SCHOOL of MUSIC
where PASSION is heard

Philharmonic Orchestra
Dr. Nancy Conley, Conductor

University Band
Dr. Joseph Scheivert, Conductor

Monday, October 7, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

CONTRASTS IN E MINOR
FRANCIS L. FEENE (1926-1995)

ALLEGRO MODERATO FROM SYMPHONY NO. 29 IN A MAJOR
WOLFGANG AMADEUS MOZART (1756-1791)
ARRANGED BY ROBERT D. MCCASHIN

OCTOBER
ERIC WHITACRE (B.1970)
ARRANGED FOR STRINGS AND PERCUSSION BY PAUL LAVENDER

VARIATIONS ON A WELL-KNOWN SEA CHANTEY
RICHARD STEPHAN (B.1929)

–BRIEF INTERMISSION–

University Band
Dr. Joseph Scheivert, Conductor

VARIATIONS ON A SHAKER MELODY (1960)
AARON COPLAND (1900-1990)

BALLAD FOR BAND (1947)
MORTON GOULD (1913-1996)

VILLAGES (2014)
MICHAEL SWEENEY (B. 1952)

GALOP, FROM THE MUSICAL COMEDY MOSCOW, CHEREMUSHKY (1959/1971)
DMITRI SHOSTAKOVICH (1906-1975)
TRANSCRIBED BY DONALD HUNSBERGER

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
About the Conductor

Nancy Conley

Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.
About the Conductor

Joseph Scheivert

Dr. Joseph Scheivert is the Interim Assistant Director of Bands at Kennesaw State University, where he works with the athletic band program, conducts the University Band, and is an Assistant Professor in the School of Music. He has previously served as Interim Director of Athletic Bands at UNC Charlotte. Scheivert completed the D.M.A. in Wind Conducting program at the University of Iowa and served as a drill writer, arranger, and instructor of the Hawkeye Marching Band. His dissertation research focused on policies and procedures developed by the Big Ten Conference marching bands in response to issues such as social media use, copyright concerns, and hazing. He has recently presented at The Midwest Clinic and the CBDNA Athletic Band Symposium.

Dr. Scheivert previously taught instrumental music at international schools in Asia, first at International School Eastern Seaboard in Sri Racha, Thailand, followed by the Senri and Osaka International Schools of Kwansei Gakuin in Osaka, Japan. Both appointments afforded him opportunities to conduct diverse levels of performers, establish new ensembles and classes, and travel with students both domestically and internationally. He also taught choral and general music in Lewes, Delaware.

Scheivert earned a Master of Music Education degree from the Pennsylvania State University and served as Graduate Assistant for Athletic Bands. He also earned his undergraduate degree in Music Education from Penn State. Originally from Spring Grove, Pennsylvania, Dr. Scheivert is excited to join the Kennesaw community with his wife, Jennifer, and their four children, Kathryn, Jacob, Samuel, and Benjamin.
Personnel

University Band
Dr. Joseph Scheivert, Conductor

Piccolo
Caitlin Leamon

Flute
Stella Vera
Logan Hall
Kiedrich Kromp
Jennifer Bolanos-Aleman
Caitlin Leamon*
Logan Rivers
Edwin Hernandez

Alto Saxophone
Eli Ethridge
Megan McCabe
Jordan Vann
Emily Diaz

Tenor Saxophone
George Mercier
Sierra Wyble

Trumpet
Alex McCarthy
Wyl Harrison
Daniel Dunn
Sara Salinas
Dalton White
Tre Hughes III
Jessica Terry
Vivian Nguyen
Timan McDonald
Vanessa Camilli
Matthew Mendes

Horn
Miles Corn
Jonathan Lipan
Natalie Sparks
Danielle Romaine
Ramon Spears
Aurielle Ventura
Nate Nichols

Bass Clarinet
Hannah Griffin
Brandon Printup

Oboe
Dylan Layberger

Bassoon
Miller Anderson

Clarinet
Anna McCarthy
Lucas Magalhães
Jabren Cannida
Alex Rugama Vasquez
Jackie Bellini
Susana Negrete
Callie Healy*
Kaci Pederson

Trombone
Pieter van Pletzen
Shaq Nicolas
Kane Baldwin
Johnathan Lynch

Euphonium
Blair Dilbeck
Ethan Mahon
Mitchell Shyman

Bassoon
Miller Anderson

Clarinet
Anna McCarthy
Lucas Magalhães
Jabren Cannida
Alex Rugama Vasquez
Jackie Bellini
Susana Negrete
Callie Healy*
Kaci Pederson

Trumpet
Alex McCarthy
Wyl Harrison
Daniel Dunn
Sara Salinas
Dalton White
Tre Hughes III
Jessica Terry
Vivian Nguyen
Timan McDonald
Vanessa Camilli
Matthew Mendes

Tuba
Jacob Shikany

Percussion
Colton Benner
Whitney Brown
Brandon Buckhalter
Hayden Chandler
Sam Dill
Collier Firlus
Riana Mavity
Vincent Nguyen
Eleuterio Puga

* - Student Assistant

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https://community.kennesaw.edu/GiveToMusic
Personnel

Philharmonic Orchestra
Dr. Nancy Conley, Conductor

Violin
Deevon Aird
Heather Bowers
Taylor Bramlett
Sarah Brown
Abigail Cannon
Alec Fisher
Ellie Gacuzana
Sil Gonding
Amaryah Lockett
Julian Lott
Inez Lyon
Brian Mallet
Celeste Milum
Diana Navarrete

(violin continued)
Katie Norman
Averill Reinitz
Parker Shane
Sarah Sprouse
Natalie Tipsword
Savannah Tuschl
Michael Woodward

Viola
Maddie Bessey
Jacqui Endozo
Abbey Knowles
Bailey Mingledorff
Olivia Reeves

Cello
Joselle Buadoo
Kailyn Drawdy
Kayla McRae
Adrian Mendoza Trejo
Kate Mitchell
Miguel Trejo

Double Bass
Stephane Nazaire
Daniela Schirmer*

Percussion
Christopher Bowers
Andrew Yi

* Philharmonic Assistant

artsKSU Presents: Zuill Bailey with Helen Kim and KSU Symphony Orchestra
Wednesday, 10/9/2019 at 8 pm

KSU Symphony Orchestra
Tuesday, 10/15/19 at 8 pm

Wind Symphony
Wednesday, 10/16/19 at 8 pm

Nathan Munson, Tenor
Thursday, 10/17/19 at 8 pm

KSU Faculty Jazz Parliament
Thursday, 10/24/19 at 8 pm

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School of Music Faculty and Staff

Leslie J. Blackwell, Interim Director

Brass and Percussion

Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings

James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds

Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz

Justin Chesarek, Jazz Percussion & Compos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Compos
Marc Miller, Jazz Bass & Compos

Justin Chesarek, Jazz Percussion & Compos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Compos
Marc Miller, Jazz Bass & Compos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Compos
Trey Wright, Jazz Guitar & Compos, Area Coordinator

Voice

Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano

Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of Athletic Bands and “The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Marsh
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager