SCHOOL of MUSIC
where PASSION is heard

Brass Ensembles Showcase Concert
Paul Dickinson, Conductor
Douglas Lindsey, Conductor
Richard Williams, Conductor

Monday, October 28, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

JOHN MCALLISTER (b. 1985)
A FOLKISH SONG

Tuba Euphonium Ensemble

JASON HAYES
ARR. NATHANIEL LAWSON
SEASONS OF WAR

Trombone Choir
Nathaniel Lawson, Conductor

PAUL MCCARTNEY (b. 1942), JOHN LENNON (1940-1980)
ARR. SAMUEL MISSNER
BECAUSE

Trombone Choir

SOUTHERN TRADITIONAL
ARR. DAVID B. THOMPSON
WONDROUS LOVE

JOHANNES BRAHMS (1833-1897)
ACH, ARME WELT!

Horn Choir

ARAM KACHATURIAN (1903-1978)
ARR. DOUGLAS LINDSEY
ADAGIO OF SPARTACUS AND PHRYGIA

KSU Trumpet Ensemble

–INTERMISSION–

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
Nicholas Felder (b. 1998)
A Self Discovery for Brass Ensemble

Michael Brown, Trumpet
Jordyn Mader, Trumpet
Andrew Olsen, Trumpet
Elijah Reeves, Trumpet
Heather Leach-Trickel, Horn
Matt Scott, Trombone
Kirill Wood, Trombone
Andrew Berry, Euphonium
Michael Karantonis, Bass Trombone
Nick Collins, Tuba

Sergei Rachmaninoff (1873-1943)
Arr. Raymond Durr
Prelude in C# Minor

Trombone Ensemble

Michael Karantonis (b. 1998)
This New Day

Trombone Choir
Michael Karantonis, Conductor

Peter Graham (b. 1958)
Arr. Douglas Lindsey
Metropolis 1927

NTC Trumpet Ensemble

Reinhold Gliere (1875-1956)
Arr. Michael Weaver / Ed. David Randolph
Russian Sailor’s Dance

Tuba / Euphonium Ensemble

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.
Personnel

Trumpet
Michael Brown
Kameron Clarke
Jalen Dobson
Jason Dokes
Mary Dunn
Sofia Friederwitzer
Matthew Garren
Jacob Lack
Sommer Lemcoe
Andrew Olsen
Marshall Parks
Elijah Reeves
Eli Rickles
Billy Sands
Candace Simmons
Cierra Weldin
Andrew Wynn

Trombone
Austin Coker
Wesley Dale
Raymond Durr
Blue Goodman
Natalie Hylton
Nathaniel Lawson
Davis Pitz
Matthew Scott
Victoria Shrote

Tuba/Euphonium
Andrew Berry
Nick Collins
Adam Firment
Kobe Greene
Bee Ivie
Zachary Leinberger
Noah Minch
Laurenz Oriondo
Davis Pitz
Craig Sheehan
Emma Wood

Horn
Heather Leach-Trickel
CJ Markow
Johnny Stewart
Benjamin Farrow

Upcoming Events

Concerto Competition Finals
Tuesday, 10/29/2019 at 8 pm

Robert Henry, Piano
Wednesday, 10/30/2019 at 8 pm

Jazz Ensembles II & III
Thursday, 10/31/2019 at 8 pm

Jazz Combos
Monday, 11/4/2019 at 5:30 pm and 8 pm in Scott Hall

Choral Ensembles
Tuesday, 11/5/2019 at 8 pm
Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.
Richard Williams

Richard Williams is a member of the Atlanta Ballet Orchestra, Artist-in-Residence for horn at Kennesaw State University, host of the Atlanta Horn Chamber Music festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack. He has served as a substitute musician with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, and as the long-term substitute principal horn of Symphony Orchestra Augusta for their 2014-2015 season. Richard frequently plays with the Huntsville and Chattanooga Symphony Orchestras and is fourth horn of the LaGrange Symphony Orchestra. For five years, he served as an adjunct faculty member at Columbus State University’s Schwob School of Music.

Paul Dickinson

A native of Darlington, South Carolina, Dr. Paul Dickinson teaches tuba and euphonium at both Kennesaw State University and Reinhardt University. In addition to his collegiate studios, he works as a sectional coach and private teacher for several high school and middle school programs in the greater Atlanta area. He has won numerous placements in major regional, national, and international competitions, and has also been a semi-finalist for recent military euphonium jobs. Paul currently performs on euphonium with the Georgia Brass Band, and is principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He also recently served as the guest principal euphonium for the Gwinnett Symphony Wind Orchestra during their 2016-2017 season. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

Paul holds degrees in music education and performance from Furman University (BME, ’11), Georgia State University (MM, ’13), and Florida State University (DM, ’16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christian Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Cougheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
   Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of
   Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of
   Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of
   Orchestral Studies
Joseph Scheivert,
   Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of
   Athletic Bands and
   “The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren,
   Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Marsh
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology,
   Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
   Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
   Area Coordinator

School of Music Staff
Christine Collins, Audition
   Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate
   Director for Administration
Joseph Greenway, Assistant Director
   for Production & Technology
Richard Peluso, Coordinator of Band
   Operations and Outreach
Colleen Radbill, Office Manager