KSU Jazz Guitar Ensemble
Trey Wright, Director

KSU Vocal Jazz Combo
Karla Harris, Director

Featuring
St. Pius X Advanced Guitar Ensemble
Brion Kennedy, Director

Wednesday, November 20, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

St. Pius X Advanced Guitar Ensemble

CISSY STRUT
THE METERS / arr. Wright

BAG’S GROOVE
MILES DAVIS / arr. Wright

ST. THOMAS
SONNY ROLLINS / arr. Wright

BLUES IN THE CLOSET
OSCAR PETTIFORD / arr. Wright

KSU Jazz Guitar Ensemble

BLUES FOR JACK
CHRIS BUZZELLI

BLACK ORPHEUS / SAMBA DE ORFEO
LUIZ BONFA / arr. Hankinson

IN THESE ROOMS
KEVIN BURNKHORST

NIGHT AND DAY
COLE PORTER / arr. Marks

KSU Vocal Jazz Combo

DAYDREAM
BILLY STRAYHORN, JOHN LATOUCHE / arr. Ayars

ROUTE 66
BOBBY TROUP / arr. Ayars

CELEBRATE ME HOME
BOB JAMES, KENNY LOGGINS / arr. Ayars

We Gratefully acknowledge the generous contributions of composer/arranger Bo Ayars in his support of the KSU Vocal Jazz Combo.

Audio/video recording and flash photography is prohibited at School of Music concerts.
Personnel

St. Pius X Advanced Guitar Ensemble
Reagan Andrews
Tim Brosnan
Sarah Escofferey
Cooper Harlan
Brianna Harris
Ella Hill
Sophia Kraft
Matthew McDaniel
Natalie Mohr
Vy Nguyen
Caroline Parks
Alex Ratchford
Nicolas Rose
Amelia Temme
Benjamin Whitaker
Ben Wulkan
Specer Brown, drums
Brion Kennedy, Director

KSU Jazz Guitar Ensemble
Chris Marks
Trey Dunahoo
Rodrigo Suarez
Diego Fonseca Perez
Louis Reyes
Brad Cannata, bass
Zack Smith, drums
Trey Wright, Director

KSU Vocal Jazz Combo
Melodie Fort
Piper Johnson
Sadie Llop
Victoria Sigur
Auriyan Tillman
Ezra Trotman
Brian Reid, piano
Brad Cannata, bass
Karla Harris, Director
Biographies

Brion Kennedy

Earning his Bachelor's Degree in Music from the University of Georgia, Mr. Kennedy studied under the guidance of renowned guitar educator John Sutherland. During his time at UGA, Mr. Kennedy also studied music composition under the tutelage of Dr. Adrian Childs. He is currently an owner of the Athens School of Music, where he previously taught, and Vogel Audio, a commercial music production and sound design company. Mr. Kennedy is a member of the National Association for Music Educators and the Guitar Foundation of America. He served as the Guitar Chair for the Georgia Music Educators Association from 2017 to 2019. Mr. Kennedy began teaching at St. Pius X in the fall of 2010. In May of 2013, Mr. Kennedy received his Master’s Degree in Secondary Education. He has served as the Fine Arts Department Chair since 2013. Mr. Kennedy received his Education Specialist Degree in Educational Leadership in May of 2018.

St. Pius X Advanced Guitar Ensemble

The St. Pius X Advanced Guitar Ensemble is an auditioned group. The ensemble performs in many concerts and festivals throughout the year in addition to recording an EP in a professional recording studio each year. Community outreach is a mainstay of the guitar program. Students perform/volunteer regularly at retirement communities, shelters, hospitals, and neighboring schools. The guitar program has been honored to work with many accomplished guest artists, most notably the Grammy Award-winning Los Angeles Guitar Quartet, Grammy Award-winning David Russel, and Milos Karadaglic.
Trey Wright

Trey Wright is a jazz guitarist and composer based in Roswell, Ga. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and the University of Georgia. Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright duo, the Trey Wright Trio and the Hibbard/Wright Project. In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States and abroad. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation Head Radio Retransmissions: A Tribute to Radiohead on the German label ESC records. Other recent CD projects include The Hibbard/Wright Project (2013) and Songs From Oak Avenue (2015). Over the past two years, Trey’s Blue Canoe releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.

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https://community.kennesaw.edu/GiveToMusic

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Vocalist Karla Harris, known for dynamic diversity and nuanced delivery, has made a career within the art form she loves for more than three decades, performing for audiences from Portland to Provence, including at events such as the Sarasota Jazz Festival, Portland Jazz Festival, Oregon Coast Jazz Party, Nantucket Arts Festival and Atlanta Jazz Party, and throughout southern France. Critics acclaimed her 2015 album “Karla Harris Sings the Dave and Iola Brubeck Songbook,” which features luminaries Dave Weckl, Tom Kennedy, Bob Sheppard and Ted Howe, calling it “a work of sheer elegance.” Of the album, Jazziz wrote, “The Brubecks would be proud.”

Harris’ 2019 album, “Certain Elements,” a suite of original music and cover tunes that joins together influences of contemporary jazz, Latin, swing and blues, reached #44 on the prestigious Jazz Week chart. O’s Place Jazz newsletter rated it highest among the 100 CDs featured in its 25th anniversary issue, saying, “Harris is a jazz vocalist with exceptional talent that surfaces like a beautiful ballet dancer on Certain Elements.” The album receives international airplay, including on SiriusXM’s Real Jazz, and the CD’s hit single, “Cherish,” a remake of the 1960s classic by The Association, was featured on top syndicated SiriusXM program “The Dave Koz Lounge.”

Harris has recorded with Grammy-winning guitarist Chuck Loeb, opened for Grammy-nominated vocalist Kate McGarry, and performed at a Ted Talk. A KSU artist-in-residence teaching applied vocal jazz since 2017, she lives in northwest Atlanta with her family and one sassy poodle.

Upcoming Events

Symphony Orchestra with Jazz Ensemble I
Thursday, 11/21/2019 at 8 pm

Gospel Choir
Saturday, 11/23/2019 at 8 pm

Mixed Chamber Ensembles
Monday, 12/2/2019 at 5:30 pm & 8 pm

School of Music Holiday Concert
Friday, 12/6/2019 at 8 pm

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SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator
Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello
Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone
Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos
Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator
Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women's Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Associate Director of Bands

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
John Warren,

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate Director for Administration
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Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager