Wednesday, March 20, 2019 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixty-eighth Concert of the 2018-19 Concert Season

with Special Guests

David Coucheron, Violin and Concertmaster of the Atlanta Symphony Orchestra

Indra Thomas, Soprano and Metropolitan Opera Star

featuring KSU Faculty, KSU and pre-college students, Steinway's new Spirio Piano and KSU's fleet of Steinway Pianos
Welcome

Stephen W. Plate, Director of the KSU School of Music
Robert Henry, Assistant Professor of Piano & Coordinator of Piano Studies

Program

WOLFGANG AMADEUS MOZART (1756–1791)
Sonata in D Major for Two Pianos, K. 448

I. Allegro con spirito

Julie Coucheron, piano
Robert Henry, piano

LUDWIG VAN BEETHOVEN (1770–1827)
Sonata in D Major, Op. 6

I. Allegro molto

Julie Coucheron
Andrew Hughes, piano (Sophomore, Bachelor in Piano Performance)
WOLFGANG AMADEUS MOZART

Concerto in D minor, K. 466

I. Allegro 12

Jonathan Xue, piano (Grade 8)
Jesse Cook, piano (Sophomore, Bachelor in Piano Performance)
Sammy Mishkin, piano (Sophomore, Bachelor in Piano Performance)
Anna Mbiad, piano (Grade 12)
Robert Henry
KSU Cooke Scholarship Quartet:
  Melissa Ake, violin
  Scott Lozier, violin
  Charles Page, viola
  Tiffany Chen, cello

LUDWIG VAN BEETHOVEN

Symphony No. 9, "Ode to Joy"

Lucas Henry (Age 6)
KSU Cooke Scholarship Quartet

ARAM KHACHATURIAN (1903–1978)

Waltz from Masquerade

Andrew Hughes
Tatyana Popovych, piano (Sophomore, Bachelor in Piano Performance)

FRITZ KREISLER (1875–1962)

Caprice Viennois

David Coucheron, violin
Julie Coucheron

FRANZ LISZT (1811–1886)

Un Sospiro, S. 144

Andrew Hughes
CHARLES GOUNOD (1818–1893)

*O Divine Redeemer*

Indra Thomas, soprano
Robert Henry

FATS WALLER (1904–1943)

*Jitterbug Waltz*

TYRONE JACKSON (b. 1971)

*By Chance*

Tyrone Jackson, piano
Brad Cannata, double-bass

INTERMISSION

Steinway Spirio Experience

Stevan E. Mills, *Vice President/General Manager*
Tom Olsen, *Director of Education*
Steinway Piano Galleries in Alpharetta, GA

JULES MASSENET (1842–1912)

*Elegie*

SERGEI RACHMANINOFF (1873–1943)

*Oh, Cease Thy Singing, Maiden Fair*

Indra Thomas, soprano
David Coucheron, violin
Robert Henry, piano

GEORGE GERSHWIN (1898–1937)

*Prelude No. 3*

Joey Jacques, piano (*Sophomore, Bachelor in Piano Performance*)
Tatyana Popovych
KEVIN MCKEE (b. 1980)

*Roaring Gunnison*
from *Centennial Horizon*

Douglas Lindsey, trumpet
Judith Cole, piano

JUAN TIZOL/DUKE ELLINGTON (1900–1984)

*Caravan*

Tyrone Jackson, piano
Brad Cannata, double bass

FREDERIC CHOPIN (1810–1849)

*Scherzo No. 2 in B-flat minor, Op. 31*

Jesse Cook

CAMILLE SAINT-SAENS (1835–1921)

*Danse Macabre, Op. 40*

Judy Cole
Julie Coucheron
Robert Henry
Huu Mai

ARTUR PIAZZOLLA (1933–1990)

*Libertango*

Judy Cole
Julie Coucheron
Robert Henry
Huu Mai
John Lawless, percussion
KSU School of Music Director
Stephen W. Plate

KSU Piano Faculty
Robert Henry
Julie Coucheron
Judith Cole
Tyrone Jackson
Huu Mai

KSU Cooke Scholarship Quartet
Melissa Ake, violin
Scott Lozier, violin
Charles Page, viola
Tiffany Chen, cello

Guest Artists
David Coucheron
Indra Thomas
Douglas Lindsey
Brad Cannata

Pre-college Students
Anna Mbiad
Jonathan Xue
Lucas Henry

Steinway Representatives
Stevan E. Mills
Tom Olsen
David Coucheron, violin joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra.

Throughout his career, Coucheron has worked with conductors Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich and Charles Dutoit, among others. He has performed as soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra, Sendai Symphony Orchestra, Oslo Philharmonic Orchestra and the Trondheim Symphony Orchestra.

Coucheron has given solo recitals at Carnegie Hall, Wigmore Hall, the Kennedy Center and the Olympic Winter Games (Salt Lake City, Utah), as well as in Beograd, Chile, China, Hong Kong, Japan, Serbia, Singapore and Shanghai. His chamber music performances have included appearances at Suntory Hall as well as Wigmore Hall and Alice Tully Hall. Coucheron serves as the Artistic Director for the Kon Tiki Chamber Music Festival in his hometown of Oslo, Norway. He is also on the artist-faculty for the Aspen Music Festival and Brevard Music Festival.

An active recording artist, recordings with sister and pianist Julie Coucheron include “David and Julie” (Naxos/Mudi) and “Debut” (Naxos). He is also the featured soloist on the Atlanta Symphony Orchestra’s recording of Vaughan Williams’ The Lark Ascending, which was released on ASO Media in Fall 2014.

Coucheron began playing the violin at age three. He earned his Bachelor of Music degree from The Curtis Institute of Music, his Master of Music from The Juilliard School and his Master of Musical Performance from the Guildhall School of Music and Drama, studying with teachers including Igor Ozim, Aaron Rosand, Lewis Kaplan and David Takeno. Coucheron plays a 1725 Stradivarius and holds the title of Artist-in-Residence in Violin and Orchestral Studies at Kennesaw State University.
Indra Thomas, soprano considered one of the foremost Aida’s in the world today, has performed at many of the world class opera houses and venues such as the Metropolitan Opera and the Vienna State Opera; she has performed at prominent venues here in the US, France, Germany, Spain and England, including the Royal Albert Hall and Carnegie Hall. Among numerous top orchestras with which she has appeared are the New York Philharmonic, the London Symphony and Leipzig’s Gewandhaus Orchestra – as well as leading orchestras in Paris, Spain, Brazil, the Netherlands, Japan, Finland, South Korea, Malaysia, Abu Dhabi, Boston, Cleveland and Detroit. Ms. Thomas has graced several famous music festivals such as the Bregenz Festspiele in Bregenz, Austria, Chorégies, d’Orange in France and the Proms Summer Festival in London.

In constant demand, her performances are consistently distinguished by the striking vocal beauty and deep emotional impact of her singing – as well as her smoldering intensity as a singing actress.

While in her teens, she first came to wide-spread attention when she sang What a Friend We Have in Jesus in the funeral scene of the Academy Award-winning film Driving Miss Daisy. Later, Ms. Thomas was Emmy nominated for her performance of the Porgy and Bess Suite on the New Year’s Eve Broadcast Live from Lincoln Center and also was Grammy Nominated for her recording of Michael Tippett’s A Child Of Our Time with the London Symphony Orchestra.

A minister’s daughter whose mother was a nurse and gifted, amateur singer, Ms. Thomas was born and raised in Atlanta, Georgia. She is currently on the voice faculty of her alma mater, Shorter University, and is a graduate of the prestigious Academy of Vocal Arts in Philadelphia.

Brad Cannata, bass is an Atlanta-based bassist from Augusta, Georgia. He is currently a Sophomore at Kennesaw State University studying Jazz Performance under Professor Marc Miller. Cannata has had the opportunity to perform, learn, and share the stage with some of the world’s finest musicians such as Keith Jenkins (James Brown Band), Wycliffe Gordon, Russell Gunn, Gray Mayfield (Buckwheat Zydeco), Tyrone Jackson, Sam Skelton, and others.
Jesse Cook is a sophomore pursuing a Bachelor of Music Performance. He has studied piano since he was five and started under the tutelage of Dr. Robert Henry in Fall of 2017. He also contributes his voice to the KSU Chorale as a tenor. After receiving his BM, he intends to pursue music to the Doctorate level.

Jonathan Xue, 14, attends 8th grade at the Walker School. He has studied piano under Dr. Robert Henry for the past six years. His understanding and interest in piano performance grows steadily. He enjoys the annual Georgia Music Teachers Association piano competitions. Jonathan has been in top spots each year, winning first place in 2017. Other than piano, Jonathan is also an avid swimmer, industrious Robotic competitor, voluble debater, and a competitive gamer.

Anna Mbiad, 17, has been playing the piano since the age of eight. She has studied with Dr. Robert Henry for the past two years, and is working towards the goal of learning and performing a concerto. She is the pianist for her church, and recently began teaching a few students. When not working on school or music, Anna spends most of her time at a boxing gym. This fall, she plans to attend KSU and pursue a minor in piano.

Andrew Hughes is currently an undergraduate of music in Piano Performance. He has made tremendous progress under the instruction of Dr. Robert Henry, and plans to attain a master's degree in piano performance after the completion of his BM at KSU.

Joey Jacques is a junior pursuing a BM in piano performance. She studied piano as a child and took a long break to raise children and work in the business field. Her son, who is also obtaining a piano performance degree at another university, is her inspiration for attending music school. She has worked as a high school choir and church choir accompanist. Her other musical interests include conducting and teaching.

Tatyana Popovych started learning and playing piano at the age of 6 in Russia. Upon moving to United States, she attended Ridgedale School of Fine Arts in Tennessee. Currently, she is attending Kennesaw State University pursuing her Bachelors Degree of Music in Piano Performance under the instruction of Dr. Robert Henry.
Lucas Henry, age 6, already enjoys performing on stage for audiences and is thrilled to be performing in the inaugural Steinway Spectacular! He has fun playing outside with his friends, Legos, swimming, drawing, karate and playing with his balls (basketballs, beach balls, and soccer balls). Lucas also enjoys playing with his dog Ember, playing video games, speed stacks, and beyblades. His new favorite game is chess — he was awarded Kindergarten Chess Champion this year. His love for music extends beyond the piano as he also loves to sing and practice the guitar and the recorder.

Robert Henry, piano hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center and Wigmore Hall. In 2016, he released his third critically acclaimed recording, As the Songbird Sings: Music of Schubert and Brahms.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is a MTNA Nationally Certified educator and has lectured and performed at universities, conservatories and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in American Music Teacher, Clavier, and Gramophone.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at www.roberthenry.org.
In 2019, Mr. Henry will present his lecture, *Practicing Like a Pro* at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.

**Julie Coucheron, piano**, born in Oslo, Norway, began playing the piano at age four. She earned her Bachelor and Master’s Degree with honors from the Royal Academy of Music in London.

Ms. Coucheron has worked with musicians such as Claude Frank, Emanuel Ax, Chee-Yun Kim, Christopher O’Riley, Steve Miller Band, Yo-Yo Ma and Elton John, and has toured Europe, America, South America and Asia, performing in halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Ms. Coucheron has performed with the Norwegian Radio Symphony Orchestra, Oslo Philharmonic; Jena Symphony Orchestra, and the Ukrainian Symphony Orchestra in Kiev. Ms. Coucheron regularly performs at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival, Amelia Island Music Festival, Madison Chamber Music Festival, Juneau Jazz and Classics and at La Jolla Summer Fest. She is Artistic Director of the Fjord Cadenza Festival in Norway and for the Kon Tiki Chamber Music Festival in Oslo, Norway. In addition, Ms. Coucheron also performed during the 2003 Winter Olympic Games in Salt Lake City, Utah, and at the 2012 Summer Olympic Games in London.

Ms. Coucheron enjoys a close collaboration with her brother, the Concertmaster of the Atlanta Symphony, David Coucheron, and together they have released two recordings, *Debut* and *David and Julie* on the Naxos label. Ms. Coucheron holds the title Artist-in-Residence in Piano at Kennesaw State University.
Judith Cole, piano holds the title Artist in Residence in Collaborative Piano and is known for her abilities to play a wide variety of styles and to adapt quickly to the needs of any collaborative musical situation. She performs frequently at KSU with faculty and guest artists in addition to a busy performance schedule off campus. During her years at KSU, she has taught courses in Accompanying, Aural Skills, Sight Singing, Piano, Opera and Musical Theatre performance, and has worked as Musical Director for numerous productions in the Theatre and Performance Studies department. Following her graduate work at Cincinnati’s College-Conservatory of Music, she toured the country performing with a large variety show, taught at Shenandoah Conservatory, then began a commercial career as a pianist and music director for dinner theatres and cruise ship entertainment.

Judith Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist. Along with being the staff accompanist for The Temple on Peachtree, she frequently travels to play for Jewish music colleagues all over the country. She is the Music Director for City Springs Theatre Company in Sandy Springs, the Atlanta area’s newest professional musical theatre company, and looks forward to the inaugural 2018-2019 season which includes 42nd Street, Elf, South Pacific, Billy Elliot and Hairspray.

Huu Mai, piano believes music is without question one of the greatest achievements of humankind. As a passionate advocate of the musical arts, he has dedicated much of his life’s work towards the proliferation and advancement of music education. A passionate believer in passing on the gift of music, his students have been recognized nationally and internationally. He is a frequent guest-lecturer having presented for numerous associations including chapters of the
Music Teachers National Association and the College Music Society National Conference. A believer in the importance of service to the community, Mr. Mai served as president of the Cobb County Music Teachers Association from 2012-2016. As a concerto artist, he has performed with orchestras such as the Cobb Symphony Orchestra and the Gwinnett Symphony Orchestra. As a collaborative artist, Mr. Mai has toured with tenor, Ken Lavigne, and performs with a number of other artists including saxophonist, Thomas Giles, and violinist, Sinisa Ciric.

Mr. Mai is also an active conductor in the Atlanta area. In 2014, Mr. Mai conducted the Atlanta premier of *Shanti: A Journey of Peace* by Kanniks Kannikeswaran. An avid composer, a number of his compositions have been featured in concerts including his song cycle, *Three Songs of Eternity*, choral works, *Image* and *You Are Not Forsaken*.

Currently Artist-in-Residence in Piano at the Kennesaw State University School of Music, Mr. Mai’s intention is to inspire aspiring musicians to develop into the versatile, proficient, and imaginative artists our ever-evolving world demands.

**Tyrone Jackson, piano** is quickly becoming synonymous with the quintessential jazz piano player. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City.

As a composer, Jackson has composed original music for the Alliance theater's productions of *Native Guard, Tell Me My Dream* and *Ethel*. Additionally, Jackson has composed and recorded four CD's and performed on countless others. His newest CD, *From The Mind Of* is a testament of his ability to crossover genre lines. Jackson has performed with Steve Turre, Larry Carlton, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Jennifer Holliday, Russell Malone, and Marcus Miller.

Currently, Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes.
Douglas Lindsey, trumpet joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival. Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas- Fayetteville.

John Lawless, percussion joined the music faculty of Kennesaw State University in 1998 and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.
A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 32 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: *The Olympian for 8 Timpani and Orchestra* as well as *The Messenger for Multiple Percussion and Orchestra*, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner's *Concerto for Percussion* with the Cobb Symphony Orchestra. In 2014, he performed the Southeastern premier of Christopher Theofinidis' *Marimba Concerto* with the KSU Wind Ensemble for the Festival of New Music.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder and Mark Yancich. Previous faculty appointments include those at Georgia State University, Clark Atlanta University and West Georgia State University.
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, Director, KSU School of Music

Connect with Us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic