Fall Concert
KSU Choral Ensembles
Chorale and Men’s Ensemble
Reid Masters, Conductor
Chamber Singers
Leslie J. Blackwell, Conductor

Friday, September 20, 2019 | 8:00 PM
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Program

KSU Chorale
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

THE LAST WORDS OF DAVID
RANDALL THOMPSON (1899-1984)

ZION’S WALLS
AARON COPLAND (1900-1990)
arr. Glenn Koponen (B. 1943)

LAY ME LOW
(from SHAKER SONGS)
arr. Kevin Siegfried (B. 1969)

I’LL BE ON MY WAY
SHAWN KIRCHNER (B. 1970)
Alex Pryor, baritone

KSU Men’s Ensemble
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

THE MORNING TRUMPET
arr. Mack Wilberg (b. 1955)

THE STEADY LIGHT
REGINALD UNTERSEHER (B. 1956)

I CARRY YOUR HEART WITH ME
DAVID DICKAU (B. 1953)

BAWO THIXO SOMANDLA
MXOLISI MATYILA (1938-1985)
arr. Sidumo Nyamezele (B. 1974)

-- BRIEF INTERMISSION --
We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 470-578-6650 to request services.

KSU Chamber Singers
Leslie J. Blackwell, Conductor
Sherri N. Barrett, Accompanist

BEATUS VIR
WOLFGANG AMADEUS MOZART (1756-1791)
from Vesperae Solennes De Confessore K.339
Movement III.

The John And Linda Cooke String Quartet Scholars
Melisa Ake, Violin
Scott Lozier, Violin
Charles Page, Viola
Lacee Link, Cello

НАД ХАТЫНЬЮ КОЛОКОЛА
Музыка И. МЕЛЬНИКА (в. 1935)
(THE BELLS ABOVE KATYN)
(ION MELNIK)

LITTLE DANCE: FOR BARBARA MASON
DAVID MASLANKA (1943-2017)
from A Litany for Courage and the Seasons
Movement V.

John Warren, Clarinet
John Lawless, Vibraphone
Bawo Thixo Somandla

Bawo Thixo somandla buyi nto n’ubigwenxa bam
Azisenzen’ ebusweni Benkosi
Bawo Thixo Somandla
Azisenzeni no Nkosi yam kuwe
Bawo Thixo Somandla
emhlaben sibuthwel’ ubunzima
Bawo Thixo Somandla

Mayi udlele lendebe
Ndinesingqala enthliziyweni yam
Ndisoloko ndisithi, yhi mnco!
Mayi mayi udlele lendebe

Father, God Almighty, What have I done wrong?
What have we done in your eyes, God?
What have we done to you my Lord, Father, God Almighty?
On this earth we carry a heavy burden.

Let this be over.
My heart is guilty.
I vow forever!
Let this be over.

Beatus Vir, Movement III

Beatus vir qui timet Dominum: in mandatis ejus volet nimis.
Potens in terra erit semen ejus; generatio rectorum benedicetur.

Gloria et divitiae in domo ejus: et justitia ejus manet in saeculum saeculi.
Exortum est in tenebris lumen rectis: misericors, et miserator, et justus.

A good man is merciful, and lendeth: and will guide his words with discretion. For he shall never be moved: and the righteous shall be had in everlasting remembrance.

He will not be afraid of any evil tidings: for his heart standeth fast, and beliefeth in the Lord. His heart is established, and will not shrink: until he sees his desire upon his enemies.

He hath dispersed abroad, and given to the poor: and his righteousness remaineth for ever; his horn shall be exalted with honour.

Blessed is the man that feareth the Lord: he hath great delight in his commandments. His seed shall be mighty upon earth: the generation of the faithful shall be blessed.

Riches and plentuousness shall be in his house: and his righteousness endureth forever. Unto the godly there ariseth up light in the darkness: he is merciful, loving, and righteous.

A good man is merciful, and lendeth: and will guide his words with discretion. For he shall never be moved: and the righteous shall be had in everlasting remembrance.

He will not be afraid of any evil tidings: for his heart standeth fast, and believeth in the Lord. His heart is established, and will not shrink: until he sees his desire upon his enemies.

He hath dispersed abroad, and given to the poor: and his righteousness remaineth for ever; his horn shall be exalted with honour.
Peccator videbit, et irascetur; dentibus suis fremet et tabescet: desiderium peccatorum peribit.


The ungodly shall see it, and it shall grieve him: he shall gnash with his teeth, and consume away; the desire of the ungodly shall perish.

Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

НАД ХАТЫНЬЮ КОЛОКОЛА
The Bells Above Katyn

Ветер сладко пахнет гречихой, 
The wind smells sweet like buckwheat, 

Ветер горько пахнет полынью. 
The wind smells bitterly of wormwood.

Ты не думай, что в мире тихо. 
Do not think that the world is quiet.

Слышишь звон перезвон над Хатынью? 
Do you hear the tolling of the chime above Katyn?

В небе стаи парили крылаты, 
In the sky, flocks hovered on wing,

Вился белый дымок над хатой, 
The wind smells bitterly of wormwood.

Ночью травы шептали во сне, 
Do not think that the world is quiet.

Нам во сне. 
Do you hear the tolling of the chime above Katyn?

И протяжно девушки пели, и 
And the girls sang slowly, and the wells creaked softly.

тихонько колодцы скрипели. 
They sang softly.

Тихо пели. 
And the ever bitter, bitter wormwood.

И горька да горька полынь. 
What happened to you, Katyn?

Что случилось с тобою Хатынь? 
No more grain on the threshing floor.

Больше хлеба нет на гумне. 
All Katyn, the whole village, is on fire

Вся Хатынь, Вся деревня, в огне 
There is no more bread, there is no bread. A scream to the sky, the cry of a child.

Больше хлеба нет на гумне. 
The village was burnt by a fascist executioner. A ringing: tolling, tolling, tolling.

Звон, перезвон, перезвон, перезвон. 
Only the song is not dead.

Только песня она не мертва. 
Green as the grass once was.

Зелена как и прежде трава. 
Life is the only thing you cannot burn to the ground.

Только жизнь не сожжешь дотла. 
The bells above Katyn.

Над Хатыню Колокола. 
Bom, Bom, Bom, Bom.
V. Little Dance: For Barbara Mason

Pushing back the walls,
Stretching for freedom,
Time and space were the fringes
of my limitation.
With only my skin for costume,
And no script at all
I offer a careful bow
To the beings [creatures] beyond the dark.
Perhaps this little dance
Will please the dead and the unseen,
And then the boundaries will cave in,
And then my spirit will fly.

In this moment and no other,
In this way and no other,
I am.

Personnel

KSU Chorale
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

Soprano
Victoria Brodeur
Margaret Daniel
Casey Ferguson
Ashley Hudson
Anne Michalove
Mercy Mondt
Autumn Perry
Tatiana Reyes
Annamarie Scavelli
Jordan Adams
Emily Ahern
Tori Anderson
Emily Graffius
Samantha Beggs
Leah Forsyth
Yazmeen Mayes
Tatyana Popovych

Alto
Jaden Akins
Joi Crump
Morgan Harrison
Joey Jacques
Kristina Cassedy
Janelle Schultz
Victoria Sigur
Colby Blick
Selah Randolph
Megan Crosby
Anna Mbiad
Dayanna Brown
Kylah Edge
Isatou Gaye
Alfdis Hjartardottir
Addie Hobbs
Alaina Hoofnagle
Rebecca Smith
Graciela Vera-Aviles
Naomi Williams
Comfort Adejube
Jessica Keeney

Tenor
Asa Bradley
Bryson
Brozovsky
Jesse Cook
Leo Sholl
Nash Hickam
Christoph
Hodges
Andrew Hughes
Christopher
Nastasi
Riley Whited
Miles Clayton

Bass
Will Caldwell
Kyle Robinson
Nathanel Johns
Andrew Daigle
Sammy Mishkin
Alex Pryor
Frankie Moore
Terrance Calder
Charles Parsons
Rasheam Parsons
Ryan Zuschlag
KSU Men’s Ensemble
Reid Masters, Conductor
Sherri N. Barrett, Accompanist

Tenor 1
Asa Bradley
Jeremiah Robinson
Nathanel Johns
Khalil Alame

Tenor 2
Andrew Daigle
Kaelan Harris-Patrick
Walker Hayes
Nash Hickam
Frankie Moore

Bass 1
Terrance Gardner
Jackson Garrison
Sammy Mishkin
Chris Nguyen
Aidan Thompson
Fletcher West

Bass 2
Christian Baldwin
Garrett Clay
Ben Farrow
Max Morella
Sebastian Platt
Rasheam Stanfield

KSU Chamber Singers
Leslie J. Blackwell, Conductor
Sherri N. Barrett, Accompanist

Soprano
Julia Charette
Xandy Edwards
Allie Eller
Ashley Hudson
Molly Jennings
Emily Patterson
Brianna Powers
Chloe Roney
Lindsey Sanders
Nasia Shearod
Corinne Wallick

Alto
Morgan Blacksmith
Elaine Brown
Camille Core
Lauryn Davis
Sydnee Goode
Hannah Norton
Lindsay Peterson
Regan Romuno
Abby Snyder
Deondria West

Tenor
Jackson Arnold
Brandon Cali
Taylor Hall
Alek Hansen
Jeremiah Robinson
Ryan Valley
Jared Weatherford
Sam Wilder

Bass
Christian Baldwin
Marcel Benoit III
Sam Cunningham
Jeffrey Dunbar
Lucas Gray
Kaelan Harris-Patrick
Benjamin Miller
Christopher Nguyen
Ethan Pound
Trevor Walker

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https://community.kennesaw.edu/GiveToMusic
Biographies

John Lawless

joined the music faculty of Kennesaw State University in 1998 and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 32 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: The Olympian for 8 Timpani and Orchestra as well as The Messenger for Multiple Percussion and Orchestra, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner’s Concerto for Percussion with the Cobb Symphony Orchestra. In 2014, he performed the Southeastern premier of Christopher Theofinidis’ Marimba Concerto with the KSU Wind Ensemble for the Festival of New Music.

A graduate of Georgia State University, Mr. Lawless’ teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder and Mark Yancich. Previous faculty appointments include those at Georgia State University, Clark Atlanta University and West Georgia State University.

John Warren

joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the Woodwind Performance Area.
Originally from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, and Monaco as well. He was a featured recitalist at a number of the International Clarinet Association's annual conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels. Mr. Warren is a Yamaha performing artist, playing their CSVR line

**Sherri N. Barrett**

received her Bachelor’s Degree from the University of Michigan and her Master’s Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD’s and has been an active soloist, accompanist and adjudicator in the Atlanta area for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions.

She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men’s Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.
Reid Masters

Acclaimed for his “infectious passion”, Dr. Reid Masters is proud to join the faculty at Kennesaw State University as Assistant Director of Choral Activities. For the past 11 years, he was the Artistic Director of the New Jersey Chamber Singers, which recently released a commercial album of Mozart’s Requiem with Affetto Records, distributed internationally by Naxos. Dr. Masters is also the Co-founder and Assistant Director of the professional chamber choir Kinnara Ensemble, working alongside JD Burnett. He studied choral conducting with Joseph Flummerfelt, Andrew Megill, Joe Miller, and Patrick Gardner in addition to working with Helmuth Rilling.

As a professional countertenor, Masters is also active as a soloist and choral singer. He has made solo appearances around NY & NJ and has performed with some of the Northeast’s finest baroque ensembles such as the Brandywine Baroque Band and The Sebastians. In choral settings, he has sung with the New York Philharmonic under the direction of conductors such as Maestros Lorin Maazel, Kurt Mazur, Alan Gilbert, Nicholas McGegan, and Jaap van Zweden.

Dr. Masters was named a Rider scholar and graduated Summa cum Laude from Westminster Choir College in Princeton, NJ with Bachelor of Music and Master of Music degrees in Sacred Music. Most recently, he was awarded a Mortensen Fellowship and earned a Doctorate of Musical Arts degree in Choral Conducting from Mason Gross School of the Arts where he also directed the Rutgers University Choir and taught undergraduate conducting.
Leslie J. Blackwell is the Interim Director of the School of Music, Director of Choral Activities, and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell’s duties have included conducting the KSU Men’s Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College (1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Bachelor of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell’s direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. The KSU Chamber Singers made their 5th appearance at the 2018 Georgia Music Educators Conference. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference. The KSU Chamber Singers made their 5th appearance at the Georgia Music Educators Conference in 2018. They are slated to perform at the American Choral Directors Association Convention in 2020.

Dr. Blackwell is sought after as a guest conductor for All-State Men’s Choruses around the country. Under Dr. Blackwell’s direction the KSU Men’s Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.

In addition to her commitments at Kennesaw State University, Dr. Blackwell is active as a clinician and adjudicator and holds memberships in GMEA and ACDA. Currently, Dr. Blackwell is the Founding Director of the Kennesaw State University Community & Alumni Choir.
Upcoming Events

Clarinetist John Warren and Friends
Monday, 9/23/2019 at 8 pm

Wind Ensemble
Wednesday, 9/25/2019 at 8 pm

Women’s Choir
Tuesday, 10/1/2019 at 8 pm

artsKSU Presents: Atlanta Symphony Orchestra
Friday, 10/4/2019 at 8 pm

Philharmonic and University Band
Monday, 10/7/2019 at 8 pm

Choral Ensembles Concert
Tuesday, November 5, 2019 at 8pm
*Bailey Performance Center | Morgan Hall*

KSU Community & Alumni Choir
Thursday, December 12, 2019 at 8pm
*Bailey Performance Center | Morgan Hall*
SCHOOL OF MUSIC FACULTY AND STAFF
Leslie J. Blackwell, Interim Director

Brass and Percussion
Jason Casanova, Tuba/Euphonium
Paul Dickinson, Tuba/Euphonium
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
John Lawless, Percussion, Area Coordinator
Doug Lindsey, Trumpet, Area Coordinator
Ryan Moser, Trumpet
Hollie Pritchard, Trombone
Michael Stubbart, Percussion
Mike Tiscione, Trumpet
Richard Williams, Horn

Strings
James Barke, Double Bass
Elisabeth Remy Johnson, Harp
Helen Kim, Violin, Area Coordinator
Yinzi Kong, Viola
Charae Krueger, Cello
Joseph McFadden, Double Bass
Sean Thrower, Classical Guitar
Kenn Wagner, Violin

Woodwinds
Andrew Brady, Bassoon
Kelly Bryant, Flute
Barbara Cook, Oboe
Robert Cronin, Flute
Anthony Georgeson, Bassoon
Cecilia Price, Flute
Sam Skelton, Saxophone
Todd Skitch, Flute
Christina Smith, Flute
Justin Stanley, Clarinet
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Area Coordinator
Luke Weathington, Saxophone

Jazz
Justin Chesarek, Jazz Percussion & Combos
Wes Funderburk, Jazz Ensembles and Jazz Trombone
Karla Harris, Vocal Jazz & Combo
Tyrone Jackson, Jazz Piano & Combos
Marc Miller, Jazz Bass & Combos
Rob Opitz, Jazz Ensembles and Jazz Trumpet
Sam Skelton, Jazz Ensembles and Jazz Saxophone, Area Coordinator
Luke Weathington, Jazz Saxophone & Combos
Trey Wright, Jazz Guitar & Combos, Area Coordinator

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Heather Witt
Jana Young, Area Coordinator

Piano
Judy Cole, Collaborative Piano
Julie Coucheron
Robert Henry, Area Coordinator
Eric Jenkins, Collaborative Piano Coordinator
Huu Mai
John Marsh
Erika Tazawa, Collaborative Piano
Ensembles in Residence
Georgia Youth Symphony
Orchestra and Chorus
KSU Community & Alumni Choir

Ensembles & Conductors
Leslie Blackwell, Director of
Choral Activities
Nancy Conley, Philharmonic Orchestra
David T. Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of
Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir

Leslie Blackwell, Director of
Choral Activities
Nancy Conley, Philharmonic Orchestra
David T. Kehler, Director of Bands
Alison Mann, Women’s Choir
Reid Masters, Assistant Director of
Choral Activities
Eileen Moremen, Opera Theater
Oral Moses, Gospel Choir

John Warren,
Woodwind Chamber Music
Trey Wright, Jazz Combos

Chamber Music
Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music

Julie Coucheron, Piano Ensemble
Charae Krueger, String Chamber Music
Doug Lindsey, Brass Chamber Music

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee

Judith Beale
Janet Boner
Nancy Conley
Kathleen D. Creasy
Charles R. Jackson
Alison Mann, Area Coordinator
Angee McKee

Musicology & Music Appreciation
Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus

Drew Dolan
Edward Eanes, Area Coordinator
Heather Hart
Kayleen Justus

Music Composition, Technology, & Theory
Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition

Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition

Laurence Sherr, Composition, Technology,
Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
Area Coordinator

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Judy Cole, Music Theory
Steve Dancz, Composition, Technology
Kelly Francis, Music Theory
Tyrone Jackson, Music Theory
Jennifer Mitchell, Composition

Laurence Sherr, Composition, Technology,
Bachelor of Arts Area Coordinator
Benjamin Wadsworth, Music Theory
Area Coordinator
Jeff Yunek, Music Theory, Aural Skills
Area Coordinator

School of Music Staff
Christine Collins, Audition
Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate
Director for Administration

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Coordinator and Advising
Mark Fucito, Technical Manager
Susan M. Grant Robinson, Associate
Director for Administration

Joseph Greenway, Assistant Director
for Production & Technology
Richard Peluso, Coordinator of Band
Operations and Outreach
Colleen Radbill, Office Manager

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Joseph Greenway
jgree112@kennesaw.edu
470-578-2294
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Bachelor of Music in Music Education
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2020 Auditions
February 22, 2020
March 21, 2020
April 25, 2020