SCHOOL of MUSIC
where PASSION is heard

Sean Thrower, guitar
Trey Wright, guitar
Faculty Recital

Wednesday, January 29, 2020 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

_Serenata Espanola_
Joaquin Malats (1872-1912)

_Selection from Way To Play:*
_Classical Guitar: Contemporary Concepts 1*
Sean Thrower (b. 1989)
– An Open Space
– Ruby Beach
– Tommy’s Trot
– Rain on Oak Island
– Los Vaqueros

_Aquarelle_
Sergio Assad (b. 1952)
II. Valseana

_Sunburst_
Andrew York (b. 1958)

Sean Thrower, _guitar_

_Night and Day_
Cole Porter (1891-1964), arr. Joe Pass

_God Bless the Child_
Billie Holiday (1915-1959), Arthur Herzog (1900-1983)

_Begin Again_
Trey Wright (b. 1973)

_I’ve Been Meaning to Tell You_
Trey Wright

_A Felicidade_

Trey Wright, _guitar_

_Dear Leonard_
Trey Wright

_Minor Blues_
Django Reinhardt

Sean Thrower & Trey Wright, _guitar_
Biographies

Sean Thrower

Sean Thrower is a guitarist with interest and versatility in an eclectic mix of playing styles and genres, which has led him to perform in a wide variety of settings and venues. He holds both Bachelor’s and Master’s degrees in music performance from the University of Georgia where he studied classical guitar with renowned pedagogue, John Sutherland (a protégé of Andrés Segovia). During his collegiate studies, he performed in master classes for Grammy Award winning artists including David Russel, Jason Vieaux, Pepe Romero, and Sheron Isbin. He has also performed as solo guitarist with the UGA Symphony Orchestra and combined choirs, as guitarist for the UGA Men’s Varsity Singers, and soloist with the Rome Symphony Orchestra. Since then he has given master classes, lectures, and performances at many different venues, institutions, and conventions in the US and in Europe.

As an author, Thrower’s first publication, Traversing the Fretboard: Utilizing the CAGED System in More Ways than One, was released in May of 2016. The Segovia Scales: Illustrated in Standard Notation, Tablature, and Fretboard Diagrams was released the following year. His third book is set to release in the fall of 2018 through FJH Publishing Company and will feature Thrower’s original compositions for classical guitar.

In 2015, Thrower founded the Rome Guitar Institute in Rome, Georgia, where he has instructed students of all ages and skill levels. He is also currently on faculty as Artist Affiliate at Berry College and Artist in Residence at Kennesaw State University.

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
Trey Wright

Trey Wright is a jazz guitarist, composer, and recording artist based in Roswell, Ga. Trey spent his formative years as a musician in Athens performing with the jazz quartet Squat; a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown, and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR's All Things Considered.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Athens Jazz Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media and was a Jazz Artist in Residence at the University of Georgia. From 2011-2016 Trey wrote a column on Jazz Harmony for the Guitar for the quarterly print magazine Just Jazz Guitar.
In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation Head Radio Retransmissions: A Tribute to Radiohead on the German label ESC records. Trey’s long awaited collaboration with Grammy winning saxophonist Mace Hibbard The Hibbard/Wright Project was released to rave reviews in May 2013 and Trey’s most recent release Songs From Oak Avenue was released on Blue Canoe Records in Spring 2015. In the Summer of 2016, Trey’s album Thinking Out Loud was included as part of Delta Airlines In Flight Entertainment on domestic and international routes.

To listen to Trey’s music and for more information please visit: www.treywright.com
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion,
  Area Coordinator

Doug Lindsey, Trumpet,
  Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek,
  Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and
  Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and
  Jazz Trumpet
Sam Skelton, Jazz Ensembles and
  Jazz Saxophone, Area Coordinator
Luke Weathington,
  Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos,
  Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins,
  Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women's Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
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Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Colleen Radbill, Office Manager
Devin Aaron Witt, Production Assistant
Upcoming Events

School of Music Collage Concert
Saturday, February 15, 2020 at 3 pm & 8 pm

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

artsKSU presents:
Afro-Cuban Jazz Artist Brenda Naverrete
Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.