



Nasia Shearod, Soprano

Anthony Morris, Countertenor

Senior Recital

Brenda Brent, piano



Saturday, November 9, 2019

1:00 p.m.

Music Building Recital Hall

2019-20 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Music Education.

Ms. Shearod studies voice with Nathan Munson.

Mr. Morris studies voice with Todd Wedge.

Program

PUR TI MIRO FROM <i>L'INCORONAZIONE DI POPPEA</i>	I	CLAUDIO MONTEVERDI (1567-1643)
IN UOMINI IN SOLDATI FROM <i>COSSI FAN TUTTE</i>	II	W.A. MOZART (1756-1791)
BOIS ÉPAS	III	JEAN-BAPTISTE LULLY (1637-1687)
LE SECRET		GABRIEL FAURÉ (1845-1924)
NACHT UND TRÄUME	IV	FRANZ SCHUBERT (1797-1828)
DIE NACHT		RICHARD STRAUSS (1846-1948)
BEAU SOIR		CLAUDE DEBUSSY (1862-1918)
NUIT D'ÉTOILES		CLAUDE DEBUSSY

V

DER LIEBE MACHT HERRSCHT TAG UND NACHT

ADAM KRIEGER
(1634-1666)

Charles Page, violin
Esther Kim, violin
Tyler Lovelace, viola
Lacee Link, cello
Clay Rogers, bass

VI

I'VE BEEN IN THE STORM SO LONG

HARRY T. BURLEIGH
(1866-1949)

LORD, HOW COME ME HERE?

UNKNOWN

'ROUND ABOUT DE MOUNTAIN

ROLAND HAYES
(1887-1977)

VII

CRUCIFIXION

JOHN C. PAYNE
(1872-1952)

MY LORD, WHAT A MORNIN'

arr. HARRY T. BURLEIGH
(1866-1949)

PRAYER

H. LESLIE ADAMS
(1932-)

