KENNESAW STATE UNIVERSITY WIND ENSEMBLE
David T. Kehler, Music Director and Conductor

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA
Nathaniel F. Parker, Music Director and Conductor

featuring

Winners of the 2018-19 KSU Concerto Competition
Andrew Berry, Euphonium
Melissa Ake, Violin

Thursday, April 25, 2019 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighty-fourth Concert of the 2018-19 Concert Season
Kennesaw State University Wind Ensemble
David T. Kehler, conductor

JENNIFER JOLLEY (b. 1981)
*Motordom* (2009)

PETER GRAHAM (b. 1958)
*In League with Extraordinary Gentlemen* (2008)

I. The Time Traveler
II. The Final Problem
III. The Great Race

Andrew Berry, euphonium

RON NELSON (b. 1929)
*Sonoran Desert Holiday* (1995)

INTERMISSION
JOHANN STRAUSS II (1825–1899)
Overture to the comic operetta The Bat (1874)

MAURICE RAVEL (1875–1937)
Tzigane, Concert Rhapsody for Violin and Orchestra (1924)

ARAM KHACHATURIAN (1903–1978)
Suite from incidental music for the play Masquerade (1944)

I. Waltz
II. Nocturne
III. Mazurka
IV. Romance
V. Galop
Motordom | Jennifer Jolley

Originally from Los Angeles, Dr. Jolley is an Assistant Professor of Music at Texas Tech University. She earned both her D.M.A. and M.M. at the University of Cincinnati’s College-Conservatory of Music and her B.M. at the University of Southern California Thornton School of Music.

She is the co-founder of North American New Opera Workshop (NANOWorks Opera), a chamber opera company devoted to developing and staging short contemporary operas by emerging North American composers, and also authors Why Compose When You Can Blog?, a web blog about contemporary composing.

Dr. Jolly teaches various music composition courses including computer music programming and sound art. She joined the Interlochen Arts Camp music faculty in 2015.

The composer writes:

Motordom is my musical interpretation of artist Keith Sonnier’s light installation entitled “Motordom.” It is found in front of the District 7 Caltrans building in downtown Los Angeles. Shifting patterns of red and blue light, generated in neon and argon tubes, develop in horizontal bands all around the lobby of the Caltrans building. The tubes evoke taillights streaming down the freeway.

In League with Extraordinary Gentlemen | Peter Graham

After his education at the University of Edinburgh, Peter Graham undertook postgraduate studies with Edward Gregson at Goldsmiths College, University of London. He holds a Ph.D. in Composition.

From 1983 until 1986, Peter resided in New York City where he worked as a freelance composer/arranger and as a publications editor with the South American Music Bureau. Since his return to the United Kingdom, he has worked regularly as an arranger for BBC Television and Radio and has specialized in composition for the British style brass band. Since the publication of Dimensions (1983), he has carved out a niche as an
outstanding arranger for brass bands, and a leading figure amongst contemporary band composers. His music for wind and concert band has been recorded and performed by many of the world’s leading ensembles, including the Tokyo Kosei Wind Orchestra and the Royal Norwegian Navy Band. *Harrison’s Dream*, commissioned by the United States Air Force Band, Washington D.C., won the 2002 American Bandmasters Association Ostwald Award for composition. Commissioned by BMG/RCA Red Label to arrange and compose an album of xylophone music for virtuoso Evelyn Glennie, the resulting recording was nominated as Best Classical Crossover Album at the 1999 Grammy Awards held in Los Angeles.

The composer writes:

*In League with Extraordinary Gentlemen* combines two of my life interests—composition and 19th Century popular fiction. Each of the concerto’s three movements takes its musical inspiration from extraordinary characters who have transcended the original genre and have subsequently found mass audiences through film, television and comic book adaptions.

The first movement follows a traditional sonata form with the order of themes being reversed in the recapitulation, mirroring the plot climax in the H. G. Wells novella, *The Time Machine*.

The second movement “The Adventure of the Final Problem” is the title of a short story published in the *Memoirs of Sherlock Holmes* by Arthur Doyle. This is an account of the great detective’s final struggle with the long-time adversary Professor Moriarty at the Reichenbach Falls in Switzerland.

The third and final movement, “The Great Race” follow Phileas Fogg on the last stage of the epic journey *Around the World in Eighty Days*.

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**Sonoran Desert Holiday** | Ron Nelson

Ron Nelson received his Bachelor of Music degree in 1952, the Master’s degree in 1953, and the Doctor of Musical Arts degree in 1956, all from the Eastman School of Music at the University of Rochester. He also studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year, and taught there until his retirement in 1993.

In 1991, Ron Nelson was awarded the Acuff Chair of Excellence in the Creative Arts, the first musician to hold the chair. In 1993, his *Passacaglia*
(Homage on B-A-C-H) made history by winning all three major wind band compositions – the National Association Prize, the American Bandmasters Association Ostwald Prize, and the Sudler International Prize. He was awarded the Medal of Honor of the John Philip Sousa Foundation in Washington, D.C., in 1994.

The composer writes:

Sonoran Desert Holiday is a quasi-programmatic piece, the final in a series of eight overtures which began in 1953 with Savannah River Holiday. Although no specific program is intended, there are gestures and allusions to night, to sunrise, to Native American and Hispanic influences, to wide open Southwestern expanses, and to the remarkable variety of holiday experiences available in this diverse and beautiful part of our country. The form of the overture is ABA with an atmospheric introduction and a short coda.
Andrew Berry, euphonium

Originally from Johns Creek, Georgia, Andrew Berry is currently a Junior pursuing his Music Performance degree at Kennesaw State University. In addition to his studies at KSU, Andrew teaches private lessons in the Cobb, Paulding, and Cherokee County school systems. He regularly performs with the Georgia Brass Band, Atlanta’s premiere British-style brass band, on both euphonium and baritone. Andrew also actively freelances as a tubist around the Atlanta area, and currently serves as the tubist for the Proscenium Brass Quintet as well as the St. Aidan’s Episcopal Church Brass Quintet.

In recent years, Andrew has accomplished a variety of prestigious honors. In addition to winning Kennesaw State’s annual Concerto Competition, Andrew was selected as a finalist for the 2018 Southeast Regional Tuba Euphonium Conference Solo Artist Competition, won a World Championship with Drum Corps International’s Santa Clara Vanguard Drum and Bugle Corps, and was the winner of the Kennesaw State’s Intercollegiate Tuba/Euphonium Mock Auditions for three consecutive semesters. Andrew’s primary instructors are Dr. Paul Dickinson and Prof. Jason Casanova.
Melissa Ake, violin

Melissa Ake is in her Junior year at Kennesaw State University pursuing a Bachelor of Music in violin performance, studying with Helen Kim. This will be her second degree as she graduated summa cum laude in December 2017, with a Bachelor of Science in Psychology with a minor in Applied Statistics and Data Analysis.

Melissa began her violin studies at the age of four. She studied with Deanna Carter and Cindy Beard until age 11, then continued her studies with Jay Christy for the remainder of her pre-college years. She was a member of the Emory Youth Symphony Orchestra from 2005-2009, where she sat concertmaster for a season and a half and won the 2009 concerto competition performing Vieuxtemps Concerto No. 5. She sat principal second for the Atlanta Symphony Youth Orchestra during their 2008-2009 season. She attended Franklin Pond Chamber Music for three summers where she received chamber music training from Atlanta Symphony Musicians and masterclass artists from around the country.

After high school, Melissa attended the McDuffie Center for Strings at Mercer University for more than two years. She studied with Amy Schwartz-Moretti, David Halen, and Robert McDuffie, and performed under the baton of conductors such as Ward Stare and Robert Spano. During this time, Melissa played many concerts in Macon, Georgia, at the Amelia Island Chamber Music Festival, and at (Le) Poisson Rouge in New York City with Robert McDuffie and the McDuffie Center for Strings Ensemble. She also participated in the filming of A Grand Mercer Christmas which was aired on PBS in 2013.

Happy to be back in the music world after time off focusing on psychology, statistics, and the fitness industry, Melissa hopes to integrate the knowledge she’s gained with her love of music. Her goal is to help educate other musicians on current stress, practice, and health research and its application to life as a performing artist.
KSU Wind Ensemble Personnel

David Kehler, Music Director and Conductor

Listed alphabetically to emphasize the importance of each part.

**FLUTE/PICCOLO**
Ruth Bearden, Woodstock
Lorin Green, Augusta
Madison Hart, Cumming
Rachel Reaves, Lawrenceville

**OBOE/ENGLISH HORN**
Savannah English, Fayetteville
Christina Pacetti, Newnan

**BASSOON/CONTRA BSN**
Grayson Saylor, Flowery Branch
Meghan O’Harra, Lawrenceville

**CLARINET**
Brenden Ayestaran, Gainesville
Jessica Bell, Atlanta
Simon Cheeck, Kennesaw
Matthew Hodgetts, Marietta
Oliva Kesler, Martin
Faith Kirkpatrick, Powder Springs
Natalie Klein, Jasper
Grace Liebl, Guyton
Emily O’Connor, Dallas

**SAXOPHONE**
Raphael De Jesus, Cumming
Jacob Martinez, Roswell
Noah Pirkle, Dallas
Jonathan Steltzer, Marietta
Jonathan Swann, Covington

**HORN**
Virginia Hyde, Kennesaw
Heather Leach-Trickel, Omaha, NE
Hayden McAfee, Acworth
Johnny Stewart, Ringold
Will Worthan, Acworth

**TRUMPET**
Michael Brown, Macon
Kameron Clarke, Canton
Jacob Greifinger, Marietta
Jacob Lack, Alpharetta
Jordyn Mader, Dalton
Andrew Olsen, Jasper

**TRUMPET (cont.)**
Jeremy Perkins, Bainbridge
Eli Rickles, Alpharetta
Ciera Weldon, Dallas

**TROMBONE**
Wesley Dale, Marietta
Victoria Schrote, Milton
Matt Scott, Kennesaw
Kirill Wood, Augusta

**BASS TROMBONE**
Sam Boeger, Acworth
Peter Sullivan, Richmond Hill

**EUPHONIUM**
Alex Diaz, Dalton
Zachary Leinberger, Fayetteville

**TUBA**
Nick Collins, Milton
Kobe Greene, Canton
Laurenz Oriando, Kennesaw

**STRING BASS**
Stephane Nazaire, Acworth

**PIANO/ORGAN**
Jesse Cook, Acworth

**HARP**
Teresa Shepard, Marietta

**PERCUSSION**
Christopher Bowers, Lilburn
Jared Cook, Alpharetta
Andrew Creech, Cumming
Jason Frey, Warner Robbins
Michael Makrides, Milton
Veta Sukhai, Kennesaw
Andrew Yi, Johns Creek

**ENSEMBLE ASSISTANTS**
Jonathan Steltzer, Marietta
Andrew Berry, Johns Creek
KSU Symphony Orchestra Personnel
Nathaniel F. Parker, Music Director and Conductor

Musicians are listed alphabetically to emphasize the importance of each individual. Rotational seating is used in all woodwind, brass, and percussion sections, unless otherwise noted.

**FLUTE**
Ruth Bearden
Lorin Green
Madison Hart
Rachel Reaves

**PICCOLO**
Ruth Bearden
Madison Hart
Rachel Reaves

**OBOE**
Savannah English
Christina Pacetti

**CLARINET**
Brenden Ayestaran
Matthew Hodgetts
Emily O’Connor

**BASS CLARINET**
Matthew Hodgetts

**BASSOON**
Meghan O’Harra
Grayson Saylor

**HORN**
Virginia Hyde
Heather Leach-Trickel
Hayden McAfee
Johnny Stewart
Will Worthan

**TRUMPET**
Jacob Greifinger
Jordyn Mader
Andrew Olsen

**BASS TROMBONE**
Samuel Boeger
Peter Sullivan

**TUBA**
Kobe Greene

**TIMPANI**
Jared Cook
Jason Frey
Veta Sukhai

**PERCUSSION**
Christopher Bowers
Jared Cook
Andrew Creech
Jason Frey
Michael Makrides
Veta Sukhai
Andrew Yi

**HARP**
Tyler Hartley@

**CELESTA**
Josh Anderson

**VIOLIN**
Melissa Ake^}
Melody Bearden, Principal
Mary Catherine Davis
Jeavanie Desarmes
Nicholas Felder, Associate Principal
Ryan Finlayson
Jenna Flohr, Associate Concertmaster
Lauren Greene, Concertmaster
MK Guthrie
Milan Haddad
Bethany Johnston
Finn Kitchen
Andrew Lim
Scott Lozier^}
Matthew Marcacci
Michael Parrish
Javier Schirmer
VIOLA
Rachel Fishback@
Megan McMchen, Associate Principal
Charles Page^, Principal
Brianna Spottsville

CELLO
Tiffany Chen^, Principal
Garrett Clay
Colin Gregoire
Jair Griffin
Joseph Grunkemeyer
Lacee Link, Associate Principal
Gabriella Paul
Nina Pogorelova
Aidan Thompson

BASS
Daniel Barket, Principal
Stephane Nazaire
Nolan Rodack, Associate Principal
Clay Rogers
Brad Sanders
Daniela Schirmer

SYMPHONY ASSISTANTS
Jeavanie Desarmes
Savannah English
Gabriella Paul

SYMPHONY STUDENT ADVISORY COUNCIL
Melissa Ake
Michael Brown
Savannah English
Gabriella Paul
Matt Scott
Andrew Yi

^ John and Linda Cooke String Quartet Scholar
@ Alumna
David T. Kehler, Director of Bands

Since 2009, David Kehler has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the College Band Directors National Association-Southern Division.

An advocate of new music, Professor Kehler has commissioned nearly two-dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director’s National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America’s Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.
Nathaniel F. Parker, Director of Orchestral Studies

Nathaniel F. Parker has conducted orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra.

Dr. Parker’s conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, 3rd Place Winner in the London Classical Soloists Conducting Competition, and a Candidate for the Respighi Prize in Conducting; he also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. An active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s international conference and is Editor of the Journal of the Conductors Guild.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). His primary conducting instructors are Leon Gregorian, Raphael Jiménez, and Emily Freeman Brown; other important mentors include Stephen Osmond, Gary W. Hill, and Timothy Russell. Parker also earned a BM in Bassoon Performance from Arizona State University, where he studied with Jeffrey G. Lyman and graduated magna cum laude.

For more information, please visit www.nathanielfparker.com.
Kennesaw State University Bands

DAVID KEHLER, Director of Bands
DEBRA TRAFICANTE, Associate Director of Bands / Director of Athletic Bands
TREY HARRIS, Assistant Director of Bands
RICHARD PELUSO, Coordinator of Band Operations and Outreach

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands
have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the Wind Ensemble, Wind Symphony, University Band, “The Hoo” (Basketball Band) and “The Marching Owls” (Marching Band).

**Kennesaw State University Wind Ensemble**

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Paul Dooley, Geoffrey Gordon, Zhou Long, David Maslanka, Michael Markowski, Carter Pann, Joel Puckett, James Stephenson, Christopher Theofanidis, and Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers Chen Yi and Pulitzer Prize winners David Lang and Joseph Schwantner, have recently visited and worked directly with the ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE- Atlanta public radio).

In 2012 and 2016, the KSU Wind Ensemble was a selected and featured ensemble at the Southern Division College Band Directors National Association Conferences, and in 2017, was featured at Georgia Music Educators Association Conference in Athens, Georgia. In addition, the KSU Wind Ensemble was the Winner of the 2013 *American Prize* for best wind ensemble/concert band performance in the United States, and in 2016, released its first professional recording under the Centaur recording label featuring the music of Chen Yi.
Kennesaw State University Orchestra Program

NATHANIEL F. PARKER, Director of Orchestral Studies, Music Director and Conductor of the KSU Symphony

NANCY CONLEY, Music Director and Conductor of the KSU Philharmonic

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony, comprised of over 80 KSU students, is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky’s Symphony No. 4, Prokofiev’s Symphony No. 5, Dvorak’s Symphony No. 9 “From the New World,” Saint-Saëns’s Symphony No. 3 “Organ,” Stravinsky’s Firebird Suite, Copland’s Appalachian Spring Suite, and Musorgsky’s Pictures at an Exhibition, orchestrated by Ravel.

The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU Choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Jesús Castro Balbi, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony performed at the 2019 Georgia Music Educators Association’s In-Service Conference, an honor they also received in 2009. In 2010, the Symphony hosted and performed at the College Orchestra Directors Association National Conference, and in January 2011, the Symphony completed a three-concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students—both non-music majors and music majors performing on a secondary instrument—the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic