2019 School of Music Holiday Concert

Friday, December 6, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

School of Music Holiday Concert

A Festive Christmas
KENNY BIERSCHENK

Wind Ensemble
David Kehler, Conductor

Joy to the World
arr. Jackson Berkey

What Child is this?
arr. Mark Riese

Men’s Ensemble
Reid Masters, Conductor

In the Bleak Midwinter
arr. Robert W. Smith

Wind Ensemble
David Kehler, Conductor

Go Where I Send Thee
arr. Paul Caldwell / Sean Ivory

Cradle Hymn
KIM ANDRÉ ARNESEN

John and Linda Cooke String Quartet Scholars
Melissa Ake & Scott Lozier, violin
Dajon Carter, viola
Lacee Link, cello
Women’s Choir
Alison Mann, Conductor

Sleigh Ride
LEROY ANDERSON

Wind Ensemble
David Kehler, Conductor

–Intermission–
**Gloria**  
JOHN RUTTER

Chorale  
Chamber Singers  
Brass Ensemble  
Percussion Ensemble  
Robert Henry, Organ  
Leslie J. Blackwell, Conductor

*Deck the Halls with Boughs of Holly: A Merrie Fugue*  
HERSHY KAY

Symphony Orchestra  
Nathaniel F. Parker, Conductor

**Jubilate Deo**  
BRIAN EDWARD GALANTE

Chamber Singers  
Leslie J. Blackwell, Conductor

*Men of Goodwill: Variations on a Christmas Carol for Orchestra*  
BENJAMIN BRITTEN

Symphony Orchestra  
Nathaniel F. Parker, Conductor

*Here We Come A-Caroling*  
arr. Josh Sparkman

Chorale  
Reid Masters, Conductor

**Silent Night**

Chamber Singers  
Sherri N. Barrett, Accompanist  
Leslie J. Blackwell, Conductor

*Rudolph, the Red-Nosed Reindeer*  
arr. James M. Stephenson

Chorale, Women’s Choir, Men’s Ensemble, Chamber Singers,  
and Symphony Orchestra  
Nathaniel F. Parker, Conductor
# Personnel

## KSU Men’s Ensemble

**Reid Masters, Conductor**

<table>
<thead>
<tr>
<th>Tenor 1</th>
<th>Tenor 2</th>
<th>Bass 1</th>
<th>Bass 2</th>
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<tbody>
<tr>
<td>Asa Bradley</td>
<td>Andrew Daigle</td>
<td>Terrance Gardner</td>
<td>Christian Baldwin</td>
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<tr>
<td>Jeremiah Robinson</td>
<td>Kaelan Harris-Patrick</td>
<td>Jackson Garrison</td>
<td>Garrett Clay</td>
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<tr>
<td>Nathanel Johns</td>
<td>Walker Hayes</td>
<td>Sammy Mishkin</td>
<td>Ben Farrow</td>
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<tr>
<td>Khalil Alame</td>
<td>Nash Hickam</td>
<td>Chris Nguyen</td>
<td>Max Morella</td>
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## KSU Women’s Choir

**Alison Mann, Conductor**

<table>
<thead>
<tr>
<th>Soprano 1</th>
<th>Soprano 2</th>
<th>Alto 1</th>
<th>Alto 2</th>
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<tbody>
<tr>
<td>Emily Ahem</td>
<td>Jordan Adams</td>
<td>Jaden Akins</td>
<td>Sydney Brazile</td>
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<tr>
<td>Victoria Brodeur</td>
<td>Brianne Buckfelder</td>
<td>Morgan Blacksmith</td>
<td>Thea Fernandes</td>
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<tr>
<td>Megan Crosby</td>
<td>Eliza Craft</td>
<td>Sydney Brazile</td>
<td>Armani Forte</td>
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<tr>
<td>Hannah Elliott</td>
<td>Amy Laik</td>
<td>Emma Calhoun</td>
<td>Bailey Pugh</td>
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<tr>
<td>Sydnee Goode</td>
<td>Rebekah Love</td>
<td>Savanna Chapman</td>
<td>Daniela Schirmer</td>
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<td>Maggie Johnson</td>
<td>Yazmeen Mayes</td>
<td>Emily France</td>
<td>Emma Skaggs</td>
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<td>Sarah Joseph</td>
<td>Julieth</td>
<td>LB Huisman</td>
<td>Abby Snyder</td>
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<td>Anne Michalove</td>
<td>Pastrana Rico</td>
<td>Haley Johnson</td>
<td>Mickayla Sowder</td>
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<td>Meghan Moran</td>
<td>Brianna Powers</td>
<td>Jessica Keeney</td>
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<tr>
<td>Emily Patterson</td>
<td>Janelle Schultz</td>
<td>Annabella</td>
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<tr>
<td>Autumn Perry</td>
<td>Emily Sweat</td>
<td>Lahtinen-Pitkanen</td>
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<tr>
<td>Camille Roty</td>
<td>Karena Spratt</td>
<td>Chelsea Lawrence</td>
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<tr>
<td>Annamarie Scavelli</td>
<td>Senjana Venkat</td>
<td>Koala Santamaria</td>
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<tr>
<td>Emily Sweat</td>
<td>Emmy Young</td>
<td>Emma Skaggs</td>
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<td>Lillivia Taylor</td>
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<td>Rebecca Smith</td>
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<td>Eilene Welstead</td>
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<td>Allie Szatsmary</td>
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<td>Emily Tillman</td>
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<td>Ava Tompkins</td>
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Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices.

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KSU Chorale
Reid Masters, Conductor

Soprano
Victoria Brodeur
Margaret Daniel
Casey Ferguson
Ashley Hudson
Anne Michalove
Mercy Mondt
Autumn Perry
Tatiana Reyes
Annamarie Scavelli
Gracie Stokes
Jordan Adams
Emily Ahern
Tori Anderson
Emily Graffius
Samantha Beggs
Leah Forsyth
Yazmeen Mayes
Tatyana Popovych

Alto
Jaden Akins
Joi Crump
Morgan Harrison
Joey Jacques
Kristina Cassidy
Janelle Schultz
Victoria Sigur
Colby Blick
Selah Randolph
Megan Crosby
Anna Mbiad
Dayanna Brown
Kylah Edge

Tenor
Asa Bradley
Bryson Brozovsky
Jesse Cook
Leo Sholl
Nash Hickam
Christopher
Hodges
Andrew Hughes
Christopher
Nastasi
Riley Whited
Miles Clayton

Bass
Will Caldwell
Kyle Robinson
Nathaniel Johns
Andrew Daigle
Sammy Mishkin
Alex Pryor
Frankie Moore
Terrance Calder
Charles Parsons
Rasheem Stanfield
Ryan Zuschlag

KSU Chamber Singers
Leslie J. Blackwell, Conductor

Soprano
Julia Charette
Xandy Edwards
Allie Eller
Ashley Hudson
Molly Jennings
Emily Patterson
Brianna Powers
Chloe Roney
Lindsey Sanders
Nasia Shearod
Corinne Wallick

Alto
Morgan Blacksmith
Elaine Brown
Camille Core
Lauryn Davis
Sydnee Goode
Hannah Norton
Lindsay Peterson
Regan Romuno
Abby Snyder
Deondria West

Tenor
Jackson Arnold
Brandon Cali
Taylor Hall
Alek Hansen
Anthony Morris
Jeremiah Robinson
Ryan Valley
Sam Wilder

Bass
Christian Baldwin
Marcel Benoit III
Sam Cunningham
Jeffrey Dunbar
Lucas Gray
Kaelan Harris-Patrick
Benjamin Miller
Christopher Nguyen
Ethan Pound
Trevor Walker

Additional Brass and Percussion Musicians
Special thanks to: John Lawless - Director of Percussion Ensemble, and Douglas Lindsay - Director of Brass Ensemble for their help in this concert.

Michael Brown, trumpet
Andrew Wynn, trumpet
Jordyn Mader, trumpet
Eli Rickles, trumpet
Matt Scott, trombone
Kirill Wood, trombone
Michael Karantonis, trombone
Andrew Creech, percussion
Andrew Yi, percussion
KSU Wind Ensemble
David Kehler, Conductor

Personnel listed alphabetically to emphasize the importance of each part.

**Flute/Piccolo**
- Don Cofransesco, Milton
- Jade Weldy, Woodstock
- Mackenzie Weston, Woodstock

**Oboe/English Horn**
- Emily Gunby, Marietta
- Naomi Israel, Marietta

**Bassoon/Contra-Bassoon**
- Meghan O’Harra, Lawrenceville
- Mia Rodriguez, Decatur

**Clarinet (Eb, Bb, Bcl, CBcl)**
- Brenden Ayestaran, Gainesville
- Jessica Bell, Atlanta
- Israel Fortner, White
- Matthew Hodgetts, Marietta
- Olivia Kesler, Martin
- Faith Kirkpatrick, Powder Springs
- Natalie Klein, Jasper
- Aidan Lerner, Fayetteville
- Grace Liebl, Guyton
- Emily O’Connor, Dallas
- Autumn Straud, Royston

**Saxophone (Sop, Alto, Ten, Bari, Bass)**
- Jacob Martinez, Roswell
- Noah Pirkle, Dallas
- Brandon Printup, Kennesaw
- Jonathan Steltzer, Marietta

**Trumpet**
- Michael Brown, Macon
- Riley Carson, Acworth
- Kameron Clarke, Canton
- Jason Dokes, Good Hope
- Jake Gearrin, Dallas
- Jacob Lack, Alpharetta
- Jordyn Mader, Oviedo, FL
- Eli Rickles, Alpharetta
- Cierra Weldin, Dallas

**Trombone**
- Wesley Dale, Marietta
- Davis Pitz, Acworth
- Victoria Schrote, Milton
- Matt Scott, Kennesaw

**Bass Trombone**
- Michael Karantonis, Marietta

**Euphonium**
- Andrew Berry, Johns Creek
- Zachary Leinberger, Fayetteville
- Noah Minch, Powder Springs

**Tuba**
- Kobe Green, Canton
- Laurenz Oriondo, Kennesaw

**Percussion**
- Matt Andrews, Buford
- Christopher Bowers, Lilburn
- Andrew Creech, Cumming
- Anna Gugel, Marietta
- Christian Kilgore, Stratham
- Matt Pate, Jefferson

**Ensemble Assistants**
- Jonathan Steltzer, Marietta
- Andrew Berry, Johns Creek

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**College of the Arts**

Dr. Ivan Pulinkala - Dean
Prof. Harrison Long - Sr. Associate Dean / Interim Chair, Theatre & Performance Studies
Dr. Jessica Stephenson - Interim Associate Dean
Prof. Geo Sipp - Director, School of Art & Design
Prof. McCree O’Kelley - Interim Chair, Department of Dance
Dr. Leslie J. Blackwell - Interim Director, School of Music
KSU Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

Personnel listed alphabetically to emphasize the importance of each part.

Flute
Ruth Bearden
Lorin Green, principal

Piccolo
Rachel Reaves

Oboe
Naomi Israel
Robert Simon, principal

English Horn
Emily Gunby

Clarinet
Brenden Ayestaran, principal
Natalie Klein

Bass Clarinet
Jessica Bell

Bassoon
Mia Rodriguez
Grayson Saylor, principal

Horn
Benjamin Farrow
Heather Leach-Trickel, principal
CJ Markow
Johnny Stewart

Trumpet
Michael Brown, principal
Andrew Olsen
Andrew Wynn

Tenor Trombone
Davis Pitz
Kirill Wood, principal

Bass Trombone
Michael Karantonis

Tuba
Nick Collins

Timpani
Jared Cook
Jason Frey
Michael Makrides

Percussion
Jared Cook
Jason Frey
Michael Makrides
Veta Sukhai
Andrew Yi

Harp
Teresa Sheppard

Violin
Melissa Ake^
Jayna Burton
Abigail Carpenter
Sarah Chang
Robert Cox^-
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson
MK Guthrie, associate concertmaster
Bethany Johnston
Esther Kim^-
Andrew Lim
Scott Lozier^, concertmaster
Matt Marcacci
William Merritt
Charles Page^, principal
Michael Parrish
Javier Schirmer, associate principal
Sydney Sims
Heesuk Son
Gamela Zaki

Viola
Dajon Carter, associate principal
Nathan Gay, principal
Isabella Giordano
Tyler Lovelace
Megan McMichen

Cello
Garrett Clay
Laci Divine
Colin Gregoire^, principal
Jair Griffin
Joseph Grunkemeyer
Lacee Link^-
Gabriella Paul, associate principal
Aidan Thompson
Noah Zenn

Bass
Daniel Barket
Stephanie Nazaire, principal
Nolan Rodack
Clay Rogers
Daniela Schirmer, associate principal

Symphony Assistants
Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory Council
Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

^ John and Linda Cooke
String Quartet Scholar

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About the Conductors

Reid Masters
Acclaimed for his “infectious passion”, Dr. Reid Masters is proud to join the faculty at Kennesaw State University as Assistant Director of Choral Activities. For the past 11 years, he was the Artistic Director of the New Jersey Chamber Singers, which recently released a commercial album of Mozart’s Requiem with Affetto Records, distributed internationally by Naxos. Dr. Masters is also the Co-founder and Assistant Director of the professional chamber choir Kinnara Ensemble, working alongside JD Burnett. He studied choral conducting with Joseph Flummerfelt, Andrew Megill, Joe Miller, and Patrick Gardner in addition to working with Helmuth Rilling. As a professional countertenor, Masters is also active as a soloist and choral singer. He has made solo appearances around NY & NJ and has performed with some of the Northeast’s finest baroque ensembles such as the Brandywine Baroque Band and The Sebastians. In choral settings, he has sung with the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, Nicholas McGegan, and Jaap van Zweden.

Text and Translations

*Gloria* - John Rutter

Gloria in excelsis Deo.   
Et in terra pax 

hominibus bonae voluntatis. 

Laudamus te.  
Benedicimus te.  
Adoramus te.  

Glorificamus te.  

Gratias agimus tibi  
propter magnum 

gloriam tuam 

Gloria in excelsis Deo.  
Gloria! 

Gloria to God in the highest.  
And on earth peace to all those of 

good will.  

We praise thee,  
We bless thee,  
We worship thee,  

We glorify thee.  

We give thanks to thee according to 

thy great glory.  

Gloria to God in the highest.  

Gloria!
Dr. Masters was named a Rider scholar and graduated *Summa cum Laude* from Westminster Choir College in Princeton, NJ with Bachelor of Music and Master of Music degrees in Sacred Music. Most recently, he was awarded a Mortensen Fellowship and earned a Doctorate of Musical Arts degree in Choral Conducting from Mason Gross School of the Arts where he also directed the Rutgers University Choir and taught undergraduate conducting.

**Alison Mann**

is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Critical and Contemporary Issues in Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women’s Choir. She is a founding singer and chorus manager for Atlanta based professional chamber choir, Coro Vocati, and was recently featured as a soloist in their Georgia premiere performance of “Considering Matthew Shepard”.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.
David Kehler

Since 2009, David Kehler has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has commissioned more than two-dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director’s National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America’s Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.
Leslie J. Blackwell is the Interim Director of the School of Music, Director of Choral Activities, and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties have included conducting the KSU Men’s Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference. The KSU Chamber Singers made their 5th appearance at the Georgia Music Educators Conference in 2018. They are slated to perform at the American Choral Directors Association Convention in 2020.

Dr. Blackwell is sought after as a guest conductor for All-State Men’s Choruses around the country. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in GMEA and ACDA. Currently, Dr. Blackwell is the Founding Director of the Kennesaw State University Community & Alumni Choir.
Nathaniel F. Parker  

has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and served as Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.
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The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Leslie Blackwell
lblackwe@kennesaw.edu
470-578-6151

musicKSU.com
Upcoming Events

School of Music Collage Concert
Saturday, February 15, 2020 at 3 pm & 8 pm

An exciting highlight each season, Collage is the signature production of the School of Music and a major fundraising event for supporting scholarships for music students. This special performance features over 200 student and faculty performers and includes jazz, orchestra, choir, band, percussion, and opera selections for soloists, chamber groups, and ensembles. Special lighting effects and stage design combine with the diverse and exciting program presented as rapid-fire, flowing vignettes to create a truly unique performance.

artsKSU presents:
Afro-Cuban Jazz Artist Brenda Naverrete
Saturday, March 21, 2020 at 8 pm

An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.
SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie J. Blackwell, Director of
Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of
Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of
Orchestral Studies
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante,
Associate Director of Bands

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren,
Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology,
Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
Area Coordinator

School of Music Staff
Christine Collins, Audition
Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Assistant Director
for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director
for Programming & Operations
Richard Peluso, Coordinator of Band
Operations and Outreach
Colleen Radbill, Office Manager