

Spring Concert

Philharmonic

NANCY CONLEY, Conductor

Women's Choir

ALISON MANN, Conductor

BRENDA BRENT, Collaborative Pianist



Tuesday, April 16, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-eighth Concert of the 2018-19 Concert Season



Kennesaw State University Philharmonic

Nancy Conley, Conductor

BERT LIGON (b. 1954)

Bossa Rojo

FRANK J. HALFERTY (b. 1954)

Aria for Strings

ANTONIO VIVALDI (1678–1741)

Concerto Grosso in D minor, Op. 3, No. 11

Allegro – Adagio e spiccato – Allegro

Brian Mallett, violin I

William Merritt, violin II

Kate Mitchell, cello

Largo e spiccato

Heather Bowers, violin I

Allegro

Robert Cox, violin I

William Merritt, violin II

Miguel Trejo, cello

ADAM CARSE (1878–1958)

The Winton Suite

III. Dance

IV. Song

V. Finale

Kennesaw State University Women's Choir

presents ***True Colors***

Alison Mann, Conductor

PAUL AYRES (b. 1970)

Cantate Domino

Victoria Brodeur, Autumn Perry, Abby Snyder, soloists

DAVID L. BRUNNER (b. 1953)

I Do Not Sleep

DMITRY BORTNIANSKY (1751–1825)

Liturgy for Three Voices

VII. *Hvalite Gospoda s Nebes*

SUSAN LABARR (b. 1981)

Hope is the Thing with Feathers

arr. JESSE HAMPSCH (b. 1992)

True Colors

Lindsay Peterson, soloist

Text and Translations

Cantate Domino | Paul Ayres

*Cantate Domino canticum novum,
Cantate et benedicite nomini ejus:
Quia mirabilia fecit.
Cantate et exultate et psallite
in cythara et voce psalmi:
Quia mirabilia fecit.*

Sing to the Lord a new song,
Sing and give praise to his name:
for He has done marvelous deeds.
Sing and exult and praise,
in songs with the harp and the voice:
for He has done marvelous deeds.

Hvalite Gospoda s Nebes | D. S. Bortniansky

*Hvalite Gospoda s nebes,
hvalite Ego vo vishnih.
Alleluia.*

Praise to the Lord,
the almighty, the King.
Alleluia.



Personnel

KENNESAW STATE UNIVERSITY PHILHARMONIC

VIOLIN

Heather Bowers
Jayna Burton
Robert Cox
Alec Fisher
Sil Gonding
Kamrynn Johnson
Matthias Kosse
Brian Mallet
William Merritt
Sarah Owens
Averill Reinitz
Sarah Sprouse
Emily Till

VIOLA

Maddie Bessey
Jacqui Endozo
Charles Page

CELLO

Christian Geer
Kate Mitchell
Kim Morgan
Miguel Trejo

DOUBLE BASS

Emily Razzano
Daniela Schirmer

PERCUSSION

Andrew Yi

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

Jordan Adams
Emily Ahern
Brenda Almaras
Natalya Baptiste
Morgan Blacksmith
Victoria Brodeur
Emma Calhoun
Hannah Elliott
Lauren Faulkner
Ashley Hudson
Haley Johnson
Britney Kazibwe
Jessica Keeney
Amy Laik
Jillyan Loghry
Kate Maginnis
Taylor Maher

Sierra Manson
Kayla Marks
Yazmeen Mayes
Anne Michalove
Meghan Moran
Hannah Norton
Autumn Perry
Lindsay Peterson
Brianna Powers
Marissa Rodriguez
Regan Romuno
Mady Sanchez
Annamarie Scavelli
Janelle Schultz
Victoria Sigur
Allie Szatmary
Sanjana Venkat

Biographies



Nancy Conley, conductor, is the Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the Ph.D. in Music Education with a viola performance cognate from Michigan State University, the M.M. in Performance from Binghamton University, and the B.M. in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.



Alison Mann, conductor, is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers.

Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyronne Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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<http://community.kennesaw.edu/GiveToMusic>