

SCHOOL of MUSIC

where PASSION is *heard*

Philharmonic Orchestra

Dr. Nancy Conley, Conductor

University Band

Dr. Joseph Scheivert, Conductor



Monday, October 7, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Philharmonic Orchestra

Dr. Nancy Conley, Conductor

Program

CONTRASTS IN E MINOR

FRANCIS L. FEESE (1926-1995)

ALLEGRO MODERATO FROM SYMPHONY NO. 29 IN A MAJOR

WOLFGANG AMADEUS MOZART (1756-1791)

ARRANGED BY ROBERT D. MCCASHIN

OCTOBER

ERIC WHITACRE (B.1970)

ARRANGED FOR STRINGS AND PERCUSSION BY PAUL LAVENDER

VARIATIONS ON A WELL-KNOWN SEA CHANTEY

RICHARD STEPHAN (B.1929)

–BRIEF INTERMISSION–

University Band

Dr. Joseph Scheivert, Conductor

VARIATIONS ON A SHAKER MELODY (1960)

AARON COPLAND (1900-1990)

BALLAD FOR BAND (1947)

MORTON GOULD (1913-1996)

VILLAGES (2014)

MICHAEL SWEENEY (B. 1952)

GALOP, FROM THE MUSICAL COMEDY MOSCOW, CHEREMUSHKY (1959/1971)

DMITRI SHOSTAKOVICH (1906-1975)

TRANSCRIBED BY DONALD HUNSBERGER

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

About the Conductor

Nancy Conley



Nancy Conley is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

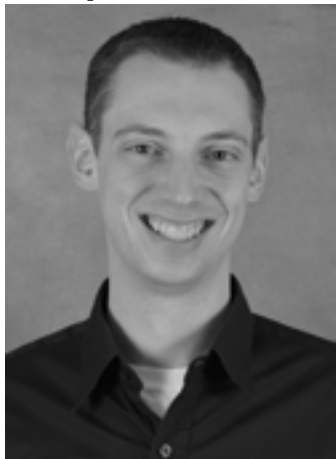
Dr. Conley received the Ph.D. in music education with a viola performance cognate from Michigan State University, the M.M. in performance from Binghamton University, and the B.M. in music education and performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.

About the Conductor

Joseph Scheivert



Dr. Joseph Scheivert is the Interim Assistant Director of Bands at Kennesaw State University, where he works with the athletic band program, conducts the University Band, and is an Assistant Professor in the School of Music. He has previously served as Interim Director of Athletic Bands at UNC Charlotte. Scheivert completed the D.M.A. in Wind Conducting program at the University of Iowa and served as a drill writer, arranger, and instructor of the Hawkeye Marching Band. His dissertation

research focused on policies and procedures developed by the Big Ten Conference marching bands in response to issues such as social media use, copyright concerns, and hazing. He has recently presented at The Midwest Clinic and the CBDNA Athletic Band Symposium.

Dr. Scheivert previously taught instrumental music at international schools in Asia, first at International School Eastern Seaboard in Sri Racha, Thailand, followed by the Senri and Osaka International Schools of Kwansai Gakuin in Osaka, Japan. Both appointments afforded him opportunities to conduct diverse levels of performers, establish new ensembles and classes, and travel with students both domestically and internationally. He also taught choral and general music in Lewes, Delaware.

Scheivert earned a Master of Music Education degree from the Pennsylvania State University and served as Graduate Assistant for Athletic Bands. He also earned his undergraduate degree in Music Education from Penn State. Originally from Spring Grove, Pennsylvania, Dr. Scheivert is excited to join the Kennesaw community with his wife, Jennifer, and their four children, Kathryn, Jacob, Samuel, and Benjamin.

Personnel

University Band
Dr. Joseph Scheivert, Conductor

Piccolo

Caitlin Leamon

Flute

Stella Vera
Logan Hall
Kiedrich Kromp
Jennifer Bolanos-Aleman
Caitlin Leamon*
Logan Rivers
Edwin Hernandez

Oboe

Dylan Layberger

Bassoon

Miller Anderson

Clarinet

Anna McCarthy
Lucas Magalhães
Jabren Cannida
Alex Rugama Vasquez
Jackie Bellini
Susana Negrete
Callie Healy*
Kaci Pederson

Bass Clarinet

Hannah Griffin
Brandon Printup

Alto Saxophone

Eli Ethridge
Megan McCabe
Jordan Vann
Emily Diaz

Tenor Saxophone

George Mercier
Sierra Wyble

Trumpet

Alex McCarthy
Wyl Harrison
Daniel Dunn
Sara Salinas
Dalton White
Tre Hughes III
Jessica Terry
Vivian Nguyen
Timan McDonald
Vanessa Camilli
Matthew Mendes

Horn

Miles Corn
Jonathan Lipan
Natalie Sparks
Danielle Romaine
Ramon Spears
Aurielle Ventura
Nate Nichols

Trombone

Pieter van Pletzen
Shaq Nicolas
Kane Baldwin
Johnathan Lynch

Euphonium

Blair Dilbeck
Ethan Mahon
Mitchell Shyman

Tuba

Jacob Shikany

Percussion

Colton Benner
Whitney Brown
Brandon Buckhalter
Hayden Chandler
Sam Dill
Collier Firlus
Riana Mavity
Vincent Nguyen
Eleuterio Puga

* - Student Assistant

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<https://community.kennesaw.edu/GiveToMusic>

Personnel

Philharmonic Orchestra
Dr. Nancy Conley, Conductor

Violin

Deevon Aird
Heather Bowers
Taylor Bramlett
Sarah Brown
Abigail Cannon
Alec Fisher
Ellie Gacuzana
Sil Gonding
Amaryah Lockett
Julian Lott
Inez Lyon
Brian Mallet
Celeste Milum
Diana Navarrete

(violin continued)

Katie Norman
Averill Reinitz
Parker Shane
Sarah Sprouse
Natalie Tipsword
Savannah Tuschl
Michael Woodward

Viola

Maddie Bessey
Jacqui Endozo
Abbey Knowles
Bailey Mingledorff
Olivia Reeves

Cello

Joselle Buadoo
Kailyn Drawdy
Kayla McRae
Adrian Mendoza Trejo
Kate Mitchell
Miguel Trejo

Double Bass

Stephane Nazaire
Daniela Schirmer*

Percussion

Christopher Bowers
Andrew Yi

* Philharmonic
Assistant

Upcoming Events

**artsKSU Presents: Zuill Bailey with Helen Kim and KSU
Symphony Orchestra**

Wednesday, 10/9/2019 at 8 pm

KSU Symphony Orchestra

Tuesday, 10/15/19 at 8 pm

Wind Symphony

Wednesday, 10/16/19 at 8 pm

Nathan Munson, Tenor

Thursday, 10/17/19 at 8 pm

KSU Faculty Jazz Parliament

Thursday, 10/24/19 at 8 pm



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS



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SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*