

SCHOOL of MUSIC

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Spoiler Alert!!! **A Program of Fabulous Finales** **Faculty Recital**

John Warren, Clarinet
Robert Henry, Piano
Justin Stanley, Clarinet



Monday, September 23, 2019 | 8:00 PM

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

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Program

JOHANNES BRAHMS (1833-1897)
SONATA IN Eb, Op. 120 no.2
III: ANDANTE CON MOTO - ALLEGRO

NINO ROTA (1911-1979)
SONATA IN RE
III: ALLEGRO SORREVOLE

CARL MARIA VON WEBER (1786-1826)
GRAND DUO CONCERTANTE, Op. 48
III: RONDO - ALLEGRO

FRANZ KROMMER (1759-1831)
CONCERTO FOR TWO CLARINETS IN Eb, Op. 35
III: RONDO
JUSTIN STANLEY, CLARINET

MARIO CASTELNUOVO-TEDESCO (1895-1968)
SONATA, Op. 128
IV: RONDO ALLA NAPOLITANA - RAPIDO E TAGLIENTE

JOSEPH HOROWITZ (b. 1926)
SONATINA (1981)
III: CON BRIO

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

Biographies

John Warren, Clarinet



John Warren joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera

for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the Woodwind Performance Area.

Originally from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller. He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, and Monaco as well. He was a featured recitalist at a number of the International Clarinet Association's annual conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels. Mr. Warren is a Yamaha performing artist, playing their CSVR line of instruments, and also with D'Addario, using their X10E mouthpiece.

Robert Henry, piano



Hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” Robert Henry is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, accompanist, and chamber musician. Since winning the Gold Medal in four International Piano Competitions, he has presented critically acclaimed solo debuts at Carnegie Hall,

the Kennedy Center, and concert tours of the U.S., England, Nova Scotia, and Italy. In 2010, Mr. Henry released his award-winning debut CD, *Twelve Nocturnes and a Waltz*, which included a world premiere. Future projects include a London debut in prestigious Wigmore Hall.

As educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, and proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland. A Steinway Artist, he maintains his web-presence at www.roberthenry.org.

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<https://community.kennesaw.edu/GiveToMusic>

Justin Stanley, clarinet



Justin Stanley is an Atlanta-based clarinetist and educator who has performed across the United States at venues including the Kennedy Center, Carnegie Hall, Chicago's Symphony Center, Cleveland's Severance Hall, and Detroit's Orchestra Hall. He is principal clarinetist of the Georgia Symphony Orchestra. In addition, he has appeared as soloist with the Woodstock Chamber

Orchestra and the Vivo Sinfonietta Chamber Orchestra and has performed with orchestras including the Atlanta Symphony Orchestra, Atlanta Opera, Greenville Symphony Orchestra, Columbus Symphony Orchestra, Symphony Orchestra of Augusta, Macon Symphony, LaGrange Symphony, Western Michigan Symphony, and the Dearborn Symphony. He has appeared at festivals including the Aspen Music Festival, the Sarasota Music Festival, The Banff Centre, and the Hot Springs Music Festival.

Justin serves on faculty at Kennesaw State University, Young Harris College, and the Atlanta Music Academy and has taught at the University of North Georgia, Atlanta Metropolitan State College, and the Ben Franklin Academy, the Music Conservatory of Westchester, Sacred Heart University, and Fairleigh Dickinson University. He has adjudicated competitions including the Music Teachers National Association of Georgia's auditions in the woodwind and chamber music division and is an audio reviewer for *The Clarinet* journal.

He earned a Doctor of Musical Arts degree in Clarinet Performance and a Certificate in Musicology at the University of Michigan, a Master of Music at Yale University and a Bachelor of Music in Performance and Music Education from the Oberlin Conservatory of Music. His principal teachers include Daniel Gilbert, Richard Hawkins, Fred Ormand, and David Shifrin.

SCHOOL OF MUSIC FACULTY AND STAFF

Leslie J. Blackwell, *Interim Director*

Brass and Percussion

Jason Casanova, *Tuba/Euphonium*

Paul Dickinson, *Tuba/Euphonium*

Tom Gibson, *Trombone*

Brian Hecht, *Bass Trombone*

John Lawless, *Percussion,*

Area Coordinator

Doug Lindsey, *Trumpet,*

Area Coordinator

Ryan Moser, *Trumpet*

Hollie Pritchard, *Trombone*

Michael Stubbart, *Percussion*

Mike Tiscione, *Trumpet*

Richard Williams, *Horn*

Strings

James Barket, *Double Bass*

Elisabeth Remy Johnson, *Harp*

Helen Kim, *Violin, Area Coordinator*

Yinzi Kong, *Viola*

Charae Krueger, *Cello*

Joseph McFadden, *Double Bass*

Sean Thrower, *Classical Guitar*

Kenn Wagner, *Violin*

Woodwinds

Andrew Brady, *Bassoon*

Kelly Bryant, *Flute*

Barbara Cook, *Oboe*

Robert Cronin, *Flute*

Anthony Georgeson, *Bassoon*

Cecilia Price, *Flute*

Sam Skelton, *Saxophone*

Todd Skitch, *Flute*

Christina Smith, *Flute*

Justin Stanley, *Clarinet*

Elizabeth Koch Tiscione, *Oboe*

John Warren, *Clarinet, Area Coordinator*

Luke Weathington, *Saxophone*

Jazz

Justin Chesarek,

Jazz Percussion & Combos

Wes Funderburk, *Jazz Ensembles and*

Jazz Trombone

Karla Harris, *Vocal Jazz & Combo*

Tyrone Jackson, *Jazz Piano & Combos*

Marc Miller, *Jazz Bass & Combos*

Rob Opitz, *Jazz Ensembles and*

Jazz Trumpet

Sam Skelton, *Jazz Ensembles and*

Jazz Saxophone, Area Coordinator

Luke Weathington,

Jazz Saxophone & Combos

Trey Wright, *Jazz Guitar & Combos,*

Area Coordinator

Voice

Eileen Moremen

Oral Moses

Nathan Munson

Valerie Walters

Todd Wedge

Heather Witt

Jana Young, *Area Coordinator*

Piano

Judy Cole, *Collaborative Piano*

Julie Coucheron

Robert Henry, *Area Coordinator*

Eric Jenkins,

Collaborative Piano Coordinator

Huu Mai

John Marsh

Erika Tazawa, *Collaborative Piano*

Ensembles in Residence

Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

KSU Faculty Chamber Players
KSU Faculty Jazz Parliament
Summit Piano Trio

Ensembles & Conductors

Leslie Blackwell, *Director of Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
David T. Kehler, *Director of Bands*
Alison Mann, *Women's Choir*
Reid Masters, *Assistant Director of Choral Activities*
Eileen Moremen, *Opera Theater*
Oral Moses, *Gospel Choir*

Nathaniel Parker, *Director of Orchestral Studies*
Joseph Scheivert, *Assistant Director of Bands*
Sam Skelton, *Director of Jazz Studies*
Debra Traficante, *Director of Athletic Bands and "The Marching Owls"*

Chamber Music

Julie Coucheron, *Piano Ensemble*
Charae Krueger, *String Chamber Music*
Doug Lindsey, *Brass Chamber Music*

John Warren, *Woodwind Chamber Music*
Trey Wright, *Jazz Combos*

Music Education

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, *Area Coordinator*
Angee McKee

Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Musicology & Music Appreciation

Drew Dolan
Edward Eanes, *Area Coordinator*
Heather Hart
Kayleen Justus

John Marsh
Jennifer Mitchell
Harry E. Price
Sean Thrower

Music Composition, Technology, & Theory

Judy Cole, *Music Theory*
Steve Dancz, *Composition, Technology*
Kelly Francis, *Music Theory*
Tyrone Jackson, *Music Theory*
Jennifer Mitchell, *Composition*

Laurence Sherr, *Composition, Technology, Bachelor of Arts Area Coordinator*
Benjamin Wadsworth, *Music Theory Area Coordinator*
Jeff Yunek, *Music Theory, Aural Skills Area Coordinator*

School of Music Staff

Christine Collins, *Audition Coordinator and Advising*
Mark Fucito, *Technical Manager*
Susan M. Grant Robinson, *Associate Director for Administration*

Joseph Greenway, *Assistant Director for Production & Technology*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Colleen Radbill, *Office Manager*

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Upcoming Events

Wind Ensemble

Wednesday, 9/25/2019 at 8 pm

Women's Choir

Tuesday, 10/1/2019 at 8 pm

artsKSU Presents: Atlanta Symphony Orchestra

Friday, 10/4/2019 at 8 pm

Philharmonic and University Band

Monday, 10/7/2019 at 8 pm

artsKSU Presents: Zuill Bailey, Helen Kim and KSU Symphony Orchestra

Wednesday, 10/7/2019 at 8 pm



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