

Year of Morocco

presents

Innov Gnawa

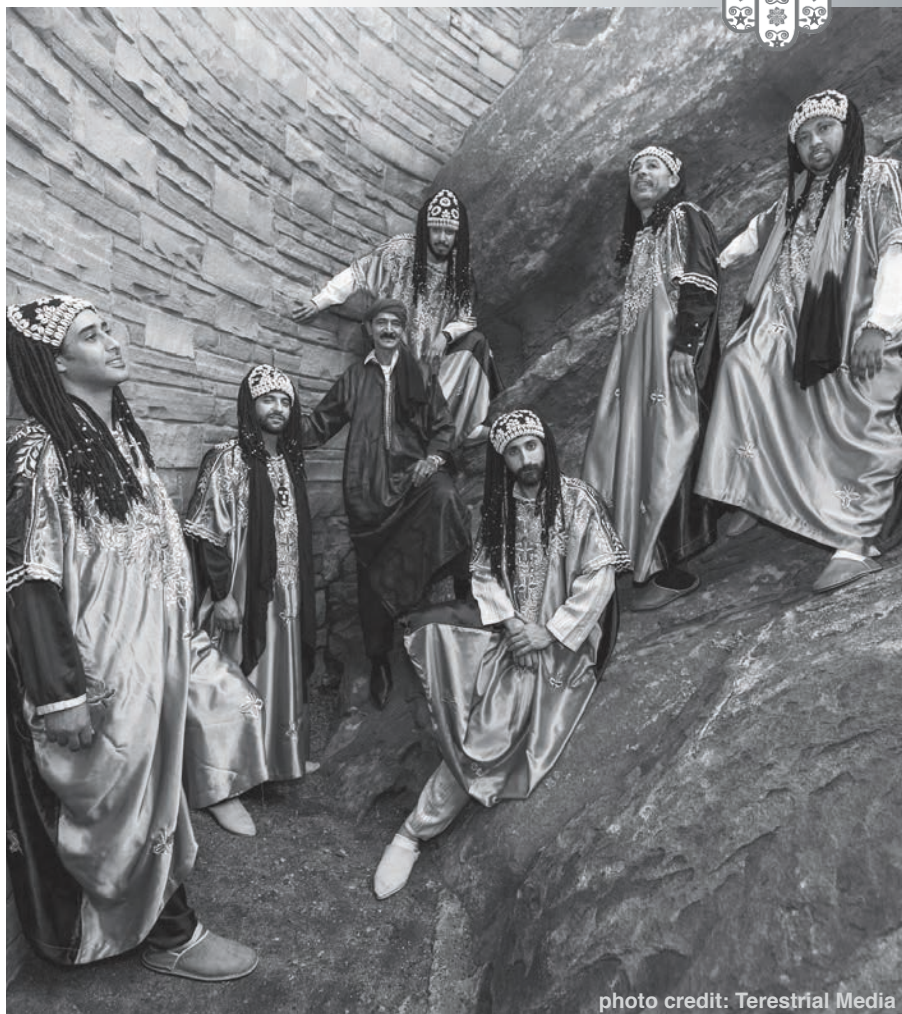


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Saturday, March 16, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Sixty-fifth Concert of the 2018-19 Concert Season



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Selections to be announced from stage

In partnership with the School of Music, today's program is sponsored by the Division of Global Affairs (DGA). DGA is at the center of Kennesaw State University's vision and mission for a 21st Century University. The Division of Global Affairs supports international education, global community engagement and intercultural scholarship among KSU's students, faculty and community stakeholders. Marking the 35th anniversary of the award-winning Annual Country Study Program, the *Year of Morocco* engages KSU students in educational programs designed to help them appreciate the rich diversity of world cultures that make up the human family. The award-winning program plays a vital role internationalizing our campus and engaging local and global communities. Annually, it results in new courses and curriculum, research projects, education abroad programs, and global partnerships. Through special lectures, performances, exhibits, seminars and conferences, the ACSP helps students break down stereotypes, build connections across cultures, and develop the intercultural competencies needed to act responsibly in today's complex interdependent world. We hope that you enjoy tonight's concert and invite you to participate in future Annual Country Study Programs.



Innov Gnawa is a Grammy Nominated Moroccan folk band, dedicated to exploring Morocco's venerable gnawa music tradition. Formed in the summer of 2014 by Moroccan expat Samir LanGus, the group is based in New York City and draws on the considerable talents and expertise of Hassan Ben Jaafer, a Maâlem, or master gnawa musician, originally from Fes, Morocco. Under the guidance of Ben Jaafer, Innov has delved deep into the roots and rituals of gnawa music, and made a big splash in NYC, playing some of the city's most prestigious rooms including Lincoln Center, Music Hall of Williamsburg, Brooklyn Bowl, Terminal 5, Celebrate Brooklyn as well around the US at Coachella, Red Rocks Amphitheater, and The Cleveland Museum of Art.

For the uninitiated, gnawa music is the ritual trance music of Morocco's black communities, originally descended from slaves and soldiers once brought to Morocco from Northern Mali and Mauritania. Often called "The Moroccan Blues," gnawa music has a raw, hypnotic power that's fascinated outsiders as diverse as writer/composer Paul Bowles, jazz giant Randy Weston, rock god Jimi Hendrix, and the contemporary artist Bonobo. The music is utterly singular, played on an array of unique instruments — from the lute-like sintir that the Maâlem uses to call the tune, to the metal qarqaba (castinets) with which the kouyos (chorus) keep time and pound out clattering, hypnotic rhythms.

Hailed by *Brooklyn Magazine* as one of the "5 Bands You Need to Know in Brooklyn's Arabic Music Scene," Innov Gnawa make great use of the traditional repertoire by adding their own contemporary spin with African and Latin percussion. Taken as a whole, this exciting new outfit works hard to fuse a centuries old North African tradition with the pulse and attitude of New York City.

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Charles Jackson	Stephens
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Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz*
Ensembles
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic*
Orchestra
Trey Harris, *University Band,*
Marching Band
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
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Debra Traficante, *Wind Symphony,*
Marching Band
David Kehler, *Wind Ensemble*

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Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>