North Georgia Honor Orchestra
Nathaniel F. Parker, Founding Director and Conductor
Mary Catherine Davis, Student Assistant Director

KSU Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

Saturday, October 5, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
North Georgia Honor Orchestra  
Nathaniel F. Parker, Founding Director and Conductor  
Mary Catherine Davis, Student Assistant Director  

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Program  

RALPH VAUGHAN WILLIAMS (1872-1958)  
FANTASIA ON A THEME BY THOMAS TALLIS (1910, REVISED 1919)  

John and Linda Cooke String Quartet Scholars  
Esther Kim and Robert Cox, violins  
Charles Page, viola  
Colin Gregoire, Cello  
North Georgia Honor Orchestra  

MODEST MUSORGSKY (1839-1888)  
ORCHESTRATED BY NIKOLAY RIMSKY-KORSAKOV (1844-1908)  
NIGHT ON BARE MOUNTAIN (1867, ORCHESTRATED 1886)  

Kennesaw State University Symphony Orchestra  

JEAN SIBELIUS (1865-1957)  
FINALE FROM SYMPHONY NO. 2 IN D MAJOR, OP. 43  

North Georgia Honor Orchestra  
Kennesaw State University Symphony Orchestra  
Nathaniel F. Parker, Conductor  

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.
Personnel

North Georgia Honor Orchestra

Nathaniel F. Parker, Founding Director and Conductor
Mary Catherine Davis, Student Assistant Director

Violin
Amber Abrams
Catalina Andrade
Amanda Ashely
Thomas Buck
Tyler Clement
Elisa Fontanillas
Shannon Galloway
Amen Gashaw
Adelmo Gimenez
Alea Hornsby
Haydn Hunt
Azeez Hussain
Dean Ji
Katherine Kim
Alyssa Lancaster
Ashlee McNeill
Jaden Moore
Ethan Munji
Abery Ohayon
Jovanika Oreus
Alma Ortiz-Herrera

(Violin continued)
Aditi Paknikar
Vedic Panda
Nadia Priyam
Hannah Savage
Triambaka Shriram
Grant Still
Noah Wasi
Victoria Yang

Viola
Sophie Barrett
Keveen Campos
Gavin Cunningham
Jonathan Drawdy
Christian Galoppe
Kayla Hazlett
Hadero Lee
Rachael Morris
Colson G. Rudd
Audrey Tanner
McKenna Taylor
Connor Valcy
Dominique White

Cello
Joshua Aderhold
Sydney Brown
McKenna Clary
Trevor Fouce
Vishwa Gangadin
Ochuwa Garuba
Jessica Gordon
Claire Hintze
Jared Newson
Ikenna Okoro
Eric Pak
Charlsie Wemple

Bass
Ayomide Adewumi
Olivia Chandler
Eric Dukes
Connor Hafer
Talia Hamilton
Peyton Lightcap
Reese Orkin
Bria Rives
Xolei Rodriguez
Noah Vinson
Orchestra Programs Participating in the 2019 North Georgia Honor Orchestra

Allatoona High School (Acworth)  
James Palmer and Susan Hines, Directors

Alpharetta High School (Alpharetta)  
Charles Laux, Director

Arabia Mountain High School (Lithonia)  
Abigail Popwell, Director

Brookwood High School (Snellville)  
Megan Kindall and D. Philip Reesman, Directors

Cambridge High School (Milton)  
Elizabeth Justice, Director

Fayette County High School (Fayetteville)  
Patricia Davis, Director

Grayson High School (Loganville)  
Kyle Lineberry, Director

Harrison High School (Kennesaw)  
Koji Mori, Director

Hillgrove High School (Powder Springs)  
David Doke, Director

Lanier High School (Buford)  
David Metrio, Director

Lassiter High School (Marietta)  
Carol Doemer, Director

Mt. Pisgah Christian High School (Johns Creek)  
Robert Rieve, Director

North Cobb High School (Kennesaw)  
Paula Krupiczewicz, Director

Parkview High School (Lilburn)  
Scott Hague, Director

Pope High School (Marietta)  
Corie Benton, Director

River Ridge High School (Woodstock)  
Christin Lawhorne, Director

Roswell High School (Roswell)  
Sara White-Farnell, Director

Sandy Creek High School (Tyrone)  
Kelly Gallman, Director

Whitewater High School (Fayetteville)  
Darilyn Esterline, Director

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.
Personnel

KSU Symphony Orchestra
Nathaniel F. Parker, Music Director & Conductor

Personnel listed alphabetically to emphasize the importance of each part.
Rotational seating is used in all woodwind, brass, and percussion sections.

Flute
Ruth Bearden
Don Cofrancesco
Lorin Green
Rachel Reaves

Piccolo
Rachel Reaves

Alto Flute
Ruth Bearden

Oboe
Emily Gunby
Naomi Israel

English Horn
Naomi Israel

Clarinet
Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

Bass Clarinet
Jessica Bell

Bassoon
Allie Byrd
Meghan O’Harra
Mia Rodriguez
Grayson Saylor

Horn
Benjamin Farrow
Heather Leach-Trickel
CJ Markow
Johnny Stewart

Trumpet
Jordyn Mader
Eli Reeves
Eli Rickles

Tenor Trombone
Ismael Contreras
Victoria Shrote
Kirill Wood

Bass Trombone
Michael Kerantonis

Tuba
Nick Collins
Kobe Greene

Timpani
Christopher Bowers
Andrew Creech
Elizaveta Sukhai

Percussion
Christopher Bowers
Jared Cook
Andrew Creech
Michael Makrides
Elizaveta Sukhai

Harp
Laurel Buchanan
Teresa Sheppard

Celesta
Jesse Cook

Violin
Melissa Ake
Jayna Burton
Abigail Carpenter
Robert Cox
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson, principal
MK Guthrie, concertmaster
Bethany Johnston, associate principal
Esther Kim
Andrew Lim
Scott Lozier, associate concertmaster
Matt Marcacci
William Merritt
Charles Page
Michael Parrish
Arianna Rodriguez
Javier Schirmer
Sydney Sims
Heesuk Son
Gamela Zaki

Viola
Dajon Carter
Nathan Gay, associate principal
Isabella Giordano
Tyler Lovelace, principal
Megan McMichen

Cello
Garrett Clay
Laci Divine
Colin Gregoire
Jair Griffin
Joseph Grunkmeyer
Lacee Link, principal
Gabriella Paul, associate principal
Aidan Thompson
Noah Zenn

Bass
Daniel Barket, principal
Stephanie Nazaire
Nolan Rodack, associate principal
Clay Rogers
Daniela Schirmer

Symphony Assistants
Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory Council
Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

^ John and Linda Cooke
String Quartet Scholar

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About the Conductor

Nathaniel F. Parker

Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra. Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and served as Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.
About the Ensembles

The North Georgia Honor Orchestra
Established in 2018, the mission of the North Georgia Honor Orchestra is to bring together the most talented pre-college string instrumentalists in and around North Georgia to focus on developing advanced technical and musical skills under the guidance of the exceptional KSU School of Music faculty. The two-day event includes orchestral rehearsals and sectionals, a faculty recital, and other activities, culminating in a performance in KSU’s renowned Morgan Concert Hall. Students are nominated for this honor by their orchestra directors; nomination criteria include advanced technical and musical skill on their instrument, commitment to musical excellence as individuals and as part of their school’s orchestra program, and active, positive contributions to their school’s orchestra program. In 2019, over 140 students from 22 different orchestra programs were nominated.
About the Ensembles

The Kennesaw State University Symphony

The Kennesaw State University Symphony—comprised of over 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Brahms’s Symphony No. 2, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World”, Beethoven’s Symphony No. 2, Saint-Saëns’s Symphony No. 3 “Organ”, Stravinsky’s Firebird Suite, Copland’s Appalachian Spring Suite, and Musorgsky’s Pictures at an Exhibition, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. In addition to today’s performance, KSU Symphony was invited to perform at the 2009 Georgia Music Educators Association’s In-Service Conference. In 2010 the Symphony hosted and performed at the College Orchestra Directors Association National Conference and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.
artsKSU presents: Zuill Bailey with Helen Kim & the KSU Symphony Orchestra
Wednesday, 10/9/2019 at 8 pm

GRAMMY award-winning Cellist Zuill Bailey will perform a solo recital followed by a special performance of Brahms’s Double Concerto with KSU Professor of Violin Helen Kim and the KSU Symphony Orchestra.

Concerto Competition Finals
Tuesday, 10/29/2019 at 8 pm

The 2018 KSU School of Music Concerto Competition culminates in this live performance featuring instrumental students competing to perform as a featured soloist with the KSU Symphony Orchestra or KSU Wind Ensemble in Spring 2019.
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator

Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello

Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone

Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos

Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator

Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony Orchestra and Chorus
KSU Community & Alumni Choir
KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors
Leslie Blackwell, Director of Choral Activities
Nancy Conley, Philharmonic Orchestra
David Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir
Nathaniel F. Parker, Director of Orchestral Studies
Joseph Scheivert, Assistant Director of Athletic Bands
Sam Skelton, Director of Jazz Studies
Debra Traficante, Director of Athletic Bands and “The Marching Owls”

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music
John Warren, Woodwind Chamber Music
Trey Wright, Jazz Combos

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus
John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition
Laurence Sherr, Composition, Technology, Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory Area Coordinator
Jeff Yunek, Music Theory, Aural Skills Area Coordinator

School of Music Staff
Christine Collins, Audition Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Richard Peluso, Coordinator of Band Operations and Outreach
Colleen Radbill, Office Manager