

Brass Ensembles Showcase

PAUL DICKINSON, Conductor

JASON EKLUND, Coach

BRIAN HECHT, Conductor

HOLLIE LAWING-PRITCHARD, Conductor

DOUGLAS LINDSEY, Conductor

RICHARD WILLIAMS, Coach



Wednesday, April 24, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-third Concert of the 2018-19 Concert Season



JOHANN FISCHER (1665–1746)

Ricercar Pro Tempore Adventus Super Initium

Horn Choir

PYOTR ILYICH TCHAIKOVSKY (1840–1893), arr. Douglas Lindsey

Marche Slave

Trumpet Ensemble

GREGORY KERKORIAN (b. 1942)

Sextet for Horns

CAMILLE SAINT-SAENS (1835–1921)

Organ Symphony Suite

Tuba/Euphonium Ensemble

STEVEN VERHELST (b. 1981)

River Bells

Trombone Ensemble

W. A. MOZART (1756–1791), arr. Jeremy Perkins

Serenade for Winds in C minor

Trumpet Ensemble

DANIEL DOTSON (b. 1980)

Immortal Beloved

**World premiere*

Trombone Ensemble

Personnel

TRUMPETS

Sofia Freiderwitzer
Arianna Alonzo
Eli Rickles
Jason Dokes
Kameron Clarke
Andrew Olsen
Jacob Lack
Michael Brown
Jacob Greifinger
Jeremy Perkins
Douglas Lindsey

EUPHONIUMS

Gillian Barnes
Andrew Berry
Alex Diaz
Zachary Leinberger
Nnenna Onuorah
James Quarles
Craig Sheehan

TUBAS

Nick Collins
Adam Firment
Kobe Greene
Glen Johnson
Laurenz Oriondo
Lucas Welch

TROMBONES

Samuel Boeger
Austin Coker
Wesley Dale
Raymond Durr
Blue Goodman
Michael Karantonis
Nate Lawson
Davis Pitz
Matthew Scott
Victoria Shrote
Peter Sullivan
Kirill Wood

HORNS

Will Worthan
Ben Farrow
Johnny Stewart
Virginia Hyde
CJ Markow
Hayden McAfee
Heather Leach-Trickel



Biographies



Paul Dickinson, tuba, a native of Darlington, South Carolina, teaches tuba and euphonium at both Kennesaw State University and Reinhardt University. In addition to his collegiate studios, he works as a sectional coach and private teacher for several high school and middle school programs in the greater Atlanta area. He has won numerous placements in major regional, national, and international competitions, and has also been a semi-finalist for recent military euphonium jobs. Paul currently performs on euphonium with the Georgia Brass Band, and is principal euphonium

for the Poinsett Wind Symphony based in Greenville, SC. He also recently served as the guest principal euphonium for the Gwinnett Symphony Wind Orchestra during their 2016-17 season. He is a founding member of DIVERGENCE, a professional tuba quartet based in Atlanta, GA.

Paul holds degrees in Music Education and Performance from Furman University (BME, '11), Georgia State University (MM, '13), and Florida State University (DM, '16). He was primarily taught by Mark Britt (trombone), Fred Boyd (trombone), Mike Taylor (tuba), Eric Bubacz (tuba), Adam Frey (euphonium), and Paul Ebbers (tuba/euphonium).



Jason Eklund, horn, is a native of Tucson, Arizona, and began his professional performing career at age 18 as substitute horn for the Tucson Symphony Orchestra. In 1998, he graduated *summa cum laude* from the University of New Mexico with a Bachelor of Music in Horn Performance. While at the University of New Mexico he served as Principal Horn of the Santa Fe Symphony and substitute for the New Mexico Symphony Orchestra. In 2000, he earned a Master of Music in Performance from the Meadows School of the Arts at Southern Methodist University in Dallas, TX.

Jason has been a featured soloist with the Tucson Philharmonic Youth Orchestra, the University of New Mexico Symphony Orchestra, the Catalina Chamber Orchestra, and the Kennesaw State University Wind Ensemble. He has attended many summer music festivals including Aspen, Interlochen Arts Camp, Keystone Brass Institute, Kent/Blossom, and Sarasota. His teachers have included Jacqueline Sellers, Stanislav Suchanek, Patrick Hughes, and Gregory Hustis.

Currently, Jason is an Artist-in-Residence at Kennesaw State University and an Instructor of Music Theory at Emory University. He is Principal horn of the Atlanta Ballet Orchestra, Principal horn of the Macon Symphony Orchestra, third horn of the Georgia Symphony Orchestra, and fourth horn of the Columbus Symphony Orchestra.



Brian Hecht, bass trombone, a native of Dallas, Texas, joined the Atlanta Symphony Orchestra and Faculty at Kennesaw State University in September 2013. Prior to joining the Atlanta Symphony, Mr. Hecht held the position of bass trombone with the United States Navy Band in Washington, DC.

Brian has enriched his career by performing with other major orchestras such as the New York Philharmonic, Chicago Symphony Orchestra, The Cleveland Orchestra, Philadelphia Orchestra, San Francisco Symphony, Pittsburgh Symphony Orchestra, National Symphony Orchestra, Seattle Symphony Orchestra, Baltimore Symphony Orchestra, Alabama Symphony Orchestra, Naples Philharmonic, Washington National Opera, Lyric Opera of Baltimore, and the Kennedy Center Ballet.

He has been a featured soloist with numerous ensembles including the Atlanta Symphony Orchestra, U.S. Navy Band, U.S. "Pershing's Own" Army Band and Kennesaw State University Wind Ensemble.

He has been the recipient of numerous performance awards including first prize at the Zellmer-Minnesota Orchestra Trombone Competition, Edwards Big 12 Bass Trombone Solo Competition, and the ATW's National Trombone Quartet Competition. In addition, he was a finalist in three major international competitions including the ITA's Edward Kleinhammer Competition, the Donald Yaxley Competition, and the International Trombone Quartet Competition, all in 2009.

Brian received his Master of Music degree from Northwestern University where he studied with Michael Mulcahy, Charles Vernon and Peter Ellefson. He earned his Bachelor of Music degree from The University of Texas at Austin where he studied with Dr. Nathaniel Brickens. Other influential teachers include Jon Bohls of the Dallas Metroplex area and Charles Villarrubia at UT-Austin.



Hollie Lawing-Pritchard, trombone,

graduated with her BM in Music Performance from Georgia State University and did her graduate studies at the acclaimed Cleveland Institute of Music. As a performer, Hollie has played with the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, Atlanta Ballet Orchestra, Chattanooga Symphony, Chattanooga Opera Orchestra, as well as the Savannah Philharmonic, Hilton Head Symphony, Charleston Symphony, Johns Creek Symphony, Columbus Symphony, Macon

Symphony, and the Augusta Symphony, among others. She has been Principal trombonist with the Carla Rosa Opera Company US Tour, the Sigmund Romberg Tour, and has performed on several occasions with the Atlanta Pops Orchestra, including a four-week tour to Taiwan. Hollie is a founding member and Trombonist with the Midtown Brass and also plays Principal Trombone with the Georgia Brass Band. In 2014, she played solo trombone with the DIVA big band in the show *Maurice Hines is Tappin' thru Life* in a 5 week run, presented by the Alliance Theatre. In 2017, Hollie performed at the International Women's Brass Conference with the Athena Brass Band.

Hollie is adjunct instructor of trombone at Mercer University and Reinhardt University and maintains a private studio of trombone at Lassiter High School in Cobb County, as well as a studio in her home in Marietta, GA. At KSU, Hollie holds the title of Artist-in-Residence in Trombone.

Douglas Lindsey, trumpet, joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of



the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the *John Swallow Excellence in Brass* prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees *magna cum laude* from the University of Arkansas-Fayetteville.



Richard Williams, horn, is a member of the Atlanta Ballet Orchestra, Artist-in-Residence for horn at Kennesaw State University, host of the Kennesaw State University Summer Horn Festival, and horn instructor at the prestigious Westminster Schools in Atlanta. He serves as a substitute musician for the Atlanta Symphony Orchestra and Atlanta Opera Orchestra. Richard has participated in the New Hampshire Music Festival and several recording sessions for video games as well as a major motion picture soundtrack. He also served

as the long-term substitute principal horn of Symphony Orchestra Augusta for their 2014–2015 season.

Richard frequently plays with the Huntsville and Chattanooga Symphony Orchestras and served as fourth horn of the LaGrange Symphony Orchestra from 2011–2018. For five years, he served as an adjunct faculty member at Columbus State University's Schwob School of Music.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karta Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

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Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauer, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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<http://community.kennesaw.edu/GiveToMusic>