

Jazz Ensemble I & II

SAM SKELTON, Conductor

WESLEY FUNDERBURK, Conductor



Thursday, April 18, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eightieth Concert of the 2018-19 Concert Season



Jazz Ensemble II WES FUNDERBURK, Conductor

The Keeper / Funderburk

A Mis Abuelos / Sandoval / arr. Mossman

Cry Me A River / Hamilton / arr. Nowak

I'm Old Fashioned / Mercer / Kahn / arr. Funderburk

Anti-Matters / Funderburk

Jazz Ensemble I SAM SKELTON, Conductor presents *Bone Voyage*

Just Friends / Klemmer & Lewis / Flory

Nude / Radiohead / Fisher

We'll Be Together Again / Fischer & Laine / Florence

Exactly Like You / Fields & McHugh / Norman

I Thought About You / Mercer & Van Heusen / Niess

Theme Without A Movie / Tom Kubis

It Had Better Be Tonight / Mancini / Myagkov

In the Wee Small Hours of the Morning / Hilliard & Mann

Hang Gliding / Maria Schneider

Personnel



JAZZ ENSEMBLE II

REEDS

Jimmy Snyder, alto sax
Connor Quick, alto sax
Nathan Woosley, tenor sax
Noah Pirkle, tenor sax
Max Bogle, bari sax

TRUMPETS

Jason Dokes
Jeremy Perkins
Jacob Lack
Kameron Clarke

TROMBONES

Matt Scott
Zach Opitz
Victoria Shrote
Austin Coker

RHYTHM

Chris Marks, piano
Rodrigo Suarez, guitar
Asuria Austin, bass
Max Toomey, drums
Melodie Fort, vocals
Ezra Trotman, vocals

JAZZ ENSEMBLE I

REEDS

Josh Hayward, alto sax
Raphael DeJesus, alto sax
Kevin Worley, tenor sax
Jonathan Steltzer, tenor sax, flute
Josh Inglis, bari sax

TRUMPETS

Steven Lukeheart
Andrew Olsen
Jacob Greifinger
Jordyn Mader

TROMBONES

Devin Witt / Gage Fisher
Gage Fisher / Devin Witt
Grady Houseworth
Sam Boeger

RHYTHM

Zachary Wilson, piano
Trey Dunnahoo, guitar
Brad Cannata, bass
Fran Lora, bass
Zachary Smith, drums
Rebecca Miller, vocals
Kristin Houston, vocals

Biographies



Wes Funderburk, conductor

of Jazz Ensemble II has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in the Southeast. He has written, performed and recorded with a wide array of national and internationally-renowned artists including: Arrested Development, John Driskell Hopkins, Jennifer Holliday, Natalie Cole, Jermaine Dupri, Cee Lo, the Boston Brass, Dallas Austin, Joe Gransden, the Atlanta Symphony Orchestra, the Atlanta Pops Orchestra, the Macon Pops Orchestra as well as the Cartoon Network and the Weather Channel.

Wes' arranging credits include music for the Joe Gransden Big Band, Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, John Driskell Hopkins, the Atlanta Pops, Natalie Cole, the Georgia Brass Band, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and the Piedmont Trombone Society.

Wes earned his Bachelor's Degree in Trombone Performance from the University of North Florida and his Masters' Degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University. He is a former governor for the Atlanta chapter of the Recording Academy and is a performing artist for Rath trombones.



Sam Skelton, conductor of Jazz Ensemble I is a native of Conyers, Georgia, and has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated *summa cum laude* from Georgia State University with a degree in Jazz Studies. During his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict.

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004, and was Jazz Ensemble Director at Georgia Tech from 2002-04 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02.

Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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