Music for Two Pianos
Erika Tazawa, Piano
Eric Jenkins, Piano

Friday, January 10, 2020 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
We kindly request audience members to withhold applause until the end of the entire program.

BAPTISTE TROTIGNON (b. 1974)
*Trois Pièces*
I. *Passacaille*

CLAUDE DEBUSSY (1862-1918)
trans. by Maurice Ravel
*Nocturnes*
I. *Nuages (Clouds)*
II. *Fêtes (Festivals)*

URMAS SISASK (b. 1960)
*Seven Musical Moments “The Pleiad” op. 10*

MAURICE RAVEL (1875-1937)
trans. by the composer
*Introduction and Allegro*

WILLIAM SUSMAN (b. 1960)
arr. by the composer
*Quiet Rhythms*
*Prologue and Action No. 9*

BRYCE DESSNER (b. 1976)
arr. by the composer
*El Chan*
I. *El Charco del Ingenio*
II. *Points of Light*
III. *Four Winds*
IV. *Ballae d’Allende*
V. *Coyote*
VI. *Pool of El Chan*
VII. *Mountain*

BAPTISTE TROTIGNON (b. 1974)
*Trois Pièces*
II. *Élégie*
Biographies

Erika Tazawa

Praised as “a superb collaborator, boldly undertaking the demanding keyboard parts with boundless technique, dynamic range, and expressive understanding” by American Record Guide, pianist Erika Tazawa has gained recognition as a versatile collaborative artist.

Her performances, with repertoire ranging from 18th-century concerto to avant-garde opera, have been featured in radio programs such as BBC London, National Public Radio’s Performance Today, and Tokyo FM.

In the field of vocal accompanying, Tazawa serves as a repetitor for AIMS in Graz, Austria, has collaborated with the Center for Contemporary Opera in New York and the Atlanta Opera, and accompanied masterclasses with artists such as Barbara Bonney, Linda Watson, Sherrill Milnes, and Stephanie Blythe. In 2016, she was the recipient of Stern Fellowship and concluded her SongFest residency at Colburn School.

Tazawa’s recent solo album Rhythm of Silence, featuring 21st-century piano works, was released through Belarca Records, distributed internationally by Naxos. The recording has been featured on Gramophone UK as “such intelligent programme-building and committed performances warrant serious attention and exposure.”

Currently located in Atlanta, Tazawa is a pianist of contemporary music ensemble Bent Frequency, and on the Collaborative Piano faculty at Kennesaw State University and Emory University.
Eric Jenkins

Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the School of Music at Kennesaw State University in 2018 as Staff Accompanist and Artist-in-Residence. He was previously on faculty at the University of Texas–Rio Grande Valley from 2014-2017 and Emory University from 2017-2018.

Dr. Jenkins completed his studies at Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in Piano Performance: Accompanying and Chamber Music. He worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach.

He made his concerto debut in 2007, performing Benjamin Britten’s Piano Concerto with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.
Name A Seat
in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Leslie Blackwell
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Robert Cronin, Flute
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Jazz
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Marc Miller, Jazz Bass & Combos

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Kennesaw State University School of Music
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Summit Piano Trio

Ensembles & Conductors

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Alison Mann, Women's Choir
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Upcoming Events

School of Music Collage Concert
Saturday, February 15, 2020 at 3 pm & 8 pm

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

ArtsKSU presents:
Afro-Cuban Jazz Artist Brenda Navarrete
Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.