, Brass Chamber Music
Joseph Scheivert, Assistant Director of Bands

Music Education
Judith Beale
Richard McKee
Janet Boner
Terri Talley
Nancy Conley
Paula Thomas-Lee
Kathleen D. Creasy
Charles Tighe
Charles R. Jackson
Amber Weldon-Stephens
Alison Mann, Area Coordinator
Angee McKee

Musicology & Music Appreciation
Drew Dolan
John Marsh
Edward Eanes, Area Coordinator
Jennifer Mitchell
Heather Hart
Harry E. Price
Kayleen Justus
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Steve Dancz, Composition, Technology
Benjamin Wadsworth, Music Theory Area Coordinator
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jeff Yunek, Music Theory, Aural Skills Area Coordinator
Jennifer Mitchell, Composition

School of Music Staff
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Susan M. Grant Robinson, Associate Director for Administration
Colleen Radbill, Office Manager
Joseph Greenway, Assistant Director for Production & Technology
Devin Aaron Witt, Production Assistant
School of Music Collage Concert  
Saturday, February 15, 2020 at 3 pm & 8 pm

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

arts-KSU presents:  
Afro-Cuban Jazz Artist Brenda Naverrete  
Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.