Mixed Chamber Ensembles
Julie Coucheron, Charae Krueger, Kenn Wagner, and John Warren, faculty coaches

Monday, December 2, 2019 | 5:30 PM
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Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
ANTONIN DVORAK (1841-1909)
QUINTET NO. 2 IN G MAJOR, OP. 77
IV. ALLEGRO ASSAI

MK Guthrie, violin
Ryan Finlayson, violin
Tyler Lovelace, viola
Joey Grunkemeyer, cello
Daniel Barket, bass

JACQUES IBERT (1890-1962)
FIVE PIECES FOR WIND TRIO
I. ALLEGRO VIVO
II. ANDANTINO
III. ALLEGRO ASSAI
IV. ANDANTE
V. ALLEGRO QUASI MARZIALE

Naomi Israel, oboe
Jessica Bell, clarinet
John Warren, bass clarinet

FELIX MENDELSSOHN (1809-1847)
TRIO NO. 1 IN D MINOR, OP. 49
I. MOLTO ALLEGRO ED AGITATO

CJ Page, violin
Joey Grunkemeyer, cello
Jesse Cook, piano

ALEXANDER BORODIN (1833-1887)
QUARTET NO. 2 IN D MAJOR
I. ALLEGRO MODERATO

Esther Kim, violin
Robert Cox, violin
Charles Page, viola
Colin Gregoire, cello

Audio/video recording and flash photography is prohibited at School of Music concerts.
Program 8:00 PM Concert

Mixed Chamber Music Recital
Charae Krueger and Kenn Wagner, faculty coaches

ROBERT SCHUMANN (1810-1856)
QUARTET NO. 1 IN E FLAT MAJOR, OP. 47
I. SOSTENUTO ASSAI - ALLEGRO MA NON TROPPO

Milan Haddad, violin
Dajon Carter, viola
Lacee Link, cello
Josh Anderson, piano

NOËL MARCEL SAMUEL-ROUSSEAU (1882-1955)
VARIATIONS PASTORALES SUR UN THEME
THEME, VARIATIONS I, II, III, IV, VII AND CONCLUSION

Jeavanie Desarmes, violin
Andrew Lim, violin
Megan Mcmihen, viola
Garrett Clay, cello
Laurel Buchanan, harp

ANTONIN DVORAK (1841-1909)
QUARTET NO. 12 IN F MAJOR, OP. 96 “AMERICAN”
I. ALLEGRO MA NON TROPPO

Mellisa Ake, violin
Scott Lozier, violin
Dajon Carter, viola
Lacee Link, cello

FELIX MENDELSSOHN (1809-1847)
QUINTET NO. 2, OP. 87
I. ALLEGRO VIVACE

Michael Parrish, violin
Javier Schirmer, violin
Nathan Gay, viola
Tyler Lovelace, viola
Jair Griffin, cello

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices.
Please contact a patron services representative at 470-578-6650 to request services.
An emerging flagbearer among the vanguard of female Cuban musicians, Afro-Cuban singer, songwriter, and percussionist Brenda Navarrete combines a foundation of Latin jazz and Afro-Cuban influences with elements of contemporary world music, originality, and relentless energy to form her unique sound. Touring internationally and frequently collaborating with Cuba’s notable music elite, the award-winning jazzista is perhaps best known for her skill on the batá, a drum traditionally used in Yoruban spiritual practices that women were once forbidden to play. Presented as part of Kennesaw State University’s 2019-20 Year of Cuba.

“A bright new Cuban star has emerged on the world music scene, and she is a young singer/percussionist named Brenda Navarrete.”
– Rhythm Planet
The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Leslie Blackwell
lblackwe@kennesaw.edu
470-578-6151

musicKSU.com
SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager
Upcoming Events

Percussion Ensemble
Monday, 12/9/2019 at 8 pm

Eric Jenkins and Erika Tazawa, piano
Friday, 1/10/2020 at 8 pm

Voice Faculty Recital
Thursday, 1/23/2020 at 8 pm

Trey Wright And Sean Thrower, guitar
Wednesday, 1/29/2020 at 8 pm

Trumpet Festival of the Southeast
January 31 - February 2, 2020

Register at musicKSU.com under Clinics and Workshops.

Our featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, and Melvin Jones. Our evening concert artists include the KSU Faculty Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

School of Music Holiday Concert
Friday, December 6, 2019 at 8pm

Kick off your holidays with the School of Music as we celebrate the season and present a festive and exciting program full of holiday favorites performed by the KSU Symphony Orchestra, Wind Ensemble, and choirs.

Tickets for this performance are $15-20. Watch live online at musicKSU.com.