Fall Concert
KSU Choral Ensembles

Men’s Ensemble
Reid Masters, Conductor

Women’s Choir
Alison Mann, Conductor

Chorale
Reid Masters, Conductor

Chamber Singers
Leslie J. Blackwell, Conductor

Tuesday, November 5, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

KSU Men’s Ensemble
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

KPA N L O N G O
arr. DEREK BERMEL (b. 1967)

Matt Pate, percussion
Andrew Creech, percussion

DUH TVOY BLAGIY
PAVEL CHESNOKOV (1877-1944)

HOMELAND
arr. Z RANDALL STROOPE (b.1953)

WALK IN JERUSALEM
arr. PAUL RARDIN
Asa Bradley, tenor

KSU Women’s Choir
Room to See the Sky
Alison Mann, Conductor
Brenda Brent, Collaborative Pianist

VIDI AQUAM
KEVIN T. PADWORSKI

Brenda Brent, piano
Sherri Barrett, piano

IZAR EDERRAK
JOSU ELBERDIN

STARS ABOVE AND EARTH BELOW
ROB SWENSON

– BRIEF INTERMISSION –

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We welcome all guests with special needs and offer the following services: easy access,
companion seating locations, accessible restrooms, and assisted listening devices.
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KSU Chorale
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

BEATA
ARR. JOSEPH JENNINGS (b. 1954)
arr. REID MASTERS

Soloists: Margaret Daniel, Emily Graffius, Morgan Harrison,
Victoria Brodeur, Megan Crosby, Casey Ferguson,
Ashley Hudson, Annamarie Scavelli, Autumn Perry,
Colby Blick, & Victoria Sigur

OTHER PLANS
LISA YOUNG

PILGRIM SONG
arr. RYAN MURPHY

NYON NYON
JAKE RUNESTAD (b. 1986)

KSU Chamber Singers
Leslie J. Blackwell, Conductor
Sherri N. Barrett, Accompanist

CHRISTUS FACTUS EST
ANTON BRUCKNER (1824-1896)

LET MY LOVE BE HEARD
JAKE RUNESTAD (b. 1986)
In memoriam of Jack “Chip” Norton

MY GOD IS A ROCK
arr. STACEY V. GIBBS (b. 1962)

Trio 1: Lauryn Davis, Regan Romuno, Deondria West
Trio 2: Nasia Shearod, Molly Jennings, Chloe Roney,
Anthony Morris, Jeremiah Robinson, Hannah Norton,
Lindsey Peterson, Camille Core

DANIEL, SERVANT OF THE LORD
arr. STACEY V. GIBBS (b. 1962)
Text and Translations

Kpanlongo

Moan bilay mi hamyay ayinya yi,  
Moan bilay mi hamyay nya adzo palogo.  
Logo logo, ligi ligi, mawo mawo, palogo.  

Come and hold my child  
While I dance Kpanlongo.  
It’s the dance where you shake your body all around.

Duh Tovy blagiy

Duh Tvoy blagiy nastavit mia na zemliu pravu.  
Alliluiya.

Let Thy good Spirit lead me on a level path.  
Alleluia.

Stars above and Earth Below

This piece features the poem “Leaves” by Sara Teasdale.

ONE by one, like leaves from a tree,  
All my faiths have forsaken me;  
But the stars above my head  
Burn in white and delicate red,  
And beneath my feet the earth  
Brings the sturdy grass to birth.  
I who was content to be  
But a silken-singing tree,  
But a rustle of delight  
In the wistful heart of night,  
I have lost the leaves that knew  
Touch of rain and weight of dew.  
Blinded by a leafy crown  
I looked neither up nor down—  
But the little leaves that die  
Have left me room to see the sky;  
Now for the first time I know  
Stars above and earth below.
Vidi Aquam

Vidi aquam egredientem de templo, a latere dextrose, alleluia: et omnes, ad quod perdenti aqua ista salvi facti sunt, et dicent: alleluia!

I saw water following from the temple, on the right side, alleluia: And all to whom that water came have been saved, and they will say: alleluia!

Izar Ederrak

Izar ederrak argi whiten day zero altuan bakarrik, ez da bakarrik, lagunak ditto, Jaun zerukoak emanik.

Zazpi anger alboan ditu, zortzigarrena gaixorik, Zazpi medic eparris deutsez, India Madriletatik.

She has seven angels, the eighth one is sick. They brought seven Indian doctors from Madrid.

Izar ederrak argi whiten day zero altuan bakarrik, ez da bakarrik, lagunak ditto, Jaun zerukoak emanik.

Arek igarri nundik dagoan gaixorik: Amore mina badituz one erraietan sarturik.

One doctor says about the angel: “This is the heartbreak in her soul.”

Beata

Beata viscera Mariae Virginis, quae portaverunt aeterni Patris Filium.

Blessed is the womb of the Virgin Mary, that bore the Son of the Eternal Father.

Christus factus est

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.

Christ became obedient for us unto death, even to the death, death on the cross. Therefore God exalted Him and gave Him a name which is above all names.
Personnel

KSU Men’s Ensemble
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

Tenor 1
Asa Bradley
Jeremiah Robinson
Nathaniel Johns
Khalil Alame

Tenor 2
Andrew Daigle
Kaelan Harris-Patrick
Walker Hayes
Nash Hickam
Frankie Moore

Bass 1
Terrance Gardner
Jackson Garrison
Sammy Mishkin
Chris Nguyen
Aidan Thompson
Fletcher West

Bass 2
Christian Baldwin
Garrett Clay
Ben Farrow
Max Morella
Sebastian Platt
Rasheam Stanfield

KSU Women’s Choir
Alison Mann, Conductor
Brenda Brent, Collaborative Pianist

Soprano 1
Emily Ahem
Victoria Brodeur
Megan Crosby
Hannah Elliott
Sydnee Goode
Maggie Johnson
Sarah Joseph
Anne Michalove
Meghan Moran
Emily Patterson
Autumn Perry
Camille Roty
Annamarie Scavelli
Emily Sweat
Lillivia Taylor
Eilene Welstead

Soprano 2
Jordan Adams
Brianne Buckfelder
Eliza Craft
Amy Laik
Rebekah Love
Yazmeen Mayes
Julieth
Pastrana Rico
Brianna Powers
Regan Romuno
Janelle Schultz
Emily Sweat
Karena Spratt
Senjana Venkat
Emmy Young

Alto 1
Jaden Akins
Morgan Blacksmith
Sydney Brazile
Emma Calhoun
Emily France
LB Huisman
Haley Johnson
Jessica Keeney
Annabella
Lahtinen-Pitkanen
Chelsea Lawrence
Koala Santamaria
Emma Skaggs
Rebecca Smith
Allie Szatsmary
Emily Tillman
Ava Tompkins

Alto 2
Sydney Brazile
Thea Fernandes
Armani Forte
Bailey Pugh
Daniela Schirmer
Emma Skaggs
Abby Snyder
Mickayla Bowder

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https://community.kennesaw.edu/GiveToMusic
KSU Chorale
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

Soprano
Victoria Brodeur
Margaret Daniel
Casey Ferguson
Ashley Hudson
Anne Michalove
Mercy Mondt
Autumn Perry
Tatiana Reyes
Annamarie Scavelli
Gracie Stokes
Jordan Adams
Emily Ahern
Tori Anderson
Emily Graffius
Samantha Beggs
Leah Forsyth
Yazmeen Mayes
Tatyana Popovych

Alto
Jaden Akins
Joi Crump
Morgan Harrison
Joey Jacques
Kristina Cassedy
Janelle Schultz
Victoria Sigur
Colby Blick
Selah Randolph
Megan Crosby
Anna Mbiad
Dayanna Brown
Kylah Edge
Isatou Gaye
Alfdis Hjartardottir
Addie Hobbs
Alaina Hoofnagle
Rebecca Smith
Graciela
Vera-Aviles
Naomi Williams
Comfort Adejube
Jessica Keeney
Amanda Hardin

Tenor
Asa Bradley
Bryson Brozovsky
Jesse Cook
Leo Sholl
Nash Hickam
Christopher
Hodges
Andrew Hughes
Christopher
Nastasi
Riley Whited
Miles Clayton

Bass
Will Caldwell
Kyle Robinson
Nathanel Johns
Andrew Daigle
Sammy Mishkin
Alex Pryor
Frankie Moore
Terrance Calder
Charles Parsons
Rasheam Stanfield
Ryan Zuschlag

KSU Chamber Singers
Leslie J. Blackwell, Conductor
Sherri N. Barrett, Accompanist

Soprano
Julia Charette
Xandy Edwards
Allie Eller
Ashley Hudson
Molly Jennings
Emily Patterson
Brianna Powers
Chloe Roney
Lindsey Sanders
Nasia Sheard
Corinne Wallick

Alto
Morgan Blacksmith
Elaine Brown
Camille Core
Lauryn Davis
Sydnee Goode
Hannah Norton
Lindsay Peterson
Regan Romuno
Abby Snyder
Deondria West

Tenor
Jackson Arnold
Brandon Cali
Taylor Hall
Alek Hansen
Anthony Morris
Jeremiah Robinson
Ryan Valley
Jared Weatherford
Sam Wilder

Bass
Christian Baldwin
Marcel Benoit III
Sam Cunningham
Jeffrey Dunbar
Lucas Gray
Kaelan Harris-Patrick
Benjamin Miller
Christopher Nguyen
Ethan Pound
Trevor Walker
Biographies

Sherri N. Barrett
received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD’s and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions.

She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.

Brenda Brent,
collaborative pianist, currently works with the Kennesaw State University Women's Choir, the Georgia Symphony Orchestra Chorus, and First United Methodist Church, Marietta. She graduated from the University of South Carolina where she earned a Masters degree in Piano Pedagogy. She is also a proud Kennesaw State University alumni, where she earned a degree in Piano Performance.
Leslie J. Blackwell

is the Interim Director of the School of Music, Director of Choral Activities, and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties have included conducting the KSU Men’s Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference. The KSU Chamber Singers made their 5th appearance at the Georgia Music Educators Conference in 2018. They are slated to perform at the American Choral Directors Association Convention in 2020.

Dr. Blackwell is sought after as a guest conductor for All-State Men’s Choruses around the country. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in GMEA and ACDA. Currently, Dr. Blackwell is the Founding Director of the Kennesaw State University Community & Alumni Choir.
Biographies

Alison Mann

is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Critical and Contemporary Issues in Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women’s Choir. She is a founding singer and chorus manager for Atlanta based professional chamber choir, Coro Vocati, and was recently featured as a soloist in their Georgia premiere performance of “Considering Matthew Shepard”.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.
Reid Masters
Acclaimed for his “infectious passion”, Dr. Reid Masters is proud to join the faculty at Kennesaw State University as Assistant Director of Choral Activities. For the past 11 years, he was the Artistic Director of the New Jersey Chamber Singers, which recently released a commercial album of Mozart’s Requiem with Affetto Records, distributed internationally by Naxos. Dr. Masters is also the Co-founder and Assistant Director of the professional chamber choir Kinnara Ensemble, working alongside JD Burnett. He studied choral conducting with Joseph Flummerfelt, Andrew Megill, Joe Miller, and Patrick Gardner in addition to working with Helmuth Rilling.

As a professional countertenor, Masters is also active as a soloist and choral singer. He has made solo appearances around NY & NJ and has performed with some of the Northeast’s finest baroque ensembles such as the Brandywine Baroque Band and The Sebastians. In choral settings, he has sung with the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, Nicholas McGegan, and Jaap van Zweden.

Dr. Masters was named a Rider scholar and graduated Summa cum Laude from Westminster Choir College in Princeton, NJ with Bachelor of Music and Master of Music degrees in Sacred Music. Most recently, he was awarded a Mortensen Fellowship and earned a Doctorate of Musical Arts degree in Choral Conducting from Mason Gross School of the Arts where he also directed the Rutgers University Choir and taught undergraduate conducting.

School of Music Holiday Concert
Friday, December 6, 2019 at 8pm
Bailey Performance Center | Morgan Hall

Kick off your holidays with the School of Music as we celebrate the season and present a festive and exciting program full of holiday favorites performed by the KSU Symphony Orchestra, Wind Ensemble, and choirs. Tickets for this performance are $15-20. Watch live online at musicKSU.com.
Name A Seat
in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Leslie Blackwell
lblackwe@kennesaw.edu
470-578-6151

musicKSU.com
Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album Happy Song which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

“The lyric beauty of [Cohen’s] tone, the easy fluidity of her technique and the extroverted manner of her delivery make this music accessible to all.”

– The Chicago Tribune
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator
Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Joseph McMadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone
Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos
Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator
Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano

14 Kennesaw State University School of Music
Ensembles in Residence
Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David T. Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of Athletic Bands and “The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Marsh
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager
Upcoming Events

Philharmonic
Wednesday, 11/13/2019 at 8 pm

Opera Theatre Scenes
Saturday, 11/16/2019 at 8 pm in Scott Hall

University Band and Wind Symphony
Monday, 11/18/2019 at 8 pm

Jazz Ensembles I & III
Tuesday, 11/19/2019 at 8 pm

Jazz Guitar & Vocal Jazz Ensembles
Wednesday, 11/20/2019 at 8 pm

KSU Community & Alumni Choir
Thursday, December 12, 2019 at 8pm

Bailey Performance Center | Morgan Hall