2019-20
Concerto Competition Final Round

Tuesday, October 29, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
2019-20
Concerto Competition Final Round

Program

EDWARD ELGAR (1857-1934)
CONCERTO IN E MINOR, Op. 85, MVT IV

Colin Gregoire, Cello
Student of Charae Krueger

EDWARD MACDOWELL (1860-1908)
CONCERTO NO. 2 IN D MINOR, Op. 23, MVT I

Jesse Cook, Piano
Student of Robert Henry

FELIX MENDELSSOHN (1809-1847)
KONZERSTÜCK NO. 1 IN F MINOR, Op. 113

Faith Kirkpatrick, Clarinet
Natalie Klein, Clarinet
Students of John Warren

DMITRI SHOSTAKOVICH (1906-1975)
CONCERTO NO. 1 IN Eb MAJOR, Op. 107, MVT I

Joey Grunkemeyer, Cello
Student of Charae Krueger

GEORGE GERSHWIN (1898-1937)
CONCERTO IN F, MVT I

Sammy Mishkin, Piano
Student of Robert Henry

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
W. A. MOZART (1756-1791)
CONCERTO IN D MAJOR, K. 314, MVT I

Don Cofrancesco, Flute
Students of Christina Smith

ÉDUARDO LALO (1823-1892)
CONCERTO IN D MINOR, MVT I

Lacee Link, Cello
Student of Charae Krueger

FRANZ LISZT (1811-1886)
CONCERTO NO. 1 IN Eb MAJOR, S. 124, MVT I

Andrew Hughes, Piano
Student of Robert Henry

EMMANUEL SÉJOURNÉ (B. 1961)
GOTAN CONCERTO, MVT I

Andrew Creech, Marimba
Anna Gugel, Marimba
Students of John Lawless

Winners of the KSU Concerto Competition will perform with the KSU Symphony Orchestra or the KSU Wind Ensemble in the Spring of 2020.

Many thanks to this evening’s accompanists for your hard work:
Judith Cole
Dr. Eric Jenkins

———JUDGES’ DELIBERATIONS———

Announcement of Composition Contest Winner
Announcement of Concerto Competition Winners

Judges:
Choo Choo Hu
William Johnston
Amy Trotz
Ever charismatic, prolific, and inspired, GRAMMY-nominated clarinetist-saxophonist Anat Cohen has won hearts and minds the world over with her expressive virtuosity and delightful stage presence. Anat has been declared Clarinetist of the Year by the Jazz Journalists Association every year since 2007 and has also been named the Top Clarinetist, Rising Star, and Jazz Artist of the Year by Downbeat Magazine. The tentet (rhythm section, horns, vibraphone, cello, and accordion) performs tunes from their recent album Happy Song which draws influence from Brazilian music and African grooves to vintage swing and touching ballads.

“The lyric beauty of [Cohen’s] tone, the easy fluidity of her technique and the extroverted manner of her delivery make this music accessible to all.”
– The Chicago Tribune
Name A Seat
in Morgan Concert Hall

The School of Music is offering the opportunity for friends and patrons to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of $1000 per seat will immediately impact the programs of the School of Music and help to sustain the exceptional quality of music and live performance at KSU for years to come.

To make a donation or for more info, contact:

Joseph Greenway
jgree112@kennesaw.edu
470-578-2294

musicKSU.com


**SCHOOL OF MUSIC FACULTY AND STAFF**

Leslie J. Blackwell, *Interim Director*

### Brass and Percussion

- Jason Casanova, *Tuba/Euphonium*
- Paul Dickinson, *Tuba/Euphonium*
- Tom Gibson, *Trombone*
- Brian Hecht, *Bass Trombone*
- John Lawless, *Percussion, Area Coordinator*

- Doug Lindsey, *Trumpet, Area Coordinator*
- Ryan Moser, *Trumpet*
- Hollie Pritchard, *Trombone*
- Michael Stubbart, *Percussion*
- Mike Tiscione, *Trumpet*
- Richard Williams, *Horn*

### Strings

- James Barket, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Helen Kim, *Violin, Area Coordinator*
- Yinzi Kong, *Viola*
- Charae Krueger, *Cello*

- Joseph McFadden, *Double Bass*
- Sean Thrower, *Classical Guitar*
- Kenn Wagner, *Violin*

### Woodwinds

- Andrew Brady, *Bassoon*
- Kelly Bryant, *Flute*
- Barbara Cook, *Oboe*
- Robert Cronin, *Flute*
- Anthony Georgeson, *Bassoon*
- Cecilia Price, *Flute*
- Sam Skelton, *Saxophone*

- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Justin Stanley, *Clarinet*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Area Coordinator*
- Luke Weathington, *Saxophone*

### Jazz

- Justin Chesarek, *Jazz Percussion & Combos*
- Wes Funderburk, *Jazz Ensembles and Jazz Trombone*
- Karla Harris, *Vocal Jazz & Combo*
- Tyrone Jackson, *Jazz Piano & Combos*
- Marc Miller, *Jazz Bass & Combos*

- Rob Opitz, *Jazz Ensembles and Jazz Trumpet*
- Sam Skelton, *Jazz Ensembles and Jazz Saxophone, Area Coordinator*
- Luke Weathington, *Jazz Saxophone & Combos*
- Trey Wright, *Jazz Guitar & Combos, Area Coordinator*

### Voice

- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters

- Todd Wedge
- Heather Witt
- Jana Young, *Area Coordinator*

### Piano

- Judy Cole, *Collaborative Piano*
- Julie Coucheron
- Robert Henry, *Area Coordinator*
- Eric Jenkins, *Collaborative Piano Coordinator*

- Huu Mai
- John Marsh
- Erika Tazawa, *Collaborative Piano*
Ensembles in Residence
Georgia Youth Symphony
    Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of
    Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of
    Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of
    Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of Athletic Bands and
    “The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren,
    Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Marsh
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology,
    Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
    Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
    Area Coordinator

School of Music Staff
Christine Collins, Audition
    Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate
    Director for Administration
Joseph Greenway, Assistant Director
    for Production & Technology
Richard Peluso, Coordinator of Band
    Operations and Outreach
Colleen Radbill, Office Manager

Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of Athletic Bands and “The Marching Owls”

Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Marsh
Harry E. Price
Sean Thrower

Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology,
    Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
    Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
    Area Coordinator

Joseph Greenway, Assistant Director for Production & Technology
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager
Upcoming Events

Robert Henry, Piano
Wednesday, 10/30/2019 at 8 pm

Jazz Ensembles II & III
Thursday, 10/31/2019 at 8 pm

Jazz Combos
Monday, 11/4/2019 at 5:30 pm & 8 pm in Scott Hall

Choral Ensembles
Tuesday, 11/5/2019 at 8 pm

Philharmonic
Wednesday, 11/13/2019 at 8 pm

Trumpet Festival of the Southeast
January 31 - February 2, 2020
Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

KSU String Day
Saturday, 1/11/2020 | 9:00 am - 3:30 pm
Register at musicKSU.com under Clinics and Workshops.

KSU School of Music invites string instrumentalists of all ages to join us for String Day—a day of learning, performance, and fun at KSU! Participants will receive technical instruction, attend a recital, and conclude their experience with a performance in KSU’s renowned Morgan Concert Hall. In order to ensure a positive experience, participants should have 1-4 years of experience on their string instrument and be comfortable sight-reading music at GMEA Level 1.