Mixed Chamber Ensembles present

Suppressed Music of the Holocaust
Giving Voice to Banned Composers

Tuesday, March 26, 2019 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Seventy-first Concert of the 2018-19 Concert Season
Historical Commentary

Dr. Laurence Sherr

ERWIN SCHULHOFF (1894–1942)
Divertimento for String Quartet (1914)

II. *Cavatine*
- Michael Parrish, violin
- Andrew Lim, violin
- Javi Schirmer, viola
- Cora Meador, cello

III. *Intermezzo*
- Jenna Flohr, violin
- Melissa Ake, violin
- Ryan Finlayson, viola
- Lacee Link, cello

OLIVIER MESSIAEN (1908–1992)
*Quatuor pour la fin du temps* (1940)

III. *Abîme des oiseaux*
- Brenden Louis Ayestaran, clarinet
SZYMON LAKS (1901–1983)
String Quartet No. 3 ("On Polish Folk Themes") (1945)

II. Poco Lento
Jeavanie Desarmes, violin
Melody Bearden, violin
M. K. Guthrie, viola
Esme Mason, cello

I. Allegro Quasi Presto
Charles Page, violin
Finn Kitchen, violin
Ryan Finlayson, viola
Joey Grunkemeyer, cello

MIECZYSŁAW WEINBERG (1919–1996)
Piano Trio, Op. 24 (1945)

III. Poem
Lauren Greene, violin
Colin Gregoire, cello
Jesse Cook, piano

VIKTOR ULLMANN (1898–1944)
Quartet No. 3, Op. 46 (1943)

I. Allegro Moderato
II. Presto
III. Largo
IV. Rondo-Finale

Melissa Ake, violin
Scott Lozier, violin
Charles Page, viola
Tiffany Chen, cello
Laurence Sherr, commentator, is active as a composer of Holocaust remembrance music, lecturer on Holocaust music topics, producer of remembrance events, and Holocaust music educator. Performances and lectures have been given in the Czech Republic, Germany, Poland, England, Norway, Israel, Australia, New Zealand, and North America. His Music of Resistance and Survival Project features his Sonata for Cello and Piano – Mir zaynen do!, a composition that integrates Holocaust songs from the partisans, ghettos, and camps with newly composed material. The poetry of Holocaust survivor and Nobel laureate Nelly Sachs is featured in his compositions Fugitive Footsteps and Flame Language. Dissemination of his work includes: Music of Resistance and Survival events in Europe, Australasia, Israel, and the US; a Keynote Address and composition performances at the Recovering Forbidden Voices international conference in New Zealand; a lecture and performance at an international conference in Leeds, England; lectures and concerts in Prague; and a workshop on teaching music and the Holocaust at Yad Vashem in Jerusalem. His concert and educational activities in Germany, produced in collaboration with the children of the generation who persecuted his mother’s family, led to reconciliation and healing. He developed the global-citizenship course Music and the Holocaust.

Dr. Sherr is Composer-in-Residence and Professor of Music at Kennesaw State University. He has been awarded numerous prizes, grants, and fellowships. International performances of his work have been given in Austria, Holland, Switzerland, Turkey, Japan, Canada, and Mexico, and CDs released by labels in Europe and the US include his compositions.

website: ksuweb.kennesaw.edu/~lsherr/
Kenn Wagner, chamber coach, has been a first violinist and acting assistant concertmaster with the Atlanta Symphony Orchestra since 1994 leaving his first position with the New Jersey symphony of three years. He has also appeared abroad as guest soloist with the Shenzhen Symphony Orchestra in China and Christchurch Symphony string section in New Zealand. Other solo appearances include New Orleans Symphony, Arlington Symphony and the Wintergreen Music Festival Orchestra, the Atlanta Community Symphony Orchestra, the Dekalb Symphony, Clark/Spellman Symphony, Atlanta Philharmonic and the Atlanta Musicians' Orchestra.

Chamber music appearances include Leaptrott Trio, Riverside Chamber Players, Atlanta Chamber Players, National Chamber Players and Kenneth Slowik of the Smithsonian Chamber Players, the Orlando Chamber Soloists at Piccolo Spoleto, and also with members of the Grammy Award winning Cuerteto Latinoamericano in Puebla, Mexico. Kenn has also performed chamber music with faculty members of IU, KSU, GSU, UGA and the Curtis Institute. He also currently serves as associate concertmaster of the Bellingham music festival.

Kenn is a graduate of Indiana University where he trained with Joseph Gingold. At Kennesaw State University, Kenn holds the title of Artist-in-Residence in Violin.
## Music Education
- Judith Beale
- Janet Boner
- Nancy Conley
- Kathleen Creasy
- McKenzi Fenn
- Kimberly Inks
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Paula Thomas-Lee
- Charles Tighe
- Amber Weldon-Stephens

## Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus
- Harry Price
- Sean Thrower

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Matt Still
- Benjamin Wadsworth
- Jeff Yunek

## Woodwinds
- Kelly Bryant, Flute, Chamber Music
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Barbara Cook, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Anthony Georgeson, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

## Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Ryan Moser, Trumpet
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Richard Williams, Horn
- Tom Gibson, Trombone
- Hollie Pritchard, Trombone
- Brian Hecht, Bass Trombone
- Jason Casanova, Tuba / Euphonium
- Paul Dickinson, Tuba / Euphonium
- Marja Kerney, Percussion
- John Lawless, Percussion

## Strings
- Helen Kim, Violin
- Kenn Wagner, Violin, Chamber Music
- David Coucheron, Orchestral Studies
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Sean Thrower, Classical Guitar

## Voice
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters
- Todd Wedge
- Heather Witt
- Jana Young

## Piano
- Judith Cole, Collaborative Piano
- Eric Jenkins, Collaborative Piano
- Erika Tazawa, Collaborative Piano
- Julie Coucheron
- Robert Henry
- John Marsh

## Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Karla Harris, Vocal Jazz
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

## Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Nancy Conley, Philharmonic Orchestra
- Trey Harris, University Band, Marching Band
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David Kehler, Wind Ensemble

## School of Music Staff
- Julia Becker, Administrative Associate
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Assistant Director for Production & Technology
- Dan Hesketh, Assistant Director for Marketing and Outreach
- June Mauser, Administrative Associate
- Daniel Pattillo, Technical Manager
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Associate Director for Operations & Programming

## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.