

SCHOOL of MUSIC

where PASSION is *heard*

North Georgia Honor Orchestra

Nathaniel F. Parker, Founding Director and Conductor

Mary Catherine Davis, Student Assistant Director

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor



Saturday, October 5, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

North Georgia Honor Orchestra

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Program

RALPH VAUGHAN WILLIAMS (1872-1958)

FANTASIA ON A THEME BY THOMAS TALLIS (1910, REVISED 1919)

John and Linda Cooke String Quartet Scholars

Esther Kim and Robert Cox, violins

Charles Page, viola

Colin Gregoire, Cello

North Georgia Honor Orchestra

MODEST MUSORGSKY (1839-1888)

ORCHESTRATED BY NIKOLAY RIMSKY-KORSAKOV (1844-1908)

NIGHT ON BARE MOUNTAIN (1867, ORCHESTRATED 1886)

Kennesaw State University Symphony Orchestra

JEAN SIBELIUS (1865-1957)

FINALE FROM SYMPHONY NO. 2 IN D MAJOR, OP. 43

North Georgia Honor Orchestra

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Conductor

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Personnel

North Georgia Honor Orchestra

Nathaniel F. Parker, Founding Director and Conductor
Mary Catherine Davis, Student Assistant Director

Violin

Amber Abrams
Catalina Andrade
Amanda Ashely
Thomas Buck
Tyler Clement
Elisa Fontanillas
Shannon Galloway
Amen Gashaw
Adelmo Gimenez
Alea Hornsby
Haydn Hunt
Azeez Hussain
Dean Ji
Katherine Kim
Alyssa Lancaster
Ashlee McNeill
Jaden Moore
Ethan Munji
Abery Ohayon
Jovanika Oreus
Alma Ortiz-Herrera

(Violin continued)

Aditi Paknikar
Vedic Panda
Nadia Priyam
Hannah Savage
Triambaka Shriram
Grant Still
Noah Wasi
Victoria Yang

Viola

Sophie Barrett
Keveen Campos
Gavin Cunningham
Jonathan Drawdy
Christian Galoppe
Kayla Hazlett
Hadero Lee
Rachael Morris
Colson G. Rudd
Audrey Tanner
McKenna Taylor
Connor Valcy
Dominique White

Cello

Joshua Aderhold
Sydney Brown
McKenna Clary
Trevor Fouce
Vishwa Gangadin
Ochuwa Garuba
Jessica Gordon
Claire Hintze
Jared Newson
Ikenna Okoro
Eric Pak
Charlsie Wemple

Bass

Ayomide Adewumi
Olivia Chandler
Eric Dukes
Connor Hafer
Talia Hamilton
Peyton Lightcap
Reese Orkin
Bria Rives
Xolei Rodriguez
Noah Vinson



Orchestra Programs Participating in the 2019 North Georgia Honor Orchestra

Allatoona High School (Acworth)
James Palmer and Susan Hines, Directors

Alpharetta High School (Alpharetta)
Charles Laux, Director

Arabia Mountain High School (Lithonia)
Abigail Popwell, Director

Brookwood High School (Snellville)
*Megan Kindall and D. Philip Reesman,
Directors*

Cambridge High School (Milton)
Elizabeth Justice, Director

Fayette County High School (Fayetteville)
Patricia Davis, Director

Grayson High School (Loganville)
Kyle Lineberry, Director

Harrison High School (Kennesaw)
Koji Mori, Director

Hillgrove High School (Powder Springs)
David Doke, Director

Lanier High School (Buford)
David Metrio, Director

Lassiter High School (Marietta)
Carol Doemer, Director

Mt. Pisgah Christian High School (Johns
Creek)
Robert Rieve, Director

North Cobb High School (Kennesaw)
Paula Krupiczewicz, Director

Parkview High School (Lilburn)
Scott Hague, Director

Pope High School (Marietta)
Corie Benton, Director

River Ridge High School (Woodstock)
Christin Lawhorne, Director

Roswell High School (Roswell)
Sara White-Farnell, Director

Sandy Creek High School (Tyrone)
Kelly Gallman, Director

Whitewater High School (Fayetteville)
Darlyn Esterline, Director

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Personnel

KSU Symphony Orchestra

Nathaniel F. Parker, Music Director & Conductor

Personnel listed alphabetically to emphasize the importance of each part.
Rotational seating is used in all woodwind, brass, and percussion sections.

Flute

Ruth Bearden
Don Cofrancesco
Lorin Green
Rachel Reaves

Piccolo

Rachel Reaves

Alto Flute

Ruth Bearden

Oboe

Emily Gunby
Naomi Israel

English Horn

Naomi Israel

Clarinet

Jessica Bell
Matthew Hodgetts
Faith Kirkpatrick

Bass Clarinet

Jessica Bell

Bassoon

Allie Byrd
Meghan O’Harra
Mia Rodriguez
Grayson Saylor

Horn

Benjamin Farrow
Heather Leach-Trickel
CJ Markow
Johnny Stewart

Trumpet

Jordyn Mader
Eli Reeves
Eli Rickles

Tenor Trombone

Ismael Contreras
Victoria Shrote
Kirill Wood

Bass Trombone

Michael Kerantonis

Tuba

Nick Collins
Kobe Greene

Timpani

Christopher Bowers
Andrew Creech
Elizaveta Sukhai

Percussion

Christopher Bowers
Jared Cook
Andrew Creech
Michael Makrides
Elizaveta Sukhai

Harp

Laurel Buchanan
Teresa Sheppard

Celesta

Jesse Cook

Violin

Melissa Ake^
Jayna Burton
Abigail Carpenter
Robert Cox^
Mary Catherine Davis
Jeavanie Desarmes
Ryan Finlayson, *principal*
MK Guthrie, *concertmaster*
Bethany Johnston,
associate principal
Esther Kim^
Andrew Lim
Scott Lozier^,
associate concertmaster
Matt Marcacci
William Merritt
Charles Page^
Michael Parrish
Arianna Rodriguez^
Javier Schirmer
Sydney Sims
Heesuk Son
Gamela Zaki

Viola

Dajon Carter
Nathan Gay,
associate principal
Isabella Giordano
Tyler Lovelace, *principal*
Megan McMichen

Cello

Garrett Clay
Laci Divine
Colin Gregoire^
Jair Griffin
Joseph Grunkmeyer
Lacee Link^, *principal*
Gabriella Paul,
associate principal
Aidan Thompson
Noah Zenn

Bass

Daniel Barket, *principal*
Stephanie Nazaire
Nolan Rodack,
associate principal
Clay Rogers
Daniela Schirmer

Symphony Assistants

Jeavanie Desarmes
Gabriella Paul

Symphony Student Advisory

Council

Melissa Ake
Michael Brown
Lorin Green
Charles Page
Andrew Yi

^ John and Linda Cooke String Quartet Scholar

About the Conductor

Nathaniel F. Parker



Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia

Youth Symphony Orchestra. Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's international conference and served as Editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated *magna cum laude*.

For more information, please visit www.nathanielfparker.com.

About the Ensembles

The North Georgia Honor Orchestra

Established in 2018, the mission of the North Georgia Honor Orchestra is to bring together the most talented pre-college string instrumentalists in and around North Georgia to focus on developing advanced technical and musical skills under the guidance of the exceptional KSU School of Music faculty. The two-day event includes orchestral rehearsals and sectionals, a faculty recital, and other activities, culminating in a performance in KSU's renowned Morgan Concert Hall. Students are nominated for this honor by their orchestra directors; nomination criteria include advanced technical and musical skill on their instrument, commitment to musical excellence as individuals and as part of their school's orchestra program, and active, positive contributions to their school's orchestra program. In 2019, over 140 students from 22 different orchestra programs were nominated.



About the Ensembles

The Kennesaw State University Symphony

The Kennesaw State University Symphony—comprised of over 80 KSU students—is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's Symphony No. 4, Brahms's Symphony No. 2, Prokofiev's Symphony No. 5, Dvorak's Symphony No. 9 "From the New World", Beethoven's Symphony No. 2, Saint-Saëns's Symphony No. 3 "Organ", Stravinsky's *Firebird* Suite, Copland's *Appalachian Spring* Suite, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. In addition to today's performance, KSU Symphony was invited to perform at the 2009 Georgia Music Educators Association's In-Service Conference. In 2010 the Symphony hosted and performed at the College Orchestra Directors Association National Conference and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.



Upcoming Events

Philharmonic and University Band

Monday, 10/7/2019 at 8 pm

Symphony Orchestra

Tuesday, 10/15/2019 at 8 pm

Wind Symphony

Wednesday, 10/16/2019 at 8 pm

Nathan Munson, Tenor

Thursday, 10/17/2019 at 8 pm

KSU Faculty Jazz Parliament

Thursday, 10/24/2019 at 8 pm

artsKSU presents: Zuill Bailey with Helen Kim & the KSU Symphony Orchestra

Wednesday, 10/9/2019 at 8 pm

GRAMMY award-winning Cellist Zuill Bailey will perform a solo recital followed by a special performance of Brahms's Double Concerto with KSU Professor of Violin Helen Kim and the KSU Symphony Orchestra.

Concerto Competition Finals

Tuesday, 10/29/2019 at 8 pm

The 2018 KSU School of Music Concerto Competition culminates in this live performance featuring instrumental students competing to perform as a featured soloist with the KSU Symphony Orchestra or KSU Wind Ensemble in Spring 2019.



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS



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SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel F. Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Athletic Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*

