

SCHOOL of MUSIC

where PASSION is *heard*

KSU Jazz Combos

Trey Wright, Director

Justin Chesarek, Instructor

Tyrone Jackson, Instructor

Marc Miller, Instructor

Luke Weathington, Instructor



Monday, November 4, 2019 | 5:30 PM

Monday, November 4, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Scott Hall

Program

5:30 PM Concert

Thursday Music 109 Combo **Justin Chesarek, Instructor**

I GOT RHYTHM

GEORGE GERSHWIN, IRA GERSHWIN

HOW HIGH THE MOON

NANCY HAMILTON AND MORGAN LEWIS

MY LITTLE SUEDE SHOES

CHARLIE PARKER

Wednesday Music 109 Combo **Tyrone Jackson, Instructor**

MS. BAJA

KENNY GARRETT

PONTE DE AREIA

M. NASCIMENTO

THE RAMP

NICK FINZER

Thursday Annex 2130 Combo **Marc Miller, Instructor**

DAT DERE

BOBBY TIMMONS

WINDOWS

CHICK COREA

NOTHING PERSONAL

DON GROLNICK

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Program

8:00 PM Concert

Wednesday Scott Hall Combo Luke Weathington, Instructor

I MEAN YOU

T. MONK / J. HENDRIX

I KNOW YOU KNOW

E. SPAULDING

ONTO ME

MOONCHILD

Thursday Annex 2080 Combo Tyrone Jackson, Instructor

SOMETIMES I'M HAPPY

CLIFFORD GREY / IRVING CAESAR / VINCENT YOUMANS
ARR. BETTY CARTER

WITHERED

ARR. MELODIE FORT

FREEDOM JAZZ DANCE

E. HARRIS
ARR. FRAN LORA

Wednesday Annex 2080 Combo Trey Wright, Instructor

SWINGING AT THE HAVEN

ELLIS MARSALIS

ANA MARIA

WAYNE SHORTER

JUST ONE OF THOSE THINGS

COLE PORTER

Personnel

Thursday Music 109 Combo

Nate Patterson
Trumpet

Michael Siler
Saxophone

Noah Pirkle
Saxophone

Noah Minch
Trombone

Jimmy Durkin
Bass

Carlos Diaz Hernandez
Drum Set

Justin Chesarek
Instructor, Piano

Wednesday Music 109 Combo

Piper Johnson
Bass/Vocals

Josh Baffour
Drums

Raphael de Jesus
Alto Sax/Vocals

Zachary Opitz
Trombone

Marco Hernandez
Tenor Sax/Vocals/Bongos

Tyrone Jackson
Instructor, Piano

Thursday Annex 2130 Combo

Kevin Worley
Saxophone

Rodrigo Suarez
Guitar

Steven Lukehart
Piano

Max Toomey
Drums

Marc Miller
Instructor, Bass



Wednesday Scott Hall Combo

Sadie Llop
Vocals

Josh Inglis
Woodwinds

Steven Lukehart
Trumpet/Piano

Diego Fonseca Perez
Guitar

Asuria Austin
Bass

Carlos Diaz Hernandez
Drum Set

Luke Weathington
Instructor

Thursday Annex 2080 Combo

Melodie Fort
Vocals

Jimmy Snyder
Tenor Sax

Mark Hite
Alto Sax/Piano

Trey Dunahoo
Guitar

Carlos Diaz Hernandez
Drum Set

Tyrone Jackson
Instructor

Wednesday Annex 2080 Combo

Ezra Trotman
Vocals

Grady Housworth
Trombone

Chris Marks
Guitar

Brad Cannata
Bass

Zack Smith
Drums

Trey Wright
Director



Biographies

Trey Wright



Trey Wright is a jazz guitarist and composer based in Roswell, Ga. At KSU, Trey currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and the University of Georgia.

Trey leads or co-leads several jazz groups including the Laura Coyle and Trey Wright duo, the Trey Wright Trio and the Hibbard/Wright Project. In addition, Trey also performs freelance in the Atlanta area and has performed with Yellowjackets bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States and abroad. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Other recent CD projects include *The Hibbard/Wright Project* (2013) and *Songs From Oak Avenue* (2015). Over the past two years, Trey's Blue Canoe releases were included as part of Delta Airlines In Flight Entertainment on domestic and international routes.

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<https://community.kennesaw.edu/GiveToMusic>

Justin Chesarek



Percussionist Justin Chesarek began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well-known for his work with Horace Silver.

After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

He performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington D.C's Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

Chesarek teaches Jazz Percussion at Kennesaw State University, he is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own, working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur, with his wife and daughter.

Tyrone Jackson



The name Tyrone Jackson is quickly becoming synonymous with the quintessential jazz piano player. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City.

As a composer, Jackson has composed original music for the Alliance theater's productions of "Native Guard", "Tell Me My Dream" and "Ethel". Additionally, Jackson has composed and recorded 4 CD's and performed on countless others. His newest CD, "From The Mind

Of" is a testament of his ability to crossover genre lines. Jackson has performed with Steve Turre, Larry Carlton, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Jennifer Holliday, Russell Malone, and Marcus Miller. Currently Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes.

Biographies

Marc Miller



Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master's degree in performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa, and folk ensembles. While in Austin he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis, and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup, and Mike Stern.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

Luke Weathington



Alabama native Luke Weathington has been active on the Atlanta music scene for a decade. Mr. Weathington graduated from Kennesaw State University with a degree in Saxophone Performance in 2012; and graduated from Georgia State University with a degree in Jazz Studies in 2015. During his course work at KSU, Luke was a member and composer of the original music group "Sub-list" which was selected to perform at the JEN conference in 2013. His works are featured on the School of Music CD released in 2013. He was also selected to be a member of the Alumni Combo that played for the 10th anniversary of the Bailey Performing Arts Center in 2017. While at GSU, Luke held a teaching assistantship position and was in charge of combos as well as teaching co-teaching improv classes. Mr. Weathington's teachers were Dr. Mitchel Henson, Sam Skelton, and Mace Hibbard.

As a woodwind doubler, Weathington is well versed in many genres of music. His ability to play saxophone, clarinet, and flute has kept him very busy in musical theaters around Atlanta, most notably the Fox Theater and the Lyric Theatre.

As a sideman; Luke has had the pleasure of performing with The Temptations, The Glen Miller Orchestra, John Driskell Hopkins, Omid, Johnnie Mathis, Carmen Bradford, Francine Reed, Freddie Cole, Jackie Burnes, Alan Vache, Matt Cattigub, The Macon Pops Orchestra, The Cobb Symphony Orchestra Jazz, Joe Gransden's Big Band, Atlanta All-Star Big Band, Atlanta Latin Jazz Orchestra, The Douglas Cameron Orchestra, and The Due West Celebration Orchestra.

Weathington is proud to be a member of the Georgia Symphony Orchestra JAZZ! since 2013; as well as a founding member of the original big band music group Rebel Big Band.

Luke is currently Artist-in-Residence at KSU and is a member of the Parliament Faculty Jazz Ensemble as well as the Faculty/Student combo that has performed at notable jazz clubs in Atlanta. He also served as Professor of Woodwinds at Miles College 2016 to 2017. Luke is also a proud member of the Atlanta Federation of Musicians.

SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David T. Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*

Upcoming Events

Choral Ensembles

Tuesday, 11/5/2019 at 8 pm

Philharmonic

Wednesday, 11/13/2019 at 8 pm

Wind Ensemble

Thursday, 11/14/2019 at 8 pm

Opera Theatre Scenes

Saturday, 11/16/2019 at 8 pm in Scott Hall

University Band and Wind Symphony

Monday, 11/18/2019 at 8 pm

arts KSU presents: Anat Cohen Tentet, Musical Director Oded Lev-Ari

Saturday, 11/9/2019 at 8 pm

Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album *Happy Song* which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

Trumpet Festival of the Southeast

January 31 - February 2, 2020

Register at musicKSU.com under Clinics and Workshops.

Our featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, and Melvin Jones. Our evening concert artists include the KSU Faculty Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.



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