

2019

Voice Honors Recital

ERIC JENKINS, Piano

Voice Faculty: Todd Wedge, Jana Young, Nathan Munson
and Eileen Moremen



Monday, March 18, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Sixty-sixth Concert of the 2018-19 Concert Season



RUGGERO LEONCAVALLO (1857–1919)

Mattinata

Marcel Benoit III, baritone

JEAN BERGER (1909–2002)

In Time of Silver Rain

1. In Time of Silver Rain
2. Heart
3. Carolina Cabin

Regan Romuno, mezzo-soprano

LUDWIG VON BEETHOVEN (1770–1827)

Adelaide

Jared Weatherford, tenor

G. F. HANDEL (1685–1759)

Thus Saith the Lord; But Who May Abide

from *The Messiah*

Lucas Grey, baritone

STEFANO DONAUDY (1879–1925)

O del mio amato ben

Xandrya Edwards, soprano

MAURICE RAVEL (1875–1937)

Five Greek Folk Songs

1. Chanson de la Mariée
2. Là-bas, vers l'église
3. Quel galant m'est comparable
4. Chanson des cueilleuses des lentisques
5. Tout gai!

Jeremiah Robinson, tenor

AMY BEACH (1867–1944)

Ah, Love but a day!

Sierra Manson, soprano

W. A. MOZART (1756–1791)

Per Pieta

Lauryn Davis, soprano

RICKY IAN GORDON (b. 1956)

Finding Home

Caleb Stack, tenor

W. A. MOZART

La ci darem la mano

from *Don Giovanni*

Xandrya Edwards, soprano

Marcel Benoit III, baritone

PIETRO MASCAGNI (1863–1945)

Son pochi fiori from *L'amico Fritz*

Molly Jennings, soprano

LEONARD BERNSTEIN (1918–1990), arr. Len Thomas

Medley from West Side Story

Voice Honors Ensemble

About the Students

Marcel Benoit III, baritone is from Marietta, Georgia. He is a junior Choral Music Education major in the voice studio of Professor Eileen Moremen. After graduation, he will either begin teaching at the high school level or pursue a Master's degree in music.

Regan Romuno, mezzo-soprano is a junior Music Education major studying with Professor Jana Young.

Jared Weatherford, tenor is from Warner Robins, Georgia. He is a Choral Music Education major studying voice with Professor Todd Wedge. Jarod plans to teach some form of choir or voice after graduation.

Lucas Gray, baritone was raised in Byron, Georgia, alongside his four siblings. He graduated as an honor graduate from Peach County High School and is currently studying to receive his Bachelors of Music in Music Education (choral concentration). Currently a junior, Lucas has had the pleasure of studying for the last three years with Professor Jana Young. Upon graduation, Lucas intends to teach at the high school level before pursuing a graduate degree in choral conducting.

Xandrya Edwards, soprano is from Kennesaw, Georgia, and is a junior Voice Performance major studying with Professor Eileen Moremen. She was most recently seen portraying the role of Knitter #1 in the KSU Opera Theater's production of *Game of Chance*. After graduation, Xandy plans to pursue a career in performance.

Jeremiah Robinson, tenor is from Cartersville, Georgia. He is a third year Music Education major at Kennesaw State University where he studies voice with Professor Jana Young. Jeremiah plans to teach in the public school system for a few years and then pursue a graduate degree in Vocal Pedagogy in hopes of becoming a private voice teacher at the collegiate level.

Sierra Manson, soprano is a senior Music Education major from Stockbridge, Georgia. She studies voice with Professor Todd Wedge and is currently student teaching at Pope High School in Marietta, while also supply teaching at Simpson Middle School in Marietta three times a week. Sierra plans to teach after graduation, and to one day receive a master's degree in either Music Education or Choral Conducting, and eventually a doctorate to teach at the collegiate level.

Lauryn Davis, soprano is from Atlanta, Georgia, and is a Voice Performance major studying with Dr. Nathan Munson. After graduation, she plans to become a professional opera singer, as well as a television and film music director and producer.

Caleb Stack, tenor is from Savannah, Georgia, a senior earning a BA in Voice. After graduation, Caleb plans to attend law school and is currently choosing between several offers. Caleb is currently finishing his senior capstone presentation entitled *Finding Home: 20th and 21st Century Art Song's Response to Displaced and Refugee Children*.

Molly Jennings, soprano from Marietta, Georgia, is studying Voice Performance with Dr. Nathan Munson. After graduation, she plans to work on a Masters of Performance and hopes to have a voice studio of her own someday.

SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyronne Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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