KSU Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

featuring
Charae Krueger, Cello

Tuesday, October 15, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
KSU Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

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Program

MODEST MUSORGSKY (1839-1888)
ORCHESTRATED BY NIKOLAY RIMSKY-KORSAKOV (1844-1908)
NIGHT ON THE BARE MOUNTAIN (1867, ORCHESTRATION 1886)

OSVALDO GOLIJOV (B. 1960)
MARIEL (1999, ORCHESTRAL VERSION 2008)

Charae Krueger, cello

–INTERMISSION–

JEAN SIBELIUS (1865-1957)
SYMPHONY NO. 2 IN D MAJOR, OP. 43
I. ALLEGRETTO—POCO ALLEGRO—TRANQUILLO, MA POCO A POCO
RAVVIVANDO IL TEMPO AL ALLEGRO
II. TEMPO ANDANTE, MA RUBATO—ANDANTE SOSTENUTO
III. VIVACISSIMO—LENTO E SUAVE—LARGAMENTE
IV. FINALE: ALLEGRO MODERATO

Kennesaw State University Symphony Orchestra
Nathaniel F. Parker, conductor

Program note

Night on the Bare Mountain by Modest Musorgsky, Orchestrated by Nikolay Rimsky-Korsakov

Description included in Rimsky-Korsakov’s score of the work:

Subterranean sounds of non-human voices—Appearance of the spirits of darkness, followed by that of Chernobog—Glorification of Chernobog and Black Service—Sabbath—At the height of the sabbath, the distant ringing of a village church bell is heard; it disperses the spirits of darkness—Morning.
Personnel

KSU Symphony Orchestra
Nathaniel F. Parker, Music Director & Conductor

Personnel listed alphabetically to emphasize the importance of each part. Rotational seating is used in all woodwind, brass, and percussion sections.

Flute
Ruth Bearden
Don Cofrancesco
Lorin Green
Rachel Reaves

Piccolo
Rachel Reaves

Alto Flute
Ruth Bearden

Oboe
Emily Gunby
Naomi Israel

English Horn
Naomi Israel

Clarinet
Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

Bass Clarinet
Jessica Bell

Bassoon
Meghan O’Harra
Mia Rodriguez
Grayson Saylor

Horn
Benjamin Farrow
Heather Leach-Trickel
CJ Markow
Johnny Stewart

Trumpet
Jordyn Mader
Eli Reeves
Eli Rickles

Tenor Trombone
Ismael Contreras
Victoria Shrote
Kirill Wood

Bass Trombone
Michael Karantonis

Tuba
Nick Collins
Kobe Greene

Timpani
Christopher Bowers
Andrew Creech
Elizaveta Sukhai

Percussion
Christopher Bowers
Jared Cook
Andrew Creech
Michael Makrides
Elizaveta Sukhai

Harp
Laurel Buchanan
Teresa Sheppard

Celesta
Jesse Cook

Violin
Melissa Ake^
Jayna Burton
Abigail Carpenter
Robert Cox^
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson, principal
MK Guthrie, concertmaster
Bethany Johnston, associate principal
Esther Kim^
Andrew Lim
Scott Lozier^, associate concertmaster
Matt Marcacci
William Merritt
Charles Page^
Michael Parrish
Javier Schirmer
Sydney Sims
Heesuk Son
Gamela Zaki

Viola
Dajon Carter
Nathan Gay, associate principal
Isabella Giordano
Tyler Lovelace, principal
Megan McMichen

Cello
Garrett Clay
Laci Divine
Colin Gregoire^
Jair Griffin
Joseph Grunkmeyer
Lacee Link^, principal
Gabriella Paul, associate principal
Aidan Thompson
Noah Zenn

Bass
Daniel Barket, principal
Stephanie Nazaire
Nolan Rodack, associate principal
Clay Rogers
Daniela Schirmer

Symphony Assistants
Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory Council
Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

^ John and Linda Cooke
String Quartet Scholar
About the Soloist
Charae Krueger

Cellist Charae Krueger is Principal Cellist for the Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is Lecturer and Artist in Residence in Cello at Kennesaw State University in Georgia, having been a faculty member since 2005. Ms. Krueger is an avid chamber musician and is a member of the Summit Piano Trio, the Serafin Ensemble, and the KSU Faculty String Trio. She is a regular featured artist at the Highlands-Cashiers Chamber Music Festival in North Carolina, the Grand Teton Music Festival in Wyoming and at Serafin Summer Music. Her solo and chamber music concerts have been featured at Concertgebouw in Amsterdam, Carnegie and Merkin Halls in New York City as well as on NPR’s Performance Today, WABE Radio Atlanta and WGBH Radio Boston. She plays frequently with the Atlanta Symphony Orchestra and the Charleston Symphony.

Ms. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She received her Bachelor of Music Performance degree from New England Conservatory in Boston as a student of Laurence Lesser and Colin Carr. She also holds an Artist Diploma from the Longy School of Music in Cambridge, MA and continued her training during the summers at the Banff Centre in Canada where she studied with Janos Starker and Aldo Parisot. Ms. Krueger received additional quartet training with the Juilliard Quartet at the Juilliard School.

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About the Conductor

Nathaniel F. Parker

Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and served as Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins,
Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of
Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of
Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of
Orchestral Studies
Joseph Scheivert,
Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of
Athletic Bands and
“The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren,
Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology,
Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
Area Coordinator

School of Music Staff
Christine Collins, Audition
Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate
Director for Administration
Joseph Greenway, Assistant Director
for Production & Technology
Richard Peluso, Coordinator of Band
Operations and Outreach
Colleen Radbill, Office Manager
Upcoming Events

**Wind Symphony**
Wednesday, 10/16/2019 at 8 pm

**Nathan Munson, Tenor**
Thursday, 10/17/2019 at 8 pm

**KSU Faculty Jazz Parliament**
Thursday, 10/24/2019 at 8 pm

**Brass Ensembles**
Monday, 10/28/2019 at 8 pm

**Jazz Ensembles II & III**
Thursday, 10/31/2019 at 8 pm

**Concerto Competition Finals**
Tuesday, 10/29/2019 at 8 pm

The 2018 KSU School of Music Concerto Competition culminates in this live performance featuring instrumental students competing to perform as a featured soloist with the KSU Symphony Orchestra or KSU Wind Ensemble in Spring 2019.

**KSU String Day**
Saturday, 1/11/2020 | 9:00 am - 3:30 pm

KSU School of Music invites string instrumentalists of all ages to join us for String Day—a day of learning, performance, and fun at KSU! Participants will receive technical instruction, attend a recital, and conclude their experience with a performance in KSU’s renowned Morgan Concert Hall. In order to ensure a positive experience, participants should have 1-4 years of experience on their string instrument and be comfortable sight-reading music at GMEA Level 1.