

SCHOOL of MUSIC

where PASSION is *heard*

Jewish Sacred and Secular Masterpieces Faculty Recital

Nathan Munson, Tenor
Judy Cole, Piano



Thursday, October 17, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Jewish Sacred and Secular Masterpieces

Nathan Munson, Tenor
Judy Cole, Piano

Program

I. CANTORIAL SOLOS

"ELU D'VORIM"

CANTOR JACOB RAPAPORT (1890-1943)

"V' AL Y'DE AVODECHA"

ZAWEL KWARTIN (1874-1952)

II. SONGS FOR SYNAGOGUE SERVICES

BAR'CHU

AMINADAV ALONI (1928-1999)

AVINU MALKEINU

CANTOR MAX JANOWSKI (1912-1991)

RITZEH

CANTOR STEPHEN RICHARDS (b. 1935)

SIM SHALOM

CANTOR MAX JANOWSKI (1912-1991)

MOLLY JENNINGS, SOPRANO
LAURYN DAVIS, ALTO
JEREMIAH ROBINSON, TENOR
TREVOR WALKER, BASS

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We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

III. YIDDISH SONGS

ABI GEZUNT

ABRAHM ELLSTEIN (1907-1963)

ROZHINKES MIT MANDLEN

ABRAHM GOLDFADEN (1840-1908)

MY YIDDISHE MOMME

JACK YELLEN (1892-1991) AND LEW POLLACK (1895-1946)

IV. MUSICAL THEATRE SONGS

SOMETHING'S COMING (WEST SIDE STORY)

MUSIC BY LEONARD BERNSTEIN (1918-1990)

LYRICS BY STEPHEN SONDHEIM (b.1930)

SEND IN THE CLOWNS

STEPHEN SONDHEIM (b. 1930)

ARR. BY MARION MCPARTLAND

IT'S HARD TO SPEAK TO MY HEART (PARADE)

MUSIC & LYRICS BY JASON ROBERT BROWN (b.1970)

BEING ALIVE (COMPANY)

MUSIC & LYRICS BY STEPHEN SONDHEIM (b. 1930)

V.

ADONAI HU / SHEMAH / BARUCH SHEM

HERBERT FROMM AND MAX JANOWSKI



Text and Translations

THE CANTOR – The Cantor is called the “shaliach tzibbur”, or emissary of the congregation: literally the voice of the people to God. The Cantor is appointed to lead the congregation in prayer, so this person should have a fine voice. As far back as Talmudic times (early centuries of the Common Era), the Cantor was called the “koray”, the reader, and also the “baal teflla”, the leader of prayer.

Elu D’Vorim

There are things that are limitless,
Of which a person enjoys the fruit of the world,
While the principal remains in the world to come.
They are: honoring one’s father and mother,
Engaging in deeds of compassion,
Arriving early for study morning and evening,
Dealing graciously with guests, visiting the sick,
Providing for the wedding couple,
Accompanying the dead for burial,
Being devoted in prayer,
And making peace among people.
But the study of Torah encompasses them all.

V’al Y’de Avodecho

And through Your servants the Prophets, the following is written: So said the Lord, the King of Israel and its Redeemer; Lord of Legions: ‘I am the first and I am the last and aside from Me there is no other god.’ And it is said: The saviors will ascend Mount Zion to judge Esau’s mountain and the kingdom will be the Lord’s. And it is said: Then God will be King over all the world, on that day the Lord will be One and his name will be One. And in your Torah it is written as follows: Hear, O Israel: the Lord is our God, the Lord is one.

Bar'chu

Praise Adonai to whom praise is due forever
Praised be Adonai to whom praise is due,
Now and forever!

Avinu Malkeinu

Avinu Malkeinu – Almighty and Merciful – hear our voice.
Avinu Malkeinu – Our Father, Our King, we have strayed and sinned before You.
Avinu Malkeinu – Have compassion on us and our families.
Avinu Malkeinu – Halt the onslaught of sickness, violence and hunger.
Avinu Malkeinu – Halt the reign of those who cause pain and terror.
Avinu Malkeinu – Enter our names in the Book of Lives Well Lived.
Avinu Malkeinu – Renew us for a year of goodness.
Avinu Malkeinu – hear our voice.

R'tzeih

Eternal, our God, Your people Israel yearns for Your favor.
Receive their prayer with loving acceptance,
And may You always desire Your people's worship.
Divine One, close to all who call upon You,
Bring Your grace and presence near to those who serve You.
Pour forth Your spirit on us,
And may our eyes see Your merciful return to Zion.

Sim Shalom

Grant peace, goodness, blessing, grace, loving kindness and mercy unto us and
unto all your people Israel.
Bless us, our Creator, all of us together, through the light of Your Presence.
Truly through the light of Your Presence, Adonai our God,
You gave us a Torah of life –
The love of kindness, justice and blessing, mercy, life and peace.
May You see fit to bless Your people Israel
At all times, at every hour, with Your peace.

Text and Translations

ABI GEZUNT

טונוזעג יבא

A bisl zun a bisl regn,
A ruik ort dem kop tsu leygn,
Abi gezunt, ken men gliklekh zayn.
A shukh, A zok, a kleyd on lates,
In keshene dray fir Zlotes,
Abi gezunt, ken men gliklekh zayn.

Di luft iz fray, far yedn glaykh,
Di zun zi sheynt far yedn
eynem orem oder raykh.
A bisl freyd, a bisl lakhn,
amol mit fraynt a shnepzl makhn,
Abi gezunt, ken men gliklekh zayn.

Eyner sukht ashires,
eyner sukht gvires,
Eynem di gantse velt.
Eyner meynt dos gantse
Glik hengt nor op in gelt.
Zoln ale zikh, zoln ale krikhn,
nor ikh trakht bay zikh.
Ikh darf dos oyf kaporez vayl
Dos glik shteyt bay mayn tir.

Yiddish - AS LONG AS YOU'RE WELL
AS LONG AS YOU'RE HEALTHY

A little bit of sun, a bit of rain
A quiet place to put your head down,
As long as you're well, you can be
happy.
A shoe, a sock, a dress with no
patches,
In your pocket three or four dollars,
As long as you're well, you can be
happy.

The air is free for everyone equally,
The sun shines for everyone,
poor or rich,
Some joy, some laughter,
a drink with friends,
As long as you're well, you can be
happy.

One person seeks riches,
one seeks wealth,
One - the whole world.
Another thinks complete joy
depends only on money.
Let them all seek,
let them all grovel.
But I myself think - I don't need it
because
Happiness stands at my door.

Rozhinkes mit Mandlin

In dem Beis-Hamikdosh
In a vinkl cheyder
Zitst di almone, bas-tzion, aley
Ihr ben yochidle yideln vigt zi keseider
Un zingt im tzum shlofn a ledeleh
sheyn.
Ai-lu-lu

Unter Yidele's vigele
Shteyt a klor-vays tsigele
Dos tsigele iz geforn handlen
Dos vet zayn dayn baruf
Rozhinkes mit mandlen
Shlof-zhe, Yidele, shlof.

Shlof-zhe, Yidele, shlof.

In the Temple,
in a corner of a room,
Sits the widowed daughter of Zion,
alone.
She rocks her only son, Yidele, to sleep
With a sweet lullaby.
Ai-lu-lu

Under Yidele's cradle
Stands a small white goat.
The goat travelled to sell his wares
This will be Yidele's calling, too.
Trading in raisins and almonds.
Sleep, Yidele, sleep.

Sleep, Yidele, sleep.

Adonai hu/Shemah/Baruch Shem

The Lord is our God;
Hear O Israel, Adonai is our God, Adonai is One!
Blessed is God's glorious majesty forever!

Biographies

Nathan Munson, Tenor



Dr. Munson has been praised for his vocal beauty, and proven to be a versatile presence on the concert and operatic stage. He has sung leading and supporting roles with the Sarasota Opera, Hawaii Opera Theatre, the Atlanta Opera, Opera North, Piccola Opera San Antonio, Capitol City Opera, dell'Arte Opera, and the Illinois Opera Theatre. Roles include Beppe in Pagliacci, the Steersman in Wagner's *Der*

fliegende Holländer, Normanno in *Lucia di Lammermoor*, Pedrillo in *Die Entführung aus dem Serail*, El Dancaire in *Carmen*, Rodolfo in *La bohème*, Roméo in *Roméo et Juliette*, Ferrando in *Così fan tutte*, Cassio in Verdi's *Otello*, and Dr. Baglioni in a world premiere revision of Daniel Catan's *La Hija di Rappaccini*. Upcoming performances include roles in *Frida* and *Salome* with the Atlanta Opera.

In addition to his operatic appearances, Dr. Munson has been a frequent visitor to the concert stage. He will next sing the tenor solos from Beethoven's 9th Symphony with the Greenville Symphony Orchestra and *Carmina Burana* at Berry College. He made his Carnegie Hall debut as tenor soloist in Haydn's *Lord Nelson Mass*, and debuted with the Helena Symphony Orchestra as tenor soloist in Handel's *Messiah*. He has been a featured soloist in Orff's *Carmina Burana*, Bruckner's *Te Deum*, Bach's B-minor Mass and Magnificat, and Mozart's *Requiem*. He has also been a featured soloist with the Kalamazoo Symphony Orchestra, Kentucky Symphony Orchestra, Huntsville Symphony, and the Georgia Symphony.

Dr. Munson can be heard on the world premiere recording of *The Golden Ticket* (Albany Records) and was a featured soloist in a Christmas Concert with the Atlanta Opera, which was recorded live for broadcast by WABE-Atlanta.

Judy Cole, Piano



Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist.

In addition to local performances, Mrs. Cole travels routinely to accompany classical, instrumental, vocal, and religious Jewish music concerts throughout the US where she is known for her ability to arrive, rehearse and perform demanding concert material all within a span of several hours. She has collaborated with many of the top Cantors and musicians in the Jewish music world, including Hazzan Naftali Herstik in Jerusalem, Cantor Asher Hainovitz, Simon Sargon, Bonia Shur, Michael Isaacson, and Debbie Friedman. Judy is a member of the Guild of Temple Musicians (the national organization of Jewish musicians and composers), the American Federation of Musicians, and the Musical Theatre Educators Alliance. She is the staff accompanist at The Temple in Atlanta and is still an active commercial musician.

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KSU Faculty Jazz Parliament
Summit Piano Trio

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Upcoming Events

KSU Faculty Jazz Parliament

Thursday, 10/24/2019 at 8 pm

Brass Ensembles

Monday, 10/28/2019 at 8 pm

Concerto Competition Finals

Tuesday, 10/29/2019 at 8 pm

Jazz Ensembles II & III

Thursday, 10/31/2019 at 8 pm

Jazz Combos

Monday, 11/4/2019 at 5:30 pm & 8 pm



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