Harmonious Discord
Opera Theatre Scenes Production

Judith Cole and Erika Tazawa, coach/accompanist
Eileen Moremen, Director

Saturday, November 16, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Scott Hall
Program

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COSI FAN TUTTE (ACT 1, NO 10 AND NO 13)
WOLFGANG AMADEUS MOZART (1756-1791)

Fiordiligi, Molly Jennings
Dorabella, Sarah Joseph
Don Alfonso, Sebastian Lopez
Despina, Victoria Brodeur
Ferrando, Jackson Arnold
Guglielmo, Trevor Walker

CARMEN (ACT 3, NO 20)
GEORGES BIZET (1838-1875)

Frasquita, Allie Eller
Mercedes, Lauryn Davis
Carmen, Elaine Brown

THE MERRY WIVES OF WINDSOR (ACT 2, NO 7)
OTTO NICOLAI (1810-1849)

Slender, Jackson Arnold
Dr Cajus, Alex Pryor
Fenton, Ryan Valley
Nanetta, Lauryn Davis

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
THE CONSUL (ACT 1 SCENE 2)  
GIAN CARLO MENOTTI (1911-2007)

Secretary, Lauryn Davis  
Magda, Molly Jennings  
Magician, Ryan Valley  
Vera Boronel, Elaine Brown  
Anna Gomez, Casey Ferguson  
Mr Kofner, Trevor Walker

LITTLE WOMEN (ACT 2 SCENE 5)  
MARK ADAMO (b. 1962)

Jo March, Xandy Edwards  
Meg March, Victoria Brodeur  
Beth March, Allie Eller  
Amy March, Sarah Joseph

THE MARRIAGE OF FIGARO (FINALE ACT 2)  
WOLFGANG AMADEUS MOZART

Figaro, Alex Pryor  
Susanna, Xandy Edwards  
Countess, Elaine Brown  
Count, Trevor Walker  
Marcellina, Casey Ferguson  
Antonio / Bartolo, Sebastian Lopez  
Basilio, Ryan Valley

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https://community.kennesaw.edu/GiveToMusic
Biographies

**Judith Cole**

Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik in Jerusalem, Cantor Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman. Judy is a member of the Guild of Temple Musicians (the national organization of Jewish musicians and composers), the American Federation of Musicians, and the Musical Theatre Educators Alliance. She is the staff accompanist at The Temple in Atlanta and is still an active commercial musician.

**Erika Tazawa**

Erika Tazawa is highly in demand as a collaborative pianist and vocal coach. She has served as musical staff for American Institute of Musical Studies in Graz, Austria, the Atlanta Opera, and frequently accompanies recitals with world-renowned vocalists.

A recipient of Stern Fellowship, Tazawa concluded her SongFest residency at Colburn School in Los Angeles, where she worked closely with leading artists of Art Song, including Margo Garrett and Lucy Shelton, and composers Jake Heggie and Libby Larsen. An advocate of contemporary music, she is a pianist of Bent Frequency and her debut solo album, Rhythm of Silence, was released from Belarca, distributed internationally by Naxos.
Eileen Moremen

Delighting audiences for years, Eileen Moremen has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado – a Renaissance Consort, and award winning performances at the Boston Early Music Festival. Ms Moremen branched out with opera roles as Nanetta (Falstaff), Despina (Cosi Fan Tutte), Papagena (The Magic Flute), Nora (Riders to the Sea), she created characters for musical theater productions including Rose (Gypsy), Carrie Pipperidge (Carousel), Little Mary (Little Mary Sunshine).

As an interpreter of contemporary music, she performed World Premieres by composers Jose Martinez, John Polifrone, René Leibowitz, and Galt McDermott featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist and chamber musician. Born in Portland, Oregon, Ms. Moremen received her Bachelor’s degree in Performance and Opera from the Eastman School of Music and her Master’s degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her Opera Director credits include Dido and Aeneas, The Merry Wives of Windsor, The Old Maid and the Thief, Speed Dating Tonight, Hansel and Gretel, The Hotel Casablanca, The Three Hermits and countless KSU Opera Galas.
SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
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Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
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Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Athletic Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of Athletic Bands and “The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
Trey Wright, Jazz Combos
John Warren, Woodwind Chamber Music

Music Education
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Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

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Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
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Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

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Bobbi Harman, Office Manager
Chris Merkle, Associate Director for Programming & Operations
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager
Upcoming Events

University Band and Wind Symphony
Monday, 11/18/2019 at 8 pm

Jazz Ensembles I & III
Tuesday, 11/19/2019 at 8 pm

Jazz Guitar & Vocal Jazz Ensembles
Wednesday, 11/20/2019 at 8 pm

Symphony Orchestra
Thursday, 11/21/2019 at 8 pm

Mixed Chamber Ensembles
Monday, 11/2/2019 at 5:30 pm & 8 pm

School of Music Holiday Concert
Friday, December 6, 2019 at 8pm
Bailey Performance Center | Morgan Hall

Kick off your holidays with the School of Music as we celebrate the season and present a festive and exciting program full of holiday favorites performed by the KSU Symphony Orchestra, Wind Ensemble, and choirs. Tickets for this performance are $15-20. Watch live online at musicKSU.com.