OcTUBAfest 2019
KSU Tuba/Euphonium Ensemble
Dr. Paul Dickinson, Conductor

Wednesday, October 23, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

KSU Tuba/Euphonium Chamber Ensembles

**CANZONA PER SONARE NO. 2 (1608)**
GIOVANNI GABRIELI (1557-1612) / ARR. BENJAMIN ROUNDTREE

**HIDE AND SEEK (2005)**
IMOGEN HEAP (b. 1977) / ARR. MIKE FORBES

**CHRONICLES (1995)**
DAVID UBER (1922-2007)

**ALL HALLOW’S EVE (2019)**
P. GUSTAV WESTIN II (b. 1986)
*WORLD PREMIERE

KSU Tuba/Euphonium Ensemble

**A FOLKISH SONG (2008)**
JOHN MCALLISTER (b. 1985)

**RUSSIAN SAILOR’S DANCE (1927)**
REINHOLD GLIERE (1875-1922)
ARR. MICHAEL WEAVER, ED. DAVID RANDOLPH

**ALTE KAMERADEN MARCH (1889)**
CARL TEIKE (1864-1922) / ARR. SKIP GRAY

Audio/video recording and flash photography is prohibited at School of Music concerts.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
Personnel

Andrew Berry
Nick Collins
Alex Diaz
Adam Firment
Kobe Greene
Bee Ivie
Zachary Leinberger
Noah Minch
Nnenna Onuorah
Laurenz Oriondo
Davis Pitz
Craig Sheehan
Emma Wood

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
https://community.kennesaw.edu/GiveToMusic
Biographies

KSU Tuba/Euphonium Ensemble

The Kennesaw State University Tuba-Euphonium Ensemble is comprised entirely of undergraduate music majors, music minors, and non-majors from KSU. The group regularly programs new arrangements and compositions in an effort to promote high-quality additions to the tuba choir repertoire, and has collaborated with several world-class artists in the past few years. The KSU Tuba-Euphonium Ensemble also produces several smaller performance groups in addition to the full choir. These quartets, quintets, and sextets present several recital pieces each semester, and also perform outreach concerts for local middle and high schools. One KSU quartet recently placed third out of eight groups in the SERTEC 2018 quartet competition at Florida State University, and they were the highest ranked undergraduate-only ensemble in that competition. The KSU Tuba-Euphonium Ensemble was invited to perform last May at the International Tuba-Euphonium Conference in Iowa City, Iowa. The ensemble is under the direction of Dr. Paul Dickinson.
Dr. Paul Dickinson, Director

A native of Darlington, South Carolina, Paul Dickinson works across the Southeast as both a performer and teacher. He recently joined the faculty at Kennesaw State University teaching tuba and euphonium. His pleasing blend of technique and musicianship has earned him praises from some of the most respected brass musicians in the U.S.A. and numerous placements in major regional, national, and international competitions. He has also been a semi-finalist for prestigious military band auditions.

Paul currently serves as principal euphonium for the Gwinnett Symphony Wind Orchestra, principal baritone for the Georgia Brass Band, and principal euphonium for the Poinsett Wind Symphony based in Greenville, SC. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

In addition to his pursuit of performance excellence, Paul has a passion for music education. He regularly works with middle school, high school, and collegiate students across the Southeast. For over a decade, he has been presenting master classes on a variety of issues facing developing brass musicians of all ages. In addition to his work with brass-specific pedagogy, Paul regularly works as a consultant and clinician for both concert and marching ensembles. In the past few years, his students have received high ratings at Solo and Ensemble festivals, won contracts with championship DCI corps, gained acceptance to highly competitive college studios, and have rapidly advanced to take top seats in university-level ensembles at strong music schools in the region. Several of his students now lead successful band programs in the Southeast.

Early in May 2014, Paul began the development of a recording project called Foundations. The purpose of Foundations is to provide an easily accessible catalogue of early-to-intermediate solos and etudes for the euphonium, tuba, and trombone as a resource for music teachers, high school students, and young college musicians. The first album is now available for free perusal on Paul’s website, www.DickinsonBrass.com, and future albums are in development for 2016-2017.

Paul holds degrees in music education and performance from Furman University (BME, ‘11), Georgia State University (MM, ‘13), and Florida State University (DM, ‘16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
### Ensembles in Residence

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<tr>
<th>Ensemble</th>
<th>Director</th>
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<tr>
<td>Georgia Youth Symphony Orchestra and Chorus</td>
<td>Joseph Scheivert, Assistant Director of Bands</td>
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<tr>
<td>KSU Community &amp; Alumni Choir</td>
<td>Sam Skelton, Director of Jazz Studies</td>
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### Ensembles & Conductors

- Leslie Blackwell, Director of Choral Activities
- Nancy Conley, Philharmonic Orchestra
- David T. Kehler, Director of Bands
- Alison Mann, Women's Choir
- Reid Masters, Assistant Director of Choral Activities
- Eileen Moremen, Opera Theater
- Oral Moses, Gospel Choir

- Nathaniel F. Parker, Director of Orchestral Studies
- Joseph Scheivert, Assistant Director of Bands
- Debra Traficante, Director of Athletic Bands and "The Marching Owls"

### Chamber Music

- Julie Coucheron, Piano Ensemble
- Charae Krueger, String Chamber Music
- Doug Lindsey, Brass Chamber Music
- John Warren, Woodwind Chamber Music
- Trey Wright, Jazz Combos

### Music Education

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<tr>
<th>Instructor</th>
<th>Area Coordinator</th>
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<tr>
<td>Judith Beale</td>
<td>Richard McKee</td>
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<tr>
<td>Janet Boner</td>
<td>Terri Talley</td>
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<tr>
<td>Nancy Conley</td>
<td>Paula Thomas-Lee</td>
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<tr>
<td>Kathleen D. Creasy</td>
<td>Charles Tighe</td>
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<td>Charles R. Jackson</td>
<td>Amber Weldon-Stephens</td>
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<td>Alison Mann</td>
<td>Angee McKee</td>
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### Musicology & Music Appreciation

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<tr>
<th>Instructor</th>
<th>Area Coordinator</th>
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<tbody>
<tr>
<td>Drew Dolan</td>
<td>John Marsh</td>
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<tr>
<td>Edward Eanes</td>
<td>Jennifer Marsh</td>
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<td>Heather Hart</td>
<td>Harry E. Price</td>
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<td>Kayleen Justus</td>
<td>Sean Thrower</td>
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### Music Composition, Technology, & Theory

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<tr>
<th>Instructor</th>
<th>Area Coordinator</th>
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<tbody>
<tr>
<td>Judy Cole, Music Theory</td>
<td>Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator</td>
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<tr>
<td>Steve Dancz, Composition, Technology</td>
<td>Benjamin Wadsworth, Music Theory Area Coordinator</td>
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<tr>
<td>Kelly Francis, Music Theory</td>
<td>Jeff Yunek, Music Theory, Aural Skills Area Coordinator</td>
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<tr>
<td>Tyrone Jackson, Music Theory</td>
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<td>Jennifer Mitchell, Composition</td>
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### School of Music Staff

- Christine Collins, Audition Coordinator and Advising
- Mark Fucito, Technical Manager
- Susan M. Grant Robinson, Associate Director for Administration

- Joseph Greenway, Assistant Director for Production & Technology
- Richard Peluso, Coordinator of Band Operations and Outreach
- Colleen Radbill, Office Manager
Upcoming Events

KSU Faculty Jazz Parliament
Thursday, 10/24/18 at 8 pm

Brass Ensembles
Monday, 10/28/19 at 8 pm

Concerto Competition Finals
Tuesday, 10/29/2019 at 8 pm

Jazz Ensembles II & III
Thursday, 10/31/2019 at 8 pm

Trumpet Festival of the Southeast
January 31 - February 2, 2020
Register at musicKSU.com under Clinics and Workshops.

Our two featured trumpet artists this year are Jose Sibaja, Paul Merkelo, Brian Shaw, Melvin Jones. Our evening concert artists include the KSU Jazz Parliament, Georgia Brass Band, and KSU Wind Ensemble.

KSU Brass Blast
Sunday, 2/22/2020 | 9 am - 5 pm
Register at musicKSU.com under Clinics and Workshops.

The KSU School of Music’s annual Brass Blast clinic is a dynamic day of brass music making! This year’s event will feature recitals and masterclasses with KSU’s talented brass faculty and special guest artist, trombonist Wycliffe Gordon. The day is packed full of fun, and will feature a closing concert in collaboration with participants and guest artists. Whether you are an aspiring middle school brass player, a high school player, or a lover of brass of any age, this day will have something for you!