Don’t miss Susan Orlean, journalist, author and staff writer for The New Yorker. She is best known for her books The Orchid Thief, Rin Tin Tin: The Life and the Legend and her most recent work, The Library Book.

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Bartow County Public Library System Hiking Club

Bartow County Public Library System in Cartersville, Georgia has introduced a hiking club, There & Back Again Hiking Society, designed to encourage patrons to get outside and hike to stay healthy and to appreciate the beauty of Georgia’s state parks and public lands. The club was originally dreamed up by adult services library assistant, and avid hiker, Meghan Stipe, who wanted to share her love of the natural world with patrons. Since last year happened to be the 10 year anniversary of a partnership between Georgia’s State Parks and Historic Sites and Georgia Public Library Service, it seemed like the perfect opportunity to try something new. After gauging interest in the community and finding a large group of excited hikers, it became a monthly staple for the Cartersville Library, and the club has met rain or shine since September of 2018.

Thanks to a clever suggestion, the hiking club is called There & Back Again Hiking Society, to give a little nod to literature and Tolkien’s well-loved tale of walking through the enchanted lands of Middle Earth to find adventure and friendship. Just like Bilbo’s grand adventure, the hiking club offers a chance to explore new places, get out of the daily routine, and meet new friends.

The hiking club directly supports Bartow County Library System’s mission of meeting “the educational, cultural, and recreational needs of the community” by offering patrons a unique opportunity to learn about local history, regional ecology, and geology in their own backyard with special tours of local sites and visits to beautiful locations that are off the beaten path. In addition, as a single female hiker, Stipe was sympathetic to a very specific community need—some people would love to get out and hike, but they just don’t feel safe doing so alone. Stipe hoped that, by creating a hiking club, people from the community would feel more comfortable going on hikes and exploring Bartow County in a group environment!

Members ranging in age from less than two years old to over 70 have found a home with There & Back Again Hiking Society. Each monthly meetup brings together retirees, parents with young children, couples, single men and women, and those with partners who work during the day. Since Bartow County is home to many beautiful trails, historical sites, and parks, there is an abundance of places to explore. The hikes have become a means to

https://digitalcommons.kennesaw.edu/glq/vol56/iss3/1
learn and be excited about the simplicity of nature together.

If you are interested in learning more about the hiking club or seeing photos from the hikes, visit There & Back Again Hiking Society's Facebook group at www.facebook.com/groups/BCLSHikingSociety/. For more information about Bartow County Library System, visit the website at www.bartowlibraryonline.org/ or the Facebook Page at www.facebook.com/BartowLibraryGA/.
Oconee County Library

Music is always in the air at the Oconee County Library in Watkinsville, Georgia!

Oconee County Library’s Children’s Specialist Rebecca Ballard offers a variety of music-related programming, but she is especially excited about the library’s ukuleles. Ballard and her friend and former co-worker Natalie Wright started a region-wide circulating collection of ukuleles. The ukes have been immensely popular with patrons of all ages for the last several years throughout the Athens Regional Library System. Patrons love being able to check out a ukulele to try it out without having to spend a lot of money to invest in a musical instrument. Patrons can check out a ukulele, complete with case and chord book, for two weeks.

Ballard also teaches a regular series of free ukulele classes for children called Sunshine Strummers, a six-week class for children ages 6 to 11. Both kids and parents are surprised and delighted to discover that the children will have learned how to play a song before the first class is over. During this past year’s Libraries Rock summer reading program, Ballard also taught a free ukulele workshop for adults.

Baby Music Jam and Family Music Jam are also extremely popular music programs at the Oconee County Library. Ballard fills a room with a variety of percussion and string instruments, and children of all ages and their families play instruments in a group sing-along while Ballard leads them with her ukulele. Other music-related programs available at the Oconee County Library include Music Therapy, Kids’ Karaoke & Open Mic, and other various dances and concerts for children.

Ballard thinks that including music in library programming is an extremely important part of the library’s mission because music is a great literacy tool. Music is a multisensory experience that helps children memorize information. Extremely complex mathematical or science concepts, or even basic skills such as the alphabet, the names of the planets, or the names of the 50 states and capitals are much more easily learned when they are set to music and sung as a song. In fact, in the book Fundamentals of Children’s Services, published in 2013, Sullivan emphasized that “studies show that people who practice or are exposed to music have better word recall and verbal memory, and babies exposed to music learn faster than their peers.” Repeated experiences strengthen brain synaptic connections, and
repeated musical experiences imprint on a child’s memory.

Singing along with music also increases children’s vocabulary. The Association for Library Service to Children (ASLC) has shown in studies that by the time children from low-income families reach the age of four, they will have heard 30 million fewer words than their more advantaged peers. So, the ASLC encourages playful ways like singing to share words with babies. Like the library books families might check out, songs regularly use words that are unfamiliar to a child, and encountering new words in a song increases a child’s vocabulary.

The Oconee County Library has welcomed ever-increasing crowds of patrons to its musical library programming. If you would like more information on any of these programs, please contact Rebecca Ballard at rballard@athenslibrary.org. You can learn more about the Oconee County Library at the website at http://www.athenslibrary.org/oconee.
Union Grove Middle School Library Media Center

Union Grove Middle School (UGMS) is in the Henry County School district just south of Atlanta. The UGMS Library Media Center (LMC) is both a virtual library that is available 24/7 and a physical space that houses materials and provides a location for a wide variety of activities to support its mission. The mission is threefold: to promote reading as a foundational skill for learning, personal growth, and enjoyment; to provide and promote research resources that address multiple literacies, including information literacy, media literacy, and technology literacy; and, finally, to provide a well-managed, safe, and welcoming environment, including flexible and equitable access to physical and digital resources and encourage respect for all.

With the exception of the physical books and equipment, the UGMS virtual library (https://schoolwires.henry.k12.ga.us/domain/2918) provides access to all the LMC services and information resources. Besides giving access to the online databases like the library catalog, e-books, GALILEO, Newsela, and more, the LMC website contains curated web pages for specific assignments and projects, instructional pages like “How to Cite,” and links to services offered such as “Request a Book.” It also contains links to outside information sources, like the local public library system and websites for parents.

The physical space has always operated as a learning commons, but the recent renovation enhanced these activities. The LMC is used in many different ways before, during, and after school by individuals and large groups. For example, students come to use video and audio equipment, or to work individually or in groups, and classes do presentations. With this in mind, flexibility was the guiding principle in the renovation. With the installation of a large, permanently-installed green screen, students no longer have to film between the bookshelves in front of green poster paper tacked to the wall.

All students in Henry County Schools are now issued Chromebooks, so all but four of the desktop computers were removed from the LMC to allow more collaborative space. Two of the desktops have the video editing software Pinnacle. Six individual, wheeled tables with whiteboard tops and wide-based stools have replaced some of the heavy library tables. They can be lowered or raised, used as standing desks, grouped together, or used individually. Casters were installed on the rest of the library tables making them easy to move quickly.
In addition, a ceiling mounted projector, speakers, and a wall screen were installed and four low bookshelves removed to open up the space. This space now allows all 120 seats to be directly in front of the screen. Colorful, molded plastic floor rockers, stackable when the space is needed, replaced the bulky upholstered ones, still allowing the students to enjoy rocking.

Heavy duty, double-sided portable whiteboards on wheels replaced the stationary whiteboard easels. Finally, makerspace was moved out of the alcove and closer to the circulation desk, where help is more readily available since the librarian media specialist is often the only staff person.
Thank you all for your patience and support during the Georgia Library Association’s (GLA) Administrative Services transition. Change is often difficult, but it has given us the opportunity to choose the direction for GLA. Change plus direction equals progress. I’d like to begin with a huge thank you to the Administrative Services transition team of Eli Arnold, Ashley Dupuy, Benjamin Bryson, and Gordon Baker. Technically, I participated in the process, but I am completely humbled by the knowledge, experience, and dedication of this group of individuals.

The GLA team has participated in a series of conference calls to transfer administrative duties to Impact Association Management. The transition has created a few minor bumps for our membership. Some members have noticed a bit of a lag in the processing of memberships received in recent weeks. This is being resolved and should not have any lasting impact on any individual members. An additional frustration was a bump with the listserv. Thank you to Elizabeth McKinney who is working to make sure that the listserv is fully functional and monitored. Thank you for your patience during the process. Our members are dedicated to the association and willing to draw attention to problem areas. This dedicated membership is an asset, so please don’t hesitate to let us know if you feel something isn’t right.

We are now very close to completing the transition to our new Administrative Services team. As you know, this change was spurred by our internal change. Our prior Administrative Services team of Kara Mullen and Gordon Baker had sustained us for a number of years. We appreciate their dedication. Kara and Gordon have shifted focus to other areas and/or retirement, and this provided an opportunity to evaluate the best practices in similar associations and make some decisions for GLA.

Impact Association Management is a firm with considerable experience supporting organizations similar to ours. The team evaluating our options highly valued Impact’s experience and transparency. One of their key objectives is to support organizations in attaining their forward-thinking objectives. This is completely consistent with our culture and goals. This transition will develop the administrative structure to allow our organization to maintain continuity as we continue to grow and offer more to our members.

As we near the time to register for our upcoming conference, I would like to draw your attention to a couple of items. For the first time, the conference registration fee includes the All-Conference Lunch. The lunch still needs to be selected so that we can accommodate everyone who plans to attend. The planned speaker is Jessica Walden of Rock Candy Tours. Her presentation will definitely be entertaining but also offer just enough historical information to also qualify as a working and educational lunch.

Jennifer Lautzenheiser
President, Georgia Library Association 2019
lautzenheiserj@biblib.org
My personal library comprises about 200 titles including poetry, massage therapy, religion, race relations, Jim Crow, and African American history.

I have loved poetry since middle school when I had a sixth-grade teacher who introduced me to the works of Langston Hughes. Later, I had an eighth-grade teacher, a WWII vet in his fifties, who was passionate about poetry. The year he taught me, his 19-year-old wife left him and took their baby with her. I think because of her leaving he gave us some heavy poems, like Richard Cory, the man who seemingly had it all but, “one calm summer night, went home and put a bullet through his head.” It was powerful and scary eighth-grade reading, but he also introduced our class to the works of Robert Frost, e e cummings, and Edna St. Vincent Millay.

I have a small collection of anatomy and massage books since I spent almost twenty years doing massage and neuromuscular therapy. There is a thorough, spiral bound, manual lymph drainage book, as well as books of other massage and energy modalities, several beautifully illustrated anatomy books, and two big, red volumes of Myofascial Pain and Dysfunction written by Janet Travell, John F. Kennedy’s personal physician. It was in Travell’s waiting room that Kennedy, who had chronic back pain from a war injury, first sat in one of her rocking chairs and realized how good rocking made his back feel.

My religion corner is mostly books by Thich Nhat Hanh, the Vietnamese Buddhist monk. I’ve recently given away a large part of my other religion titles, leaving me with mostly the Thich Nhat Hanh writings, which, apparently, inspire me more than did the others.

Two years ago, I became interested in a government document with an introduction written by Hugh Dorsey, the governor of Georgia from 1917–1920, and in the process of researching that document, my personal library began to change—and quickly. I found myself reading other documents from the time, as well as books about race, slavery, peonage, leased labor, and the chain gang. One book led to another. I read Ta-Nehisi Coates and Angela Davis, and I finally read Richard Wright’s Black Boy and John Lewis’s Walking with the Wind, as well as dozens of other books about the diverse African American experience. I learned of terrible events that took place right here in Clarke and Oconee Counties as well as in South Georgia near where I grew up. I checked out books from the library where I work, then purchased copies of most of them for my own private library.

Sometimes, I take a book off the shelf of my personal library, just start looking through, and—because I tend to jot notes in the
margins—I can see the history of my reading and processing right there from 20 or 30 years ago. It’s like an old friend I can visit, have a conversation with, and be reminded of my past self. Sometimes, I even agree with the younger me!

My most treasured title, though, is *The Tiny Golden Library*. Still in its original box, it’s a gift my mother bought for me when I was about four or five. She typed out my name on labels and put them in every single book. I have spent hours of my childhood with that collection. I’m incredibly happy they are still with me after all these years.

*Susan Clay is Map and Government Documents Original Cataloger at University of Georgia*
The GALILEO OpenAthens Project

By Russell Palmer

GALILEO and OpenAthens

GALILEO

GALILEO (Georgia Library Learning Online), Georgia’s virtual library, is an initiative of the Board of Regents of the University System of Georgia. GALILEO provides access to authoritative subscription electronic resources for the residents of Georgia. Access to GALILEO is available via the University System of Georgia, the Technical College System of Georgia, K–12 schools, private K–12 schools, public libraries, and a group of private academic colleges and universities. GALILEO seeks to provide equal access to information for all Georgia citizens.

Why OpenAthens?

GALILEO began to evaluate authentication solutions in fall 2017. This investigation began as a result of major changes in the vendor platform landscape in summer 2017. In order to comply with security updates to all major web browsers, most vendors moved their platforms to https:// sites in order to better protect the security of data exchange between the user and the provider.

Even after these upgrades, some vendor products did not perform as well as expected due to the aging proxy server software. In order to provide GALILEO users with the best possible user experience, changes were necessary.

After an initial evaluation of the authentication market, GALILEO spent substantial time evaluating OpenAthens. Multiple meetings were held internally, beginning with introductory information and demonstrations. In-depth technical discussions followed, and as we reached a decision point, there were additional conversations on requirements. Staff from GALILEO, the University of Georgia, University System of Georgia information technology team, and OpenAthens participated.

GALILEO decided to purchase OpenAthens in January 2018, and pilot implementation began in April 2018.

What is OpenAthens?

The OpenAthens product is a library-focused platform for authentication. It uses an authentication standard called SAML (Security Assertion Markup Language) to pass login information between an identity provider (local directory) and a service provider (vendor/publisher) securely. OpenAthens provides a single sign-on solution, allowing library users to access GALILEO and locally purchased electronic resources with the same credentials used for other applications.
GALILEO is implementing OpenAthens for all participating institutions. After OpenAthens implementation, GALILEO users will no longer rely on cumbersome, frequently changing passwords for access, but they will instead log in to GALILEO using credentials they are already familiar with—campus user ID and password, public library card or PINES number and PIN, or school ID and password.

In addition to providing an easier and more memorable path for authentication for users, there are benefits for library staff. The OpenAthens administration module adds a number of conveniences. Systems staff will no longer have to manage complex proxy configurations and stanza updates. The administration module collects anonymous access statistics at the database platform level. OpenAthens access statistics are updated every 24 hours, and they can be parsed into different views: time frame (daily, weekly, monthly), by resource, and, if the institution passes appropriate attributes from its local directory, by department, location, branch, and more.

OpenAthens is a United Kingdom-based nonprofit organization that provides technology support to higher education institutions in the United Kingdom and beyond. In the United States, EBSCO Information Services provides implementation management and ongoing support for OpenAthens.

**OpenAthens Site Visit**

In April 2018, OpenAthens sent a three-person team to meet with GALILEO staff to plan implementation. The team included Vee Rogacheva, the OpenAthens user experience designer; Robert Scaysbrook, head of sales; and Kristina Symes, technical solutions lead.

The team met with library staff from around the state to better understand their needs, conducted user experience interviews with library users, and reviewed technical requirements, support, and infrastructure with GALILEO staff.

**Pilot Implementations**

Over the summer of 2018, GALILEO coordinated with OpenAthens to start setting up 18 volunteer pilot institutions from around the state. The pilot project provided valuable insights about best approach to OpenAthens implementation across different library types. Rogacheva returned to Athens, and along with GALILEO staff member Russell Palmer,
conducted site visits and analysis for five pilot libraries, and the project was underway. Agnes Scott College was the first GALILEO library to go live with OpenAthens in October 2018. As of this writing, 12 of the pilot sites are live and OpenAthens is working well.

GALILEO and OpenAthens learned much from the pilot implementations. GALILEO implemented process improvements for gathering lists of e-resources from member libraries. Communications with institutional IT staff is now clearer and more efficient. Documentation continues to improve based on feedback from the pilot institutions, and it is now centrally found in the GALILEO OpenAthens Implementation Guide on LibGuides.

**OpenAthens at Your Library: What Will Change?**

**GALILEO Password Changes**

Once OpenAthens is implemented across all GALILEO-participating institutions, the GALILEO passwords, which are issued quarterly, will no longer be required. Users will log in with their existing credentials. This will better protect GALILEO and locally licensed content from unauthorized use.

**On Site IP Access**

GALILEO implements OpenAthens in parallel with existing on site IP authentication, so users do not have to log in via OpenAthens to access resources as long as they are on campus or in the library.

**Guest Users**

All GALILEO institutions need to be able to provide temporary access to guest users, visitors, and other authorized users who may not have local credentials. If an institution is not using IP authentication, you will need to add guest users in the OpenAthens administration area, which is simple to do. Libraries may wish to maintain a few guest accounts to accommodate those users when an OpenAthens administrator is not available.

**Updating Links**

Links (permalink links, express links) will need to be updated in learning management systems, LibGuides, library web pages, and other platforms. GALILEO is implementing OpenAthens so currently active links will work as long as the proxy servers are maintained. GALILEO staff, with the help of staff at the pilot locations, have written a guide to linking changes.

**OpenAthens and Privacy**

GALILEO and OpenAthens are committed to protecting user privacy. OpenAthens records the number of times a database is accessed. However, activities within a database, such as searches and article downloads, are not recorded by OpenAthens. If a library chooses to pass appropriate attributes (like "department" or "branch") that data can be used for reporting, but the user’s identity remains anonymous.
Because OpenAthens is located in the United Kingdom, it complies with the European Union’s General Data Protection Regulation (GDPR). As part of our agreement with OpenAthens, GALILEO abides by the same standards for maintaining data and privacy.

There are a number of resources detailing the privacy and security policies and procedures on the OpenAthens website, including an information security white paper, an overview of OpenAthens GDPR compliance and readiness, and the OpenAthens privacy information page.

OpenAthens Implementation: Getting Ready

OpenAthens implementation will be slightly different for each institution. In order to prepare for each implementation, GALILEO staff will ask institutions to verify or provide some key information:

Collection Call: Locally purchased resources

GALILEO staff will reach out to library staff at each library/library system/school system as part of our collection call process. We will send a list of locally purchased resources that we have listed on GALILEO. Library staff contacts should provide any additions or subtractions to that list based on the instructions provided.

Questionnaire: What GALILEO needs to know about your library

A short questionnaire will be sent to the GALILEO e-resources contact at each library. This survey consists of a few questions about how you would like OpenAthens to be configured at your institution.

Making the Connection: What GALILEO needs from your IT staff

For PINES and public K–12 libraries, we are working with technical staff at PINES and the State Department of Education to achieve the necessary technical connections. For University System of Georgia and Technical College System of Georgia libraries, the connection process is complete. For non-PINES public libraries, private higher education institutions, and private K–12 institutions, GALILEO will reach out to you and your local IT staff to coordinate connection configuration.

Timelines

GALILEO and its vendor partners OpenAthens and EBSCO tentatively plan to complete the OpenAthens implementation for all academic institutions in the summer of 2019. Implementation for public libraries will follow during the fall of 2019. Implementation for K–12 schools will begin in spring 2019.

Authentication: Cornerstone for New Development

GALILEO is deeply committed to the vision outlined in its strategic plan: to facilitate the creation of knowledge and provide tools and resources to meet the lifelong learning needs of all Georgians.
During the strategic planning process, library and user feedback identified the following development priorities:

- Make authentication as easy as possible
- Implement recommendations from the user-centered design process to improve the GALILEO user experience and interface(s)

This year, GALILEO implemented significant changes in order to achieve these priorities: improving authentication with the OpenAthens implementation, improving development processes and priorities, convening the GALILEO Development Advisory Committee to facilitate the user-centered design process, and kicking off the GALILEO portal redesign project.

GALILEO recently began working with the GALILEO Development Advisory Committee. This committee is charged with helping GALILEO technical and support staff to establish development priorities for the GALILEO portal redesign project.

The OpenAthens implementation project is key to addressing GALILEO development priorities. It is a complex and challenging implementation; however, a library-focused, easy-to-use, and customizable authentication solution is essential to achieving GALILEO’s vision, and OpenAthens is the cornerstone for building a better GALILEO.

GALILEO is committed to making this transition as simple and beneficial to participating libraries and users as possible. We look forward to providing a better, more useful, nimble, and sustainable GALILEO for all Georgians.

Russell Palmer is Assistant Director for GALILEO Support Services at Library Services, Board of Regents of the University System of Georgia
Georgia Library Association
GLA Officer Candidates for 2020

First Vice-president / President Elect

Wendy Cornelisen, Georgia Public Library Service

Wendy Cornelisen is the assistant state librarian for library innovation and collaboration at Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia. She serves as GPLS’s primary liaison with boards, agencies, commissions, and all library types, ensuring coordination and collaboration.

Prior to joining GPLS, she worked at the Tennessee State Library and Archives, running that state’s version of GALILEO. Wendy began her library career as a part-time circulation clerk at Nashville Public Library. She serves on the boards of the Deal Center for Early Language & Literacy, the Friends of Georgia Libraries, the Georgia Center for Book, and the GALILEO Steering Committee.

Wendy is an advocate for equal access to information resources, no matter where you live. She has 15 years of experience working in and with public libraries. As libraries of all types across the state continue their role as the center of their community, GLA is strategically poised to support their efforts and spread the word about the power of the library in today’s world.

Wendy has been a member of the Georgia Library Association since moving to this state. She has served as chair of the Advocacy Committee (formerly known as the Governmental Relations Committee), chair of the Nominations & Elections Committee in 2017, and is an active member of both the Public Library and the Trustees, Friends and Advocates Divisions. She is a past-president of the Tennessee Library Association.

Wendy earned a bachelor’s degree from Iowa State University and a master’s degree in information science from the University of Tennessee, and is a recent graduate of the University System of Georgia’s Executive Leadership Institute. She and her husband reside in Atlanta, where she makes pickles and jam.
Oscar Gittemeier, Fulton County Library System

Oscar Gittemeier seeks the position of GLA first vice-president / president elect because he believes in the GLA mission to advance libraries and promote educational and cultural life in Georgia. Oscar is passionate about bringing information professionals together from all sectors of the library world to promote patron privacy, public space, and access to information. Oscar currently serves as the adult outreach manager for the Fulton County Library System (FCLS). In this role he brings together public and academic libraries to share resources, exchange programs, and host large pop-up library programs across county lines. He received a BA in Sociology and an MA in Women’s Studies from Georgia State University, and a master’s in library and information science degree, with a certificate in Leadership and Management, from Florida State University. Oscar is a former Beard Scholarship recipient and a 2016 graduate of the Georgia Public Library Service PINNACLE Leadership program. Over the last 11 years he has worked as a library associate, youth services librarian, and branch manager.

During his time with FCLS he secured five grants, including STEAM equipment and paid teen internships, and he coauthored a $250,000 tech center grant. Oscar has served on several FCLS committees, including collection development, Money Smart Week, Summer Reading, and the mini-grant review committee. Within GLA, he served as co-chair of the Atlanta Emerging Librarians, vice-chair and chair of the Reference and Instructional Services Interest Group, chair of the Professional and Continuing Education Interest Group, and currently serves as the vice-president for membership. In addition to all of the above, his passion for libraries is informed by his experiences as a teenage parent, a queer transman, and as someone who struggled to maintain housing while acquiring his education. It was audiobooks from the public library that helped Oscar graduate from his alternative high school, it was LGBT books from the public library that assured him he was not alone, and when Oscar and his son were living in a shelter it was the public library that provided a safe space. Libraries ARE for everyone, but for Oscar they were a lifeline. For all of these reasons, Oscar has a contagious and unbridled passion for libraries that he would love to pour into GLA.

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Vice-President for Membership

Stephanie Irvin, West Georgia Regional Library System

As someone well acquainted with promoting libraries and library organizations, Stephanie seeks the position of vice-president for membership of the Georgia Library Association.
Stephanie is the assistant director for library services at West Georgia Regional Library System. Previously, she worked almost five years with Georgia Public Library Service as the outreach librarian, traveling across the state to meet with library staff and promote the Georgia Libraries for Accessible Statewide Services (GLASS). Her experience also includes almost seven years of varied professional and paraprofessional positions including working in public libraries, having an internship in an academic library, and supporting libraries as data coordinator with Florida’s Bureau of Library Development.

A seasoned orator, she has presented on topics related to library services at local, statewide, and the national level. Stephanie has also held multiple leadership roles within GLA including the Public Libraries Division (chair, 2018–2020; chair-elect 2016–2018) and the Library Services for Persons with Disabilities Interest Group (chair, 2015–2016).

She continues to support universal access in libraries as an active member of the American Library Association (ALA), acting as chair of the Web Presence Committee of the Association for Specialized Government and Cooperative Library Agencies (ASGCLA) as well as being the ASCGLA representative on the ALA’s Information Technology Advisory Committee.

A firm believer in the importance of organizations supporting libraries, library staff, and library advocates, Stephanie would be honored to promote GLA as vice-president for membership of the Georgia Library Association.

Janice Shipp, Savannah State University

Janice Shipp seeks the position of vice-president for membership because she feels it is important to advocate for and encourage participation and involvement in the Georgia Library Association, which will assist in furthering the mission of libraries throughout Georgia. Janice currently manages serials and the interlibrary loan (ILL) and GIL Express activities for Savannah State University. Before working for Savannah State University, she worked at Savannah College of Art and Design as interlibrary loan coordinator. She has over 30 years of experience working in libraries in various positions.

Janice joined the Georgia Library Association in 2009 and is actively involved. She was the 2017 recipient of the Georgia Library Association’s Nora Symmers Paraprofessional Award. She currently serves as the Paraprofessional Division chair and is a member of the Scholarship Committee and served as the GLA Scholarship Raffle volunteer coordinator 2016–2018. She is also an active member of the ILL Interest Group where she served as vice-chair in 2015, and chair in 2016.

As 2016 chair of the ILL Interest Group, Janice collaborated and participated on the review committee to revise the Interlibrary Loan Code for Georgia, which had not been revised since 2002. She also
coordinated the GLA ILL Interest Group’s first “ILL Overview Workshop,” which took place in November 2016. The workshop was created to help those new to ILL, as well as those who supervise ILL staff, have a better understanding of ILL basic best practices. In 2015, Janice organized and formed a GLA Savannah meet-up, now known as the Coastal Georgia Library Collaborative (CGLC), which is sponsored by GLA’s New Members Round Table. She served as chair of CGLC in 2016.

Janice has also spoken at several conferences, workshops, and meet-ups: “Interlibrary Loan Copyright Basics” at the Coastal Georgia Library Collaborative Meet-up, September 2018 in St Simons Island, Georgia; the 2018 Georgia Libraries Conference in Macon, Georgia, “The Secret to Organizing and Maintaining a Successful Networking Group,”; the 2019 GIL Users Group Meeting in Macon, Georgia, “GIL Express: What Patrons Need to Know,”; and the 2019 OCLC Resource Sharing Conference, "Copyright: Coloring within the Lines with Ease" in Jacksonville, Florida. The presentation was voted one of two popular choices to be one of the sessions from RSC 19 that will be available as one of the OCLC Community Center events. Janice also presented “Copyright: Keep It Simple - CCG or CCL” at GLA’s ILL Interest Group’s 2019 Best Practice Workshop.

Janice enjoys being a part of GLA and often shares her experiences and promotes GLA whenever she has the opportunity. As a result, she has been influential with recruiting people to join GLA. As vice-president for membership, Janice will seek to promote and increase GLA membership through recruitment and encourage active involvement.

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**Secretary**

**Scott Pieper, Georgia State University**

Scott Pieper is a reference & instruction librarian at Georgia State University (GSU) currently serving as the interim associate department head of the Decatur campus library. He primarily provides reference and instruction services to the faculty, staff, and students of Perimeter College (formerly Georgia Perimeter College), an associate’s degree granting institution. Scott joined the staff at Perimeter in 2011 as a paraprofessional copy cataloger and was hired as a professional librarian in 2013. Scott has served the library and GSU in a number of areas, including library committee work, chairing and co-chairing several committees, and serving as a university faculty senator. Scott has presented at library staff development days and recently presented on motivating library learners at ALA Annual in New Orleans.

Scott has been a member of GLA since library school and a member of ALA when possible. He coauthored a GLA spotlight article on Perimeter College in September 2014. Scott has served on the GLA Scholarship Committee since 2018. Scott currently serves as secretary for GSU’s library faculty, responsible for minutes, meeting scheduling, and
preparing the agenda. He understands the importance of effective and prompt organizational communication. He strongly desires to make a larger impact for GLA. Scott earned his BA in History from Georgia State University in 2000 and his MLIS from Valdosta State University in 2012. Between undergrad and library school, Scott worked as a paralegal in the litigation department of a corporate law firm in Atlanta and also spent several years working in specialty retail management.

Sarah Reynolds, Forsyth County Public Library

Sarah Reynolds is the outreach manager at Forsyth County Public Library. Over her 17-year career, Sarah explored many aspects of public library service including circulation, youth services, adult services, and collection development. Along the way, Sarah developed strong management and interpersonal skills and gained extensive service and outreach experience.

A GLA member since 2007, Sarah has served the community in several capacities. She was Public Library Division secretary in 2019, a member of the Interlibrary Loan Interest Group from 2015–2016, and co-editor of the "Off the Shelf" book review column for the Georgia Library Quarterly from 2007–2009. She has also assisted with several author receptions at the annual GLA conference. If elected secretary for GLA, Sarah looks forward to serving the membership by maintaining comprehensive records of meetings and projects and by offering all GLA members access to those records.
Georgia Library Association
Dr. Gordon N. Baker Retirement

Dr. Gordon N. Baker, dean of libraries at Clayton State University retired on May 31, 2019 with 40 years of service to the university. Dr. Baker started as a part-time/weekend reference librarian, became head of public services, director, and the first dean of the library. In addition to his career at Clayton State, Dr. Baker served as a classroom and library/media specialist in the Griffin-Spalding County and Clayton County, Georgia school systems. He worked as library/media specialist and coordinator of instructional technology and media specialist in the Henry County (Georgia) School System, retiring in 2004. Dr. Baker served as a member of the Henry County Library System Board of Trustees for 18 years. He served as treasurer for four years and chair of the board for 14 years.

Dr. Baker has served as the elected president of the Georgia Library Media Association (GLMA), the Georgia Association for Instructional Technology (GAIT), and the Georgia Library Association (GLA). He served as president of the Southeastern Library Association (SELA) during 2014–2015. Dr. Baker has been recognized by his peers, receiving the following awards: 1988 Georgia Elementary School Library/Media Specialist of the Year (GLMA), William E. Patterson Service Award (GLMA), Distinguished Service Award (GAIT), Walter S. Bell Service Award (GAIT), Juanita Skelton Service Award (GAIT), Nix-Jones Award (GLA), The Bob Richardson Memorial Award (GLA), GLA Team Award, Mary Utopia Rothrock Award (SELA), and the Hal Mendelsohn Award (SELA).

As a member of the American Library Association he has been a division member of American Association of School Librarians (AASL), Association of College & Research Libraries (ACRL), and United for Libraries. He currently serves as a member of the board of United for Libraries. In addition, he serves on the board of Beta Phi Mu, the international library honor society.

Dr. Baker now resides in Savannah. He is an adjunct instructor for the Department of Library and Information Studies at Valdosta State University. Dr. Baker also has retired from the position of administrative services coordinator for the Georgia Library Association, a position he held for 17 years. He continues to serve as SELA administrative services coordinator.
Georgia Library Association
Atlanta Emerging Librarians

2019 began with a flurry of excitement, networking, and spirited collaboration for the Atlanta Emerging Librarians (AEL). As we reach the midpoint of the year, that initial enthusiasm has not abated, in spite of a hectic semester and, at times, overstuffed schedules of the dedicated planning committee members.

The AEL group kicked off the year with the annual “Mingle with the Admins” event at Manuel’s Tavern on Saturday, January 12th. The event provided the outgoing 2018 AEL planning committee an opportunity to share the group’s collective successes and outreach initiatives from the past year, while also serving as a key opportunity for the incoming AEL 2019 Planning Committee to mingle with seasoned deans, librarians, and academic professionals from across the metro Atlanta area.

On January 23rd, the baton was officially passed from the outgoing 2018 committee to the incoming 2019 group via a virtual officer’s transition meeting. The 2018 committee shared advice, provided feedback, and offered informed responses to questions about what they had learned over the past year’s many events and outreach initiatives. Having a fun, frank discussion with peers about potential event ideas galvanized the new committee’s collective resolve and got their creative juices flowing. Over the next few months, the group met regularly online, curated social media content, and hosted several outreach events. With such a diverse group of committee members—most of whom are in library school or recent graduates, and all representing a cross-section of staff from metro area private, public, and academic libraries—there is no shortage of talent or ideas to contribute to the whole.

The first widely promoted event was a Crafternoon, an informal craft mingle, held on March 30th at the MINT gallery in Atlanta. MINT, a nonprofit, provided the committee members with a space and time to be creative with other emerging librarians. People could bring projects they were already working on or learn how to crochet, knit, or embroider. The event provided an open and welcoming space to explore and learn about crafts and talk about different experiences while working in libraries.

The May event proved to be the most challenging, both in terms of planning and overall coordination. The informal sci-fi themed “May the 4th be with you” meetup ran, head on, into the busy Avondale May Ham Fest. Unbeknownst to AEL, the venue of choice, My Parents’ Basement, just so happened to be ground zero for one of the most popular culinary events in the Decatur/Avondale area. It was also the site of another library event on the same day. In spite of a late start and a few logistical issues, the committee members who
braved the crowds to meet up had a grand time talking libraries, Star Wars, comics, and, of course, food.

With classes winding down and a lighter summer workload, June proved a perfect time for the first semi-formal event.

On June 28th, the Atlanta Emerging Librarians (AEL) group met for a tour of the newly renovated Crosland Tower at Georgia Tech. Crosland Tower—which reopened this January after the three-year renovation—originally went up in 1969, when it was named the Graduate Addition. It was rechristened after longtime library director Dorothy Crosland in 1985.

With the tour, AEL committee members, GLA members, and colleagues from libraries across the metro area were able to see many of the Georgia Tech library’s pilot programs and new technology spaces.

Staff member and AEL committee member Justin Ellis led the tour. Data Visualization Librarian Ximin Mi and retroTECH Archivist Wendy Hagenmaier also hosted a presentation in the library’s new Data Visualization and Retro Technology lab.

The librarians provided an overview of the multimedia tools, software, and innovative instruction methods Georgia Tech uses to meet the evolving needs of a data and technology-driven engineering campus. The highlight of the event was when the group took the opportunity to explore the new spaces and play classic games in retroTECH.

There was also a strong networking theme throughout the event. The tour ended with a discussion about opportunities for getting involved with the Georgia Library Association and the AEL. Afterwards, the AEL committee members had a chance to chat, debrief, and plan for the next outing.

*Photo Credit: Shandra Jones*
Georgia Library Association
New Members Round Table

Since the start of the year and the official handoff of the Georgia Library Association’s (GLA) New Members Round Table (NMRT) to the 2019 NMRT officers, the NMRT Division has made significant strides to accomplish its goals for the year. From the newsletter to the Georgia Libraries Conference Buddy Program, NMRT has or will be working to apply the suggestions received from NMRT and Georgia Library Association members.

2019 NMRT Officers

This year’s officers for the 2019 service year consists of Holly Hampton (chair), Autumn Johnson (vice-chair), Mary Block (secretary), and Brittani Sterling (programming coordinator). The officers have been hard at work fulfilling their roles to ensure NMRT’s continued success as they take over from outgoing chair, Emily Williams, and the outgoing secretary, Catherine Manci, who paved a path for a successful year for NMRT in 2019.

Newsletter and News Flashes

The New Members Round Table releases a newsletter every quarter. This year, the newsletter has a new look, showcasing helpful links, upcoming events, opportunities to become involved with the Georgia Library Association, and much more! In addition to the newsletter, NMRT also sends out “News Flash” emails when GLA has great opportunities for new members. This ensures that no NMRT member misses out on opportunities to get the most out of their GLA membership.

Preparing for the GLC Conference

NMRT has been actively working toward helping to ensure an exciting, valuable Georgia Libraries Conference (GLC) for attendees. From choosing GLC NMRT scholarship recipients and selecting presentations to sponsor, to confirming details for the NMRT & Interest Group (IG) Social and preparing for the NMRT Buddy Program, NMRT has been actively moving toward ensuring a positive conference experience.

NMRT GLC Conference Scholarship

A call for presentations was sent out in April 2019 for an opportunity to be selected to receive an NMRT GLC scholarship. This year, NMRT’s scholarship will provide one presenter per selected presentation with a scholarship. The scholarship covers the cost of registration for GLC. This year, NMRT sought out presentations that covered topics that would be of benefit to new and prospective librarians or new attendees of the Georgia Libraries Conference. NMRT also encouraged presentation submissions that would encourage
members to further their knowledge of the library profession and/or the Georgia Library Association. In May, NMRT reviewed submissions and two presentations were selected to receive an NMRT scholarship and NMRT sponsorship. To find and attend NMRT-sponsored presentations, check the GLC schedule for presentations sponsored by NMRT. For those interested in receiving an NMRT GLC scholarship, it is suggested that you follow the GLA Listserv for the next call for presenters for GLC from NMRT.

**NMRT & Interest Group Meet & Mingle**

NMRT has the pleasure of working with the Interest Group (IG) Council yet again to assist with the hosting of the NMRT & Interest Group Social. This year, the Interest Group Council once again successfully secured a restaurant that is perfect for the NMRT & IG Social. As usual, the NMRT & IG Social is scheduled for the Thursday evening of the conference. This year, the social will run from 7:00–9:00 p.m. at Ocmulgee Brewpub in Macon, Georgia. The social provides conference attendees with a fantastic opportunity to unwind from the GLC events, meet the Interest Group Council, meet the NMRT Officers, meet GLA members, learn how to become more involved in GLA, and more.

**Buddy Program**

Once again, NMRT will be hosting the Georgia Libraries Conference Buddy Program. The NMRT GLC Buddy Program provides those new to the Georgia Libraries Conference with an opportunity to connect with an experienced GLC attendee. The mentorship provided extends far beyond the Georgia Libraries Conference. This mentorship provides those new to GLC with an opportunity to learn about GLC, GLA, and the library profession. NMRT has received fantastic feedback over the years regarding how beneficial the Buddy Program has been as well as how it can be improved. This feedback is considered every year and allows NMRT to implement changes and improvements to the Buddy Program. As such, NMRT recommends that you be on the lookout for the call for Buddy Program mentees and mentors in August 2019 on the GLA Listserv to secure your place in the Buddy Program.

As NMRT continues to strive to accomplish their goals for 2019, everyone is encouraged to reach out to them at nmrt.gla@gmail.com to let them know how they can improve and what you want to see from NMRT. NMRT enjoys hearing from GLA and NMRT members as they work to continue to ensure NMRT is a valuable GLA Division. To learn more about NMRT, visit [https://gla.georgialibraries.org/divisions/new-members-round-table/](https://gla.georgialibraries.org/divisions/new-members-round-table/).

To learn more about the Georgia Library Association, how to get involved, and how to get the most out of your GLA experience, visit [https://gla.georgialibraries.org/new-members/](https://gla.georgialibraries.org/new-members/).
Digital Library of Georgia

Digitized Newspapers from Atlanta University Center Colleges Now Available on the Georgia Historic Newspapers Archive Website.

The Digital Library of Georgia (DLG) is pleased to announce that, in conjunction with the Atlanta University Center (AUC) Robert W. Woodruff Library, several student newspapers from Spelman College, Clark Atlanta University, and Morris Brown College are now available for viewing at the Georgia Historic Newspapers web site at https://gahistoricnewspapers.galileo.usg.edu. These resources are part of the “Our Story”: Digitizing Publications and Photographs of the Historically Black Atlanta University Center Institutions project, administered by the Council on Library and Information Resources (CLIR)’s Digitizing Hidden Special Collections and Archives awards program, which is supported by The Andrew W. Mellon Foundation.

When studying historically black colleges and universities (HBCUs), patrons will find these newspapers beneficial for interdisciplinary examinations of African American achievement, African American leadership, and student life. These publications are significant, in that they were a means of self-expression for African American students to convey their opinions of college life and society within a forum that validated their thoughts and opinions. Digitization of these publications could significantly increase the scholarship written about the AUC, enable patrons to enhance the historical record, and contribute to a more comprehensive narrative through the representation of the under-documented.

Christine Wiseman, head, Digital Services Department at Atlanta University Center Robert W. Woodruff Library stated:

Through the “Our Story” project, the AUC Woodruff Library has significantly expanded the breadth and depth of resources available about the history of the world’s largest consortium of HBCUs. Without support from CLIR and project partners, an initiative of this scale would not be possible. Making these student newspapers available online for students, scholars, and the general public should contribute to the narrative and research on the history of African American higher education and its impact on society.

The publications include:

Spelman Spotlight
https://gahistoricnewspapers.galileo.usg.edu/lcn/sn81304549/

New Spelman Spotlight
https://gahistoricnewspapers.galileo.usg.edu/lcn/sn81304580/

Spotlight
https://gahistoricnewspapers.galileo.usg.edu/lcn/sn81306945/

BluePrint
https://gahistoricnewspapers.galileo.usg.edu/lcn/sn81308021/

The Spelman Spotlight began as Spelman Reflections on February 1, 1956. In November of 1957, the masthead became Spelman
**Spotlight**, but the design and editorial focus of the newspaper remained the same. The paper focused on matters concerning Spelman College and the Atlanta University Center. Within the pages of the *Spotlight*, one could find news related to faculty, student government, and campus life. The *Spotlight* briefly became the *Spelman Bulletin* for the November 1958 and March 1959 issues before returning to its previous title. In November of 1959, The *Spotlight* underwent a redesign. As the *Spotlight* settled into its new format, the topics it covered expanded beyond the range of Spelman College and included news related to the American Civil Rights Movement. In 2013, the *Spotlight* became the *BluePrint*. The *BluePrint* continues today as a student-run publication at Spelman College.

**Campus Mirror**
https://gahistoricnewspapers.galileo.usg.edu/lc.cn/sn38019897/

The *Campus Mirror* was first published in October 1924 as a monthly publication managed and edited by the students of Spelman College. The paper featured editorials, campus news, events, speeches, local advertisements featuring African American-owned businesses, and photographs of classes and organizations that document African American female leadership, and the experiences of African American women pursuing higher education from the 1920s to the 1950s.

In addition to its news coverage, literary works by students and advice for interviews or studying could be found in the *Mirror*’s pages. A special commencement issue was published at the end of each academic year. These issues included photographs and covered the graduating and incoming classes, making the publication an important genealogical resource. The newspaper’s final issue circulated in May 1950 after 26 years of covering campus life.

**Clark Atlanta University Panther**
https://gahistoricnewspapers.galileo.usg.edu/lc.cn/sn39724533/

The *Panther* was a monthly newspaper published by Clark College students during the academic year. In 1972, the student government chose Frank W. Johnson Jr. as editor-in-chief. Under Johnson’s leadership, the paper began to feature political and social issues beyond the confines of Clark College. In an April 1973 issue, Johnson announced that the *Panther* would expand coverage to include grassroots efforts in areas such as welfare, prison reform, black politics, police brutality, liberation movements in Africa, and other topics of the day. Also found in those 1970s issues are calls for student submissions, guest editorials, and statements from school administration.

**Wolverine Observer**
https://gahistoricnewspapers.galileo.usg.edu/lc.cn/sn54110460/

The *Wolverine Observer* was a student-run publication serving Morris Brown College and its community under the direction of Professor V. C. Clinch. By the 1960s, the *Observer* was a member of the Intercollegiate Press (later the Associated Collegiate Press) and was largely run by the students themselves. The *Observer* sought to report news of interest to the Morris Brown College community and featured student editorials throughout its pages.

Holly A. Smith, college archivist, Women’s Research & Resource Center at Spelman College said:

The *Campus Mirror* is an amazing publication that many researchers outside of the Spelman community might not be aware of. It provides a rich and enlightening view of campus activities and news from the students’ perspective prior to the yearbook or the *Spelman Spotlight*, the long-running student...
Making the Mirror accessible via the Digital Library of Georgia will increase awareness and use of this unique publication, and shed further light on the history of the college, the students, and the overall campus community.

The Georgia Historic Newspapers Archive website provides access to these newspapers, enabling full-text searching and browsing by date and title. The site is compatible with all current browsers and the newspaper page images can be viewed without the use of plugins or additional software downloads. The archive is free and open for public use.

**About the Atlanta University Center (AUC) Robert W. Woodruff Library**

The Atlanta University Center (AUC) Robert W. Woodruff Library serves as the center of the academic village for Clark Atlanta University, the Interdenominational Theological Center, Morehouse College, and Spelman College, providing the highest level of information resources and services in support of teaching and learning, scholarship, and cultural preservation of the Atlanta University Center.

**About Spelman College**

Spelman College, a historically Black college and a global leader in the education of women of African descent, is dedicated to academic excellence in the liberal arts and sciences and the intellectual, creative, ethical, and leadership development of its students. Spelman empowers the whole person to engage the many cultures of the world and inspires a commitment to positive social change.

**Carroll County, Georgia Genealogical Resources Now Freely Available Online**

The Digital Library of Georgia (DLG) is pleased to announce the availability of volumes 1 and 2 of *Carroll County Georgia Cemeteries* at [https://dlg.usg.edu/collection/uwg_ccgc](https://dlg.usg.edu/collection/uwg_ccgc) and 53 issues of the *Carroll County Genealogical Quarterly* published from 1980 to 1994 at [https://dlg.usg.edu/collection/uwg_cqg](https://dlg.usg.edu/collection/uwg_cqg). These resources belong to the University of West Georgia Special Collections and have been made available online thanks in part to the DLG’s Competitive Digitization grant program, a funding opportunity intended to broaden DLG partner participation for statewide historic digitization projects.

*Carroll County Georgia Cemeteries* is a guide to cemeteries in the western (volume 1) and eastern (volume 2) parts of the county published by the Carroll County Genealogical Society. Together they provide transcriptions of names as they appear on tombstones within the 292 cemeteries located in Carroll County. The digitization of these volumes makes family names keyword searchable, which greatly aids researchers’ ability to perform genealogical research in their own homes and other settings.
The *Carroll County Genealogical Quarterly* (1980–present) is another publication of the Carroll County Genealogical Society that compiles, collects, and creates genealogical information for Carroll County, Georgia. The University of West Georgia’s Ingram Library’s Special Collections has a complete set of these newsletters in which members have written articles on their research into various aspects of the county’s history, which includes information on the land lottery of 1827, Carroll County’s old militia districts, early post offices and postmasters, early settlers and marriages, rural churches and cemeteries, family histories and genealogies, wills and family records transcribed from bibles, census records, ownership of enslaved people of African descent, military history, tax digests, and more. The *Carroll County Genealogical Quarterly* is an invaluable resource that can be used in learning, teaching, and research of Carroll County history by students, genealogists, local historians, and descendants of Carroll County who live outside of the area.

Keith Bohannan, a professor in the department of history at the University of West Georgia noted:

*The books and periodicals being digitized were only published in small numbers and are not easily available to the public outside of the county library or Georgia State Archives. The resources being digitized will be very helpful to people both inside and outside of the community doing genealogical or historical research.*

**About the University of West Georgia Special Collections**

University of West Georgia Special Collections serves as the repository for rare materials in the Irvine Sullivan Ingram Library, housing manuscripts, books, films, photographs, sound recordings, and other formats in a number of specialized areas. Special Collections also holds the University Archives. Through these collections, the department supports the research, teaching, and service mission of the university and its constituents. Visit University of West Georgia Special Collections at [https://www.westga.edu/library/special-collections/index.php](https://www.westga.edu/library/special-collections/index.php)

**About the Carroll County Genealogical Society**

The mission of the Carroll County Genealogical Society is to promote genealogical research among members of the society and the Carroll County Georgia community. Visit the Carroll County Genealogical Society at [http://www.ccgsa.org/](http://www.ccgsa.org/)

A plant physiologist by profession, Richard Douglas Spence presents a deeply researched biography of Andrew Jackson Donelson, a nephew of President Andrew Jackson and a very interesting figure in his own right. Spence’s narrative covers the main periods of Donelson’s life from birth to death. The first few chapters examine his early years, including his years at West Point; the middle chapters examine Donelson’s assignment to negotiate the annexation of Texas; and later chapters discuss his appointment as envoy to the Kingdom of Prussia. While in Europe, Donelson witnessed the dramatic revolutions of 1848 that shook the continent. The closing chapters of the book cover Donelson’s candidacy for the US vice presidency with the Know-Nothings in 1856, which dismayed former allies in the Democratic Party.

Throughout the book, Spence highlights Donelson’s persistent unionism in the face of sectional tension: at the 1850 Nashville Convention, convened to present a united Southern front against Northern antagonism, Donelson criticized secession and emphasized staying in the Union in order to change the system from within. Years later, in the midst of the Civil War, Donelson announced that he would take a loyalty oath to the Union “to set an example” for other Southerners.

Spence documents Donelson’s life in meticulous detail, which is both a strength and a weakness. The narrative often slips into describing proceedings in a literal day-to-day fashion, which, while useful for understanding the sequence of events in question, threatens to leave the reader bogged down in detail without an ability to grasp the broader implications at play. To take just one example, Spence at one point notes a payment to a cousin in the amount of $1,702.50 for farming tools and furniture. Details like this abound throughout the book and render the narrative choppy at times. This would present a minimal problem if these details were integrated into an analysis of the broader context in which the events of Donelson’s life took place. However, a review of the footnotes reveals that the book is based almost exclusively on primary source materials, with secondary literature almost nowhere to be found. Readers will have trouble comprehending the larger implications of Donelson’s actions without this context as a guide. Given the vast array of secondary sources available on Jacksonian politics, the annexation of Texas, and US engagement with Europe in the antebellum period, this feels like a missed opportunity.

Given Spence’s overwhelming focus on the
details of Donelson’s day-to-day life, this volume will be most useful for enthusiasts of the antebellum period, especially those interested in minute biographical detail. Other readers should consider Mark R. Cheathem’s *Old Hickory’s Nephew: The Political and Private Struggles of Andrew Jackson Donelson* (2007)—

*a more conventional political history.*

*W. Michael Camp is Assistant Professor and Political Papers Archivist at University of West Georgia*
Jim Crow Terminals: The Desegregation of America's Airports by Anke Ortlepp (The University of Georgia Press, 2016: ISBN 9781469628394, $26.00)

Air travel is associated with fun and luxury, and it is one of the safest and most easily accessible ways to cover long distances in a short period of time. Many could not imagine their lives without the convenience that aviation provides; however, this was not always the case for all Americans. In Jim Crow Terminals, Anke Ortlepp crafts a masterful narrative of how the transportation revolution in the post-WWII American South (1945–1965) pitted staunch municipal refusals to disrupt the social order of segregation against the deafening reluctance of the newly minted Federal Aviation Agency to take action toward ground facility matters. Until multiple fierce and long-suffering legal battles were underway in Southern airports, the ills of segregation continued their unjust existence, making the federal government an accomplice to discrimination. Victories such as the United States vs. The City of Montgomery and many other individual cases served as the predecessors of crucial legislation that eventually culminated in the Civil Rights Act of 1964. The text provides 60 pages of references to source documents, court case testimonies, archival photos, and government documents to substantiate this narrative.

As America looked to its future, aviation emerged as one of its most essential industries, not just for transporting people and goods but for allowing commerce and growth to thrive in regions that had been largely agrarian. Airports were coming to the fore as the cosmopolitan, upwardly mobile way to open America to the world. With this period of growth and redefinition came a newly mobile middle class of African-American air travelers. Airports such as the well-traveled and much-heralded Hartsfield-Jackson Atlanta International Airport and the Louis Armstrong New Orleans International Airport were the sites of fly-ins, eat-ins, and other demonstrations that provided evidence for the cases that ultimately created desegregated airport environments. Although the history of other transportation industry integration efforts is well documented in the train, bus, and highway sectors, not much had been said about America’s airports. Ortlepp frames the hypocrisies of consumer culture, class distinction, and the boundaries to which American citizenry was tested in addressing racial discrimination in these spaces, as well as the trickery employed to keep local customs intact while blatantly violating federal rules.

Audiences for this book include the student who wants to draw parallels between today’s social justice struggles with those of the recent past, the history buff who wants to sharpen
their understanding of one of the mid-20th century’s greatest revolutions, and the legal scholar who has an interest in how systematic and targeted litigation can change America’s social fabric for the better. Those interested in regional history or underrepresented features of the Civil Rights era will also find this book fascinating, as it explores exactly how the foundations of metropolitan areas that many of us traverse today were laid.

Brittani Sterling is a Reference and Instruction Librarian at Georgia State University’s Perimeter College

By the time Roger Lyle Brown finished writing his chronicle of the birth and early years of the Athens music scene in 1987, the tastemakers and journalists were already looking elsewhere for the next hotbed of game-changing rock music. Considering that the book wasn’t published until 1991, it is easy to understand why Party Out of Bounds wasn’t the bestseller it might have been if published years earlier. Over the years, however, word of mouth renewed interest among people wanting to read the “truest lies” about the unlikely assemblage of some of rock music’s most colorful and mysterious players. The demand for high-priced original copies on eBay and print-on-demand copies of the book provoked the publication of this 25th anniversary edition by The University of Georgia Press.

Brown begins with a brief history of the founding of the University of Georgia (UGA) and focuses on the earlier years of the golden age of the Athens music scene, from the mid-70s to the mid-80s. The book is most compelling when it sets the stage for the progenitors of the scene, the B-52’s. Taken individually, these short anecdotes of chance meetings and debaucherous parties can seem little more than the fragmented memories of someone who was there, but Brown manages to provide just enough of a narrative chronology to illustrate how the cultural awakening of the 60s begat the proto-B-52’s drag underground “glitter punks” that roamed the streets of Athens in defiance of the redneck hippie blues rock status quo that still endures. Some of the most memorable passages are those which detail the uneasy coexistence of the hip art crowd and the good ol’ boy frat culture. If there is any answer to the central question of the book, “Why Athens?,” it is inferred that it has something to do with this convergence of young and old, progressive and conservative.

If you are looking for indisputable facts and accurate timelines, or for an in-depth story about R.E.M., look elsewhere. Many have pointed to Brown’s work as being more concerned with the zeitgeist than a full accounting of events. He positions himself as a fly on the wall at one of the incarnations of the 40 Watt or at the party mansion on Barber Street, while people meet, beers are guzzled, and televisions are thrown from roofs. The resulting chapters roughly follow a chronological thread with occasional call-backs but read much like they were written from a loosely-organized bulleted list. The chapters’ matter-of-fact titles (e.g., “Curtis Knapp Comes to Athens—The B-52’s Go to New York—Danny
Beard Rides Along”) somewhat make up for a lack of index.

What sets this book apart from other biographies of the bands involved is the insider perspective given by Brown. Brown’s status as someone who was there gives him more leeway to reconstruct conversations and events from memory. Some passages do seem shoehorned in, seemingly for no other reason than to include mention of a particular person (Brown recalls being asked by an editor to drastically cut down the cast of characters) or of some sensational thing someone said.

The new edition’s inclusion of a foreword by former Spin journalist and UGA alum Charles Aaron, an afterword by noted Athens musician/producer and director of the UGA Music Business Program David Barbe, and an epilogue by the author help prime and debrief the reader by providing context and filling in some of the gaps left by Brown’s somewhat scattered recollection of events. Recommended for public libraries.

Stephen Michaels is Reference Services Librarian at University of North Georgia