



Gage Fisher, trombone

Senior Recital

Josh Hayward, alto saxophone

Josh Inglis, baritone saxophone

Steven Lukehart, trumpet, piano

Tom Gibson, trombone

Wes Funderburk, trombone

Devin Witt, trombone, bass trombone

Grady Housworth, piano

Tyler Truelove, bass

Dennis Durrett-Smith, drums



Tuesday, April 23, 2019

8:00 p.m.

Music Building Recital Hall

2018-19 Concert Season

This recital is presented in partial fulfillment of requirements for the degree Bachelor of Music in Performance. Mr. Fisher studies trombone with Wes Funderburk and Tom Gibson.

Program



GAGE FISHER (b. 1997)
Cold Open (Quiet Fanfare)

VACLAV NELHYBEL (1919–1996)
Duets for Trombone, No. 1 & 2

ARTHUR PRYOR (1870–1942)
La Petite Suzanne

LUDWIG VAN BEETHOVEN (1770–1827)
Three Equali for Four Trombones

- I. *Andante*
- II. *Poco Adagio*
- III. *Poco Sostenuto*

Intermission

CLIFFORD BROWN (1930–1956)

arr. by Gage Fisher

Joy Spring

GEORGE GERSHWIN (1898–1937)

arr. Gage Fisher

Summertime

BOB WEIR (b. 1947)

arr. Gage Fisher

Black Throated Wind

ALBERT MANGELSDORFF (1928–2005)

Für Peter

RICHARD RODGERS (1902–1979),

LORENZ HART (1895–1943)

arr. Gage Fisher

My Funny Valentine

DON ELLIS (1934–1978)

arr. Gage Fisher

Pussy Wiggle Stomp