

KENNESAW STATE UNIVERSITY

SCHOOL of **MUSIC**

where PASSION is *heard*

Marcel Benoit III, Baritone / Bass

Taylor B. Hall, Tenor

Senior Recital

Arie Motschman, piano

Eric Jenkins, piano



Saturday, January 18, 2020

7:00 p.m.

Music Building Recital Hall

2019-20 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education.

Mr. Benoit studies voice with Eileen Moremen.

Mr. Hall studies voice with Nathan Munson.

Program

Lord God of Abraham

FELIX MENDELSSOHN
(1809-1847)

Con amores la mi Madre

JUAN DE ANCHIETA
(1462-1523)

Sento Nel Core

STEFANO DONAUDY
(1879 - 1925)

O Del Mio Amato Ben

STEFANO DONAUDY

Avant de Quitter ces Lieux

CHARLES GOUNOD
(1818-1893)

Don Quichotte à Dulcinée (Morand)

I. *Chanson Romanesque*

II. *Chanson épique*

III. *Chanson à boire*

MAURICE RAVEL
(1875-1937)

A Song of Shadows

CECIL ARMSTRONG GIBBS
(1889-1960)

From Far, From Eve and Morning

RALPH VAUGHAN WILLIAMS
(1872-1958)

Winterreise (Müller)

II. *Die Watterfahne*

III. *Gefror'ne Tränen*

FRANZ SCHUBERT
(1797-1828)

Der Erlkönig (Goethe)

FRANZ SCHUBERT

–Brief Intermission–

<i>Addio</i>	FRANCESCO PAOLO TOSTI (1846-1916)
<i>Mattinata</i>	RUGGERO LEONCAVALLO (1857-1919)
<i>In Need of Breath</i>	CRAIG HELLA JOHNSON (b. 1962)
<i>The Innocence</i>	CRAIG HELLA JOHNSON
<i>When the Air Sings of Summer</i>	GIAN CARLO MENOTTI (1911-2007)
<i>This River</i>	UZEE BROWN JR. (b. 1950)
<i>Der Arme Peter</i>	ROBERT SCHUMANN (1810-1856)
<i>Pappageno Pappagena Duet</i> from <i>Die Zauberflöte</i>	W.A. MOZART (1756-1791)

