KSU Jazz Combos
Trey Wright, Director
Justin Chesarek, Instructor
Tyrone Jackson, Instructor
Marc Miller, Instructor
Luke Weathington, Instructor

Monday, November 4, 2019 | 5:30 PM
Monday, November 4, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Scott Hall
Program 5:30 PM Concert

Thursday Music 109 Combo
Justin Chesarek, Instructor

I GOT RHYTHM
GEORGE GERSHWIN, IRA GERSHWIN

HOW HIGH THE MOON
NANCY HAMILTON AND MORGAN LEWIS

MY LITTLE SUEDE SHOES
CHARLIE PARKER

Wednesday Music 109 Combo
Tyrone Jackson, Instructor

MS. BAJA
KENNY GARRETT

PONTE DE AREIA
M. NASCIMENTO

THE RAMP
NICK FINZER

Thursday Annex 2130 Combo
Marc Miller, Instructor

DAT DERE
BOBBY TIMMONS

WINDOWS
CHICK COREA

NOTHING PERSONAL
DON GROLNICK

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
Program

8:00 PM Concert

Wednesday Scott Hall Combo
Luke Weathington, Instructor

I MEAN YOU
T. MONK / J. HENDRIX

I KNOW YOU KNOW
E. SPAULDING

ONTO ME
MOONCHILD

Thursday Annex 2080 Combo
Tyrone Jackson, Instructor

SOMETIMES I’M HAPPY
CLIFFORD GREY / IRVING CAESAR / VINCENT YOUMANS
ARR. BETTY CARTER

WITHERED
ARR. MELODIE FORT

FREEDOM JAZZ DANCE
E. HARRIS
ARR. FRAN LORA

Wednesday Annex 2080 Combo
Trey Wright, Instructor

SWINGING AT THE HAVEN
ELLIS MARSA LIS

ANA MARIA
WAYNE SHORTER

JUST ONE OF THOSE THINGS
COLE PORTER
Personnel

Thursday Music 109 Combo

Nate Patterson
Trumpet

Michael Siler
Saxophone

Noah Pirkle
Saxophone

Noah Minch
Trombone

Jimmy Durkin
Bass

Carlos Diaz Hernandez
Drum Set

Justin Chesarek
Instructor, Piano

Wednesday Music 109 Combo

Piper Johnson
Bass/Vocals

Josh Baffour
Drums

Raphael de Jesus
Alto Sax/Vocals

Zachary Opitz
Trombone

Marco Hernandez
Tenor Sax/Vocals/Bongos

Tyrone Jackson
Instructor, Piano

Thursday Annex 2130 Combo

Kevin Worley
Saxophone

Rodrigo Suarez
Guitar

Steven Lukehart
Piano

Max Toomey
Drums

Marc Miller
Instructor, Bass

Kennesaw State University School of Music
**Wednesday Scott Hall Combo**

Sadie Llop  
**Vocals**

Josh Inglis  
**Woodwinds**

Steven Lukehart  
**Trumpet/Piano**

Diego Fonseca Perez  
**Guitar**

Asuria Austin  
**Bass**

Carlos Diaz Hernandez  
**Drum Set**

Luke Weathington  
**Instructor**

**Thursday Annex 2080 Combo**

Melodie Fort  
**Vocals**

Jimmy Snyder  
**Tenor Sax**

Mark Hite  
**Alto Sax/Piano**

Trey Dunahoo  
**Guitar**

Carlos Diaz Hernandez  
**Drum Set**

Tyrone Jackson  
**Instructor**

**Wednesday Annex 2080 Combo**

Ezra Trotman  
**Vocals**

Grady Housworth  
**Trombone**

Chris Marks  
**Guitar**

Brad Cannata  
**Bass**

Zack Smith  
**Drums**

Trey Wright  
**Director**
Biographies

Trey Wright

Trey Wright is a jazz guitarist and composer based in Roswell, Ga. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and the University of Georgia.

Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright duo, the Trey Wright Trio and the Hibbard/Wright Project. In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD Where I’m Calling From, receiving rave reviews and airplay throughout the United States and abroad. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation Head Radio Retransmissions: A Tribute to Radiohead on the German label ESC records. Other recent CD projects include The Hibbard/Wright Project (2013) and Songs From Oak Avenue (2015). Over the past two years, Trey’s Blue Canoe releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music. https://community.kennesaw.edu/GiveToMusic.
Justin Chesarek

Percussionist Justin Chesarek began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well-known for his work with Horace Silver.

After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

He performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington D.C.’s Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

Chesarek teaches Jazz Percussion at Kennesaw State University, he is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own, working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top-call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur, with his wife and daughter.

Tyrone Jackson

The name Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City.

As a composer, Jackson has composed original music for the Alliance Theater's productions of “Native Guard”, “Tell Me My Dream” and “Ethel”. Additionally, Jackson has composed and recorded 4 CD’s and performed on countless others. His newest CD, “From The Mind Of” is a testament of his ability to crossover genre lines. Jackson has performed with Steve Turre, Larry Carlton, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Jennifer Holliday, Russell Malone, and Marcus Miller. Currently Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes.
Biographies

Marc Miller

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor’s degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master’s degree in performance in 2002. Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.
Luke Weathington

Alabama native Luke Weathington has been active on the Atlanta music scene for a decade. Mr. Weathington graduated from Kennesaw State University with a degree in Saxophone Performance in 2012; and graduated from Georgia State University with a degree in Jazz Studies in 2015. During his course work at KSU, Luke was a member and composer of the original music group “Sub-list” which was selected to perform at the JEN conference in 2013. His works are featured on the School of Music CD released in 2013. He was also selected to be a member of the Alumni Combo that played for the 10th anniversary of the Bailey Performing Arts Center in 2017. While at GSU, Luke held a teaching assistantship position and was in charge of combos as well as teaching co-teaching improv classes. Mr. Weathington’s teachers were Dr. Mitchel Henson, Sam Skelton, and Mace Hibbard.

As a woodwind doubler, Weathington is well versed in many genres of music. His ability to play saxophone, clarinet, and flute has kept him very busy in musical theaters around Atlanta, most notably the Fox Theatre and the Lyric Theatre.

As a sideman; Luke has had the pleasure of performing with The Temptations, The Glen Miller Orchestra, John Driskell Hopkins, Omid, Johnnie Mathis, Carmen Bradford, Francine Reed, Freddie Cole, Jackie Burns, Alan Vache, Matt Cattigub, The Macon Pops Orchestra, The Cobb Symphony Orchestra Jazz, Joe Gransden’s Big Band, Atlanta All-Star Big Band, Atlanta Latin Jazz Orchestra, The Douglas Cameron Orchestra, and The Due West Celebration Orchestra.

Weathington is proud to be a member of the Georgia Symphony Orchestra JAZZ! since 2013; as well as a founding member of the original big band music group Rebel Big Band.

Luke is currently Artist-in-Residence at KSU and is a member of the Parliament Faculty Jazz Ensemble as well as the Faculty/Student combo that has performed at notable jazz clubs in Atlanta. He also served as Professor of Woodwinds at Miles College 2016 to 2017. Luke is also a proud member of the Atlanta Federation of Musicians.
SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir  
KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of  
Choral Activities  
Nancy Conley, Philharmonic Orchestra  
David T. Kehler, Director of Bands  
Alison Mann, Women’s Choir  
Reid Masters, Assistant Director of  
Choral Activities  
Eileen Moremen, Opera Theater  
Oral Moses, Gospel Choir  
Nathaniel F. Parker, Director of  
Orchestral Studies  
Joseph Scheivert,  
Assistant Director of Bands  
Sam Skelton, Director of Jazz Studies  
Debra Traficante, Director of  
Athletic Bands and  
“The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble  
Charae Krueger, String Chamber Music  
Doug Lindsey, Brass Chamber Music  
John Warren,  
Woodwind Chamber Music  
Trey Wright, Jazz Combos

Music Education
Judith Beale  
Janet Boner  
Nancy Conley  
Kathleen D. Creasy  
Charles R. Jackson  
Alison Mann, Area Coordinator  
Angee McKee  
Richard McKee  
Terri Talley  
Paula Thomas-Lee  
Charles Tighe  
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan  
Edward Eanes, Area Coordinator  
Heather Hart  
Kayleen Justus  
John Marsh  
Jennifer Marsh  
Harry E. Price  
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory  
Steve Dancz, Composition, Technology  
Kelly Francis, Music Theory  
Tyrone Jackson, Music Theory  
Jennifer Mitchell, Composition  
Laurence Sherr, Composition, Technology,  
Bachelor of Arts Area Coordinator  
Benjamin Wadsworth, Music Theory  
Area Coordinator  
Jeff Yunek, Music Theory, Aural Skills  
Area Coordinator

School of Music Staff
Christine Collins, Audition  
Coordinator and Advising  
Mark Fucito, Technical Manager  
Susan M. Grant Robinson, Associate  
Director for Administration  
Joseph Greenway, Assistant Director  
for Production & Technology  
Richard Peluso, Coordinator of Band  
Operations and Outreach  
Colleen Radbill, Office Manager
Choral Ensembles
Tuesday, 11/5/2019 at 8 pm

Philharmonic
Wednesday, 11/13/2019 at 8 pm

Wind Ensemble
Thursday, 11/14/2019 at 8 pm

Opera Theatre Scenes
Saturday, 11/16/2019 at 8 pm in Scott Hall

University Band and Wind Symphony
Monday, 11/18/2019 at 8 pm

**Upcoming Events**

**ArtsKSU presents: Anat Cohen Tentet, Musical Director Oded Lev-Ari**
Saturday, 11/9/2019 at 8 pm

Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album Happy Song which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

**Trumpet Festival of the Southeast**
January 31 - February 2, 2020

Register at musicKSU.com under Clinics and Workshops.

Our featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, and Melvin Jones. Our evening concert artists include the KSU Faculty Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

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