

# SCHOOL of MUSIC

where PASSION is *heard*

**Zuill Bailey, Cello**

*featuring*

**Helen Kim, Violin**

**Robert Henry, Piano**

**KSU Symphony Orchestra**

Nathaniel F. Parker, Music Director and Conductor



Wednesday, October 9, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

# Program

LUKAS FOSS (1922-2009)

**CAPRICCIO**

MAX BRUCH (1838-1920)

**KOL NIDREI, OPUS 47**

PYOTR ILYICH TCHAIKOVSKY (1840-1893)

**VARIATIONS ON A ROCOCO THEME, OPUS 33**

Zuill Bailey, Cello

Robert Henry, Piano

–INTERMISSION–

JOHANNES BRAHMS (1833-1897)

**CONCERTO FOR VIOLIN, CELLO, AND ORCHESTRA IN A MINOR, OPUS 102**

**I. ALLEGRO**

**II. ANDANTE**

**III. VIVACE NON TROPPO**

Zuill Bailey, Cello

Helen Kim, Violin

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Conductor

*We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.*

# Personnel

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director & Conductor

Personnel listed alphabetically to emphasize the importance of each part.  
Rotational seating is used in all woodwind, brass, and percussion sections.

## Flute

Don Cofrancesco  
Lorin Green

## Oboe

Emily Gunby  
Robert Simon

## Clarinet

Jessica Bell  
Matthew Hodgetts,  
*principal*

## Bassoon

Meghan O’Harra  
Grayson Saylor, *principal*

## Horn

Benjamin Farrow  
Heather Leach-Trickel,  
*principal*  
CJ Markow  
Johnny Stewart

## Trumpet

Michael Brown,  
*principal*  
Andrew Olsen

## Timpani

Andrew Yi

## Violin

Melissa Ake<sup>^</sup>,  
*concertmaster*  
Jayna Burton  
Abigail Carpenter  
Robert Cox<sup>^</sup>  
Mary Catherine Davis  
Jeavanie Desarmes  
Ryan Finlayson  
MK Guthrie  
Bethany Johnston,  
*associate principal*  
Esther Kim<sup>^</sup>,  
*associate concertmaster*

Andrew Lim  
Scott Lozier<sup>^</sup>, *principal*  
Matt Marcacci  
William Merritt  
Charles Page<sup>^</sup>  
Michael Parrish  
Arianna Rodriguez<sup>^</sup>  
Javier Schirmer  
Sydney Sims  
Heesuk Son  
Gamela Zaki

## Viola

Dajon Carter, *principal*  
Nathan Gay,  
*associate principal*  
Isabella Giordano  
Tyler Lovelace  
Megan McMichen

## Cello

Garrett Clay  
Laci Divine  
Colin Gregoire<sup>^</sup>, *principal*  
Jair Griffin  
Joseph Grunkmeyer,  
*associate principal*  
Lacee Link<sup>^</sup>  
Gabriella Paul  
Aidan Thompson  
Noah Zenn

## Bass

Daniel Barket, *principal*  
Stephanie Nazaire  
Nolan Rodack  
Clay Rogers,  
*associate principal*  
Daniela Schirmer

## Symphony Assistants

Jeavanie Desarmes  
Gabriella Paul

## Symphony Student Advisory Council

Melissa Ake  
Michael Brown  
Lorin Green  
Charles Page  
Andrew Yi

## <sup>^</sup> John and Linda Cooke String Quartet Scholar

# About the soloists

## Zuill Bailey



Zuill Bailey, widely considered one of the premiere cellists in the world, is a Grammy Award winning, internationally renowned soloist, recitalist, Artistic Director and teacher. His rare combination of celebrated artistry, technical wizardry and engaging personality has secured his place as one of the most sought after and active cellists today.

A consummate concerto soloist, Mr. Bailey has been featured with symphony orchestras worldwide, including Los Angeles, Chicago, San Francisco, Detroit, Indianapolis, Dallas, Louisville, Honolulu, Milwaukee, Nashville, Toronto, Colorado, Minnesota, Utah, Israel, Cape Town, and the Bruchner Orchestra in Linz, Austria. He has collaborated with such conductors as Itzhak Perlman, Alan Gilbert, Andrew Litton, Neeme Jarvi, Giancarlo Guerrero, James DePriest, Jun Markl, Carlos Kalmar, Andrey Boreyko, Krzysztof Urbanski, Jacques Lacombe, Grant Llewellyn and Stanislaw Skrowaczewski. He also has been featured with musical luminaries Leon Fleisher, Jaime Laredo, the Juilliard String Quartet, Lynn Harrell and Janos Starker.

Mr. Bailey has appeared at Disney Hall, the Kennedy Center, the United Nations, Alice Tully Hall, the 92nd St. Y and Carnegie Hall, where he made his concerto debut performing the U.S. premiere of Miklos Theodorakis' "Rhapsody for Cello and Orchestra." In addition, he made his New York recital debut in a sold out performance of the complete Beethoven Cello Sonatas at the Metropolitan Museum of Art. Bailey also presented the U.S. premiere of the Nico Muhly Cello Concerto with the Indianapolis Symphony Orchestra. World premieres include works by composers such as Lowell Lieberman, Phillip Lasser, Roberto Sierra, Benjamin Wallfisch and Michael Daugherty.

His international appearances include notable performances with the Moscow Chamber Orchestra in its 50th anniversary tour of Russia as well as concerts in Australia, the Dominican Republic, France, Israel, Spain, South Africa, Hong Kong, Jordan, Mexico, South America and the United Kingdom. Festival appearances include Ravinia, the Interlochen Center for the Arts, Manchester Cello Festival (UK), Wimbledon (UK), Consonances- St. Nazaire ( France), Australian Festival of Chamber Music, Deia Music Festival- Mallorca (Spain), Montreal (Canada), Santa Fe, Caramoor, Chautauqua, Bravo!, Vail Valley, Maverick Concert Series, Brevard, Interlochen, Cape Cod and the Music Academy of the West. In addition, he was the featured soloist performing the Elgar Cello Concerto at the Bard Festival in the World Premiere of the Doug Varrone Dance Company performance of "Victorious."

Zuill Bailey is a renowned recording artist with over twenty titles. Mr. Bailey won a best solo performance Grammy Award in 2017 for his Live Recording of "Tales of Hemingway," by composer Michael Daugherty. The celebrated CD, recorded with the Nashville Symphony, Giancarlo Guerrero, conductor, also won a Grammy for best composition, "Tales of Hemingway," and Best Compendium. His celebrated "Bach Cello Suites" and recently released Britten Cello Symphony/Sonata CD with pianist Natasha Paremski, immediately soared to the Number One spot on the Classical Billboard Charts. Other critically acclaimed recordings include his live performances with the Indianapolis Symphony of the Bloch Schelomo, Muhly Cello Concerto (World Premiere), Brahms Sextets with the Cypress Strings Quartet, Elgar and Dvorak Cello Concertos, described by Gramophone magazine as the new "reference" recording and one that "sweeps the board." In addition, the Dvorak Cello Concerto CD is listed in the "Penguin's Guide," as one the Top 1000 Classical Recordings of all time. Zuill Bailey's other releases include "Brahms" complete works for cello and piano with pianist Awadagin Pratt, and "Russian Masterpieces" showcasing the works of Tchaikovsky and Shostakovich performed with the San Francisco Ballet Orchestra. Mr. Bailey is featured on the chart topping Quincy Jones-produced "Diversity," with pianist/composer Emily Bear.

Other releases include his innovative "Spanish Masters" CD for Zeph Studios, where he forms a unique duo blending with recordings of composer Manuel de Falla and an all American recital program with Pianist Lara Downes on the Steinway and Sons label. His discography also includes a debut recital disc for Delos, Cello Quintets of Boccherini and Schubert with Janos Starker, Saint-Saens Cello Concertos No. 1 and 2 "Live," and the Korngold Cello Concerto with Kaspar Richter and the Bruckner Orchestra Linz for ASV.

Zuill Bailey was named the 2014 Johns Hopkins University Distinguished Alumni and was awarded the Classical Recording Foundation Award for 2006 and 2007 for Beethoven's complete works for Cello and Piano. The highly touted two disc set with pianist Simone Dinnerstein was released on Telarc worldwide. In celebration of his recordings and appearances, Kalmus Music Masters has released "Zuill Bailey Performance Editions," which encompasses the core repertoire of cello literature.

Network television appearances include a recurring role on the HBO series "Oz," NBC's "Homicide," A&E, NHK TV in Japan, a live broadcast and DVD release of the Beethoven Triple Concerto performed in Tel Aviv with Itzhak Perlman conducting the Israel Philharmonic, and a performance with the National Symphony Orchestra of Mexico City. Mr. Bailey is also featured in the televised production of the Cuban premiere of Victor Herbert's Cello Concerto No. 2 with the National Orchestra of Cuba. He has been heard on NPR's "Morning Edition," "Tiny Desk Concert," "Performance Today," "Saint Paul Sunday," BBC's "In Tune," XM Radio's "Live from Studio II," Sirius Satellite Radio's "Virtuoso Voices," the KDFC Concert Series, KUSC, Minnesota Public Radio, WQXR's "Cafe Concert", WFMT and RTHK Radio Hong Kong.

Mr. Bailey received his Bachelor's and Master's Degrees from the Peabody Conservatory and the Juilliard School. His primary teachers include Loran Stephenson, Stephen Kates and Joel Krosnick. Mr. Bailey performs on the "rosette" 1693 Matteo Goffriller Cello, formerly owned by Mischa Schneider of the Budapest String Quartet. In addition to his extensive touring engagements, he is the Artistic Director of El Paso Pro-Musica (Texas), the Sitka Summer Music Festival/Series and Cello Seminar, (Alaska), the Northwest Bach Festival (Washington), Classical Inside and Out Series- Mesa Arts Center(Arizona) and Director of the Center for Arts Entrepreneurship at the University of Texas at El Paso.

## Helen Kim



Helen Hwaya Kim made her orchestral debut with the Calgary Philharmonic at the age of six. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Bachelor and Master's Degree from the Juilliard School, where her teachers included Hyo, Kang, Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she served as Concertmaster of the Juilliard Orchestra and was the winner of the Juilliard

Concerto Competition at both the pre-college and college levels. She is the recipient of more than one hundred national and international awards. She won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged as soloist by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared as soloist with the DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland. Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Santa Fe, La Jolla, Highlands-Cashiers, Amelia Island, Zenith and Sitka International Chamber Music Festivals. Ms. Kim currently resides in Atlanta, Georgia, where she served as Assistant and Associate Concertmaster for the Atlanta Symphony for three seasons. She is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as Professor of Violin and Chair of the String Department at Kennesaw State University. Ms. Kim is the recipient of the Dr. John and Linda Cooke faculty award.

***Please consider a gift to the KSU School of Music.***  
**<https://community.kennesaw.edu/GiveToMusic>**

## Robert Henry



Hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” Mr. Henry is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music*

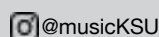
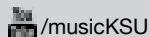
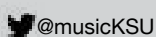
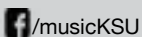
of Schubert and Brahms.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at [www.roberthenry.org](http://www.roberthenry.org).

In 2019, Mr. Henry will present his lecture, “Practicing Like a Pro” at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.

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# About the Conductor

## Nathaniel F. Parker



Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia

Youth Symphony Orchestra. Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit [www.nathanielfparker.com](http://www.nathanielfparker.com).

# SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

## Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

*Area Coordinator*

Doug Lindsey, *Trumpet,*

*Area Coordinator*

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

## Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

## Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

## Jazz

Justin Chesarek,

*Jazz Percussion & Combos*

Wes Funderburk, *Jazz Ensembles and*

*Jazz Trombone*

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

*Jazz Trumpet*

Sam Skelton, *Jazz Ensembles and*

*Jazz Saxophone, Area Coordinator*

Luke Weathington,

*Jazz Saxophone & Combos*

Trey Wright, *Jazz Guitar & Combos,*

*Area Coordinator*

## Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

## Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

*Collaborative Piano Coordinator*

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

## Ensembles in Residence

Georgia Youth Symphony  
Orchestra and Chorus  
KSU Community & Alumni Choir

KSU Faculty Chamber Players  
KSU Faculty Jazz Parliament  
Summit Piano Trio

## Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
David Kehler, *Director of Bands*  
Alison Mann, *Women's Choir*  
Reid Masters, *Assistant Director of Choral Activities*  
Eileen Moremen, *Opera Theater*  
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*  
Joseph Scheivert, *Assistant Director of Athletic Bands*  
Sam Skelton, *Director of Jazz Studies*  
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

## Chamber Music

Julie Coucheron, *Piano Ensemble*  
Charae Krueger, *String Chamber Music*  
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*  
Trey Wright, *Jazz Combos*

## Music Education

Judith Beale  
Janet Boner  
Nancy Conley  
Kathleen D. Creasy  
Charles R. Jackson  
Alison Mann, *Area Coordinator*  
Angee McKee

Richard McKee  
Terri Talley  
Paula Thomas-Lee  
Charles Tighe  
Amber Weldon-Stephens

## Musicology & Music Appreciation

Drew Dolan  
Edward Eanes, *Area Coordinator*  
Heather Hart  
Kayleen Justus

John Marsh  
Jennifer Mitchell  
Harry E. Price  
Sean Thrower

## Music Composition, Technology, & Theory

Judy Cole, *Music Theory*  
Steve Dancz, *Composition, Technology*  
Kelly Francis, *Music Theory*  
Tyrone Jackson, *Music Theory*  
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*  
Benjamin Wadsworth, *Music Theory Area Coordinator*  
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

## School of Music Staff

Christine Collins, *Audition Coordinator and Advising*  
Mark Fucito, *Technical Manager*  
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Colleen Radbill, *Office Manager*

# Upcoming Events

## **Symphony Orchestra**

Tuesday, 10/15/2019 at 8 pm

## **Wind Symphony**

Wednesday, 10/16/2019 at 8 pm

## **Nathan Munson, Tenor**

Thursday, 10/17/2019 at 8 pm

## **KSU Faculty Jazz Parliament**

Thursday, 10/24/2019 at 8 pm

## **Concerto Competition Finals**

Tuesday, 10/29/2019 at 8 pm

The 2018 KSU School of Music Concerto Competition culminates in this live performance featuring instrumental students competing to perform as a featured soloist with the KSU Symphony Orchestra or KSU Wind Ensemble in Spring 2019.

## **KSU String Day**

Saturday, 1/11/2020 | 9:00 am - 3:30 pm

KSU School of Music invites string instrumentalists of all ages to join us for String Day—a day of learning, performance, and fun at KSU! Participants will receive technical instruction, attend a recital, and conclude their experience with a performance in KSU's renowned Morgan Concert Hall. In order to ensure a positive experience, participants should have 1-4 years of experience on their string instrument and be comfortable sight-reading music at GMEA Level 1.



[musicKSU.com](http://musicKSU.com)