

SCHOOL of MUSIC

where PASSION is *heard*

Songs of the Americas

KSU Women's Choir

Alison Mann, Conductor

with special guest

E.T. Booth Bel Canto

Laura Martin, Conductor



Tuesday, October 1, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

E.T. Booth Bel Canto
Laura Martin, Conductor
Brenda Brent, Collaborative pianist

Program

GARY FRY
BEL CANTO

STEPHEN CALDWELL
KIDSONG

–BRIEF INTERMISSION–

Personnel

Sydney Allen
Dawson Boettler
Chloe Branning
Lindsay Bresnan
Chloe Brezinski
Ansley Brown
Rinoa Brown
McKenzie Cain
Ari Cephas
Sydney Chicovsky
Miranda Crespo

Adloney Datis
Madison Dodd
Cristina Garcia
Scarlett Hare
Caroline Honea
Autumn Jenkins
Avery Kener
Anna Knight
Elizabeth Lin
Michelle Mahabir
McKayle McClure
Evie McDonald

Emma Noggle
Temilola Oloruntula
Talia Redmon
Hailey Roe
Cierra Roland
Lillian Schwartz
Makenna Sewell
Ava Truesdale
Marisa Watts
Alina Wilt
Destiny Wolverton
Lydia Wooley



We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

KSU Women's Choir
Alison Mann, Conductor
Brenda Brent, Collaborative pianist

Program

ARR. MICHAEL SAMPLE
CANCION DE LOS TSÁCHILAS

ARR. MICHAEL HANAWALT
AMAZING GRACE
SARAH JOSEPH, SOPRANO

ARR. STUART CALVERT
AWAY FROM THE ROLL OF THE SEA

ARR. CRISTIAN GRASES
LA PALOMA

ARR. SHAWN KIRCHNER
BRIGHT MORNING STARS
MORGAN BLACKSMITH, MEZZO SOPRANO

MALCOLM DALGLISH
SAIL AWAY
JOHN LAWLESS, HAMMERED DULCIMER

Personnel

Soprano 1

Emily Ahem
Victoria Brodeur
Eliza Craft
Megan Crosby
Hannah Elliot
Maggie Johnson
Sarah Joseph
Anne Michalove
Meghan Moran
Emily Patterson
Autumn Perry
Camille Roty
Lillivia Taylor
Senjana Venkat

Soprano 2

Jordan Adams
Briane Buckfelder
Sydnee Goode
Amy Laik
Yazmeen Mayes
Julieth Pastrana Rico
Brianna Powers
Regan Romuno
Janelle Schultz
Emily Sweat
Karena Spratt
Eilene Welstead

Alto 1

Jaden Akins
Morgan Blacksmith
Sydney Brazile
Emma Calhoun
Emily France
LB Huisman
Annabella Lahtinen-Pitkanen
Chelsea Lawrence
Koala Santamaria
Emma Skaggs
Allie Szatsmary
Emily Tillman

Alto 2

Thea Fernandes
Armani Forte
Haley Johnson
Jessica Keeney
Bailey Pugh
Daniela Schirmer
Rebecca Smith
Abby Snyder
Mickayla Sowder
Ava Tompkins

Text and Translations

Cancion de los Tsáchilas

Michael Sample

*Chiwipi Tsachi Nala Sona
Chiwipi Sona Somba Sona
Pa'Ko Mala Kemin Sona
Ku'chu Mala Kemin Sona
Mala Karin Ku'chila Kede
Mala Karin Ku'chila Ke'sa
Wa Furimbi Ku'chila Kede
Wa Furimbi Ku'chila Ke'sa
Kunta Pinda
Tsáchilas
Kasama*

Beautiful women of the "Chiquilpe"
community,
Strong women,
Women that prepare the drinks for
celebrations,
Women that prepare "chicha" for the
celebrations.
We will always drink "chicha",
We will always toast with "chicha".
We will toast drinking a large cup,
We will drink using a large cup.
Flash of lightning,
True People,
New Year.

La Paloma

Cristian Grases

*¿Donde estaba la paloma que el gavilán
la cogio?
¿Que se hizo la paloma que el gavilán
la cogio?
En la puerta de Ramona Ay! mira y fue
que la desplumó.
Todo en la vida es mentira solo la
muerte es verdá.
Porque ahí es donde se acaba la pompa
y la vanidá.
¿Como no voy a llorar a mi mamá cuan-
do se muera?
Ojalá que yo pudiera volverla a resucitá.
Ya me voy, María, ahí te dejo la paloma,
Abrile el pico y que coma, ahí te dejo la
comía.
Ya me voy, ya me despido aunque la
gaita está muy buena.
Dale duro a esa tambura pá que se
anime mi pena.*

Where did the dove that the sparrow
hawk caught go?
Where is the dove that the sparrow
hawk caught?
At Ramona's gate, Oh! look, I found it
plucked.
All in life is false, death is the only
truth.
For there is where pomp and vanity
run out.
Why wouldn't I cry when my mother
dies?
I wish I could bring her back to life.
I'm leaving, Maria, I leave the dove
there for you,
Open its beak and make it eat, I'm
leaving the food there.
I'm leaving, I say goodbye even
though the gaita is very good.
Beat this drum hard so my sorrow
cheers up.

Biographies



Alison Mann

is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and chorus manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.

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Laura Martin

is a cum laude graduate of Converse College in Spartanburg, SC where she received a Bachelor of Music in Music Education degree. She also received a Master of Music in Music Education degree from the University of Georgia. In 2014, Mrs. Martin was named one of Converse College's 125 Outstanding Alumnae in honor of the college's 125th anniversary.

Mrs. Martin is the choral director at E.T. Booth Middle School in Woodstock, Georgia. She previously taught chorus at Woodstock Middle School and a private school in Atlanta. In 2011, her 8th grade chorus was selected to perform at the Georgia Music Educators Association In-Service Conference. Her students participate in various honor choirs including All-State, All-District, and All-County Honor Choir. Her choirs also participate in Large Group Performance Evaluation.

Mrs. Martin accompanies choirs on flute and piano, serves as a church pianist, and has directed various district and county level middle school honor choirs. Mrs. Martin is a member of the Cherokee Chorale and serves as treasurer and President-Elect for the Georgia chapter of the American Choral Directors Association.

Mrs. Martin is married to Scott Martin, choral director at Creekview High School. They have two children, Joseph and Emily.

Upcoming Events

artsKSU Presents: Atlanta Symphony Orchestra

Friday, 10/4/2019 at 8 pm

Philharmonic and University Band

Monday, 10/7/2019 at 8 pm

artsKSU Presents: Zuill Bailey with Helen Kim and KSU Symphony Orchestra

Wednesday, 10/9/2019 at 8 pm

KSU Symphony Orchestra

Tuesday, 10/15/19 at 8 pm



**KENNESAW STATE
UNIVERSITY**
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Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

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Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

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Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David T. Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

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Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

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John Marsh
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Judy Cole, *Music Theory*
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Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

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Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*