Women’s Choir

with

Lost Mountain Middle School
7th and 8th Grade Choruses

Alison Mann, Conductor
Jay Champion, Conductor
Kacy Bishop, Conductor
Brenda Brent, Collaborative Pianist

Thursday, March 7, 2019 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifty-ninth Concert of the 2018-19 Concert Season
i carry your heart with me

Lost Mountain Middle School 7th Grade Chorus
Jay Champion and Kacy Bishop, Conductors

LAUREN BERNOFSKY
The Tiger

DREW COLLINS
Silver Creek Lullaby

Lost Mountain Middle School 8th Grade Chorus
Jay Champion and Kacy Bishop, Conductors

ANDRÉ J. THOMAS
I Dream a World

arr. Jay Champion
This Little Light of Mine
Kennesaw State University Women's Choir
Alison Mann, Conductor

BEVERLY PATTON
*Exaudi! Laudate!*

CARSON COOMAN
*A Prayer Before Sleep*

Lorin Green, flute

FRANCISCO NUNEZ
*Four Spanish Lullabies*

I. *Criôme Mi Madre*
II. *Tengo Sueno*
IV. *Cucu*

Sean Thrower, guitar

MICHAEL C. KREGLER
*i carry your heart*
Four Spanish Lullabies | Francisco Nunez

Four Spanish Lullabies is a collection of original lullabies composed of anonymous texts from different regions and time periods in Spain.

The first lullaby tells a beautiful story in which the narrator remembers his mother singing to him and foretelling a wonderful future for him, one that did not necessarily come about. The text comes from Trubia and uses various words from the region. Because of the proximity of Trubia to Portugal, and Portugal's influence on Brazil, the composer used Brazilian rhythms throughout.

The second lullaby is an acapella setting that depicts a mother's fatigue in caring for her child and her need to rest.

The fourth lullaby is a comical Spanish nursery rhyme featuring chorus and two soloists.

I. Crióme Mi Madre

Crióme Mi Madre feliz y contentu,
cuando me dormia me iba diciendo: 
Ea, ea, ea, 
tu has de ser marques, 
conde o caballero, 
y por mi desgracia yo aprendi a "goxeru."
Facia los "goose" en mes de Xineru y por el verano cobraba el dinero.
Aqui esta la vida del pobre "goxeru,
Ea, ea, ea.

My mother raised me happy and content.
When I went to sleep she would say:
Lullaby, lullaby you should become a marquis a count or a gentleman.
But alas, I learned to weave baskets.
All during January I made baskets, and during the summer I collected the money.
This is the life of a basketmaker,
Lullaby, lullaby.

II. Tengo Sueno

Tengo Sueno, tengo sueno, tengo ganas de dormir. 
Un ojo tengo cerrado, otro ojo a medio abrir. 

I'm so sleep, I'm so sleepy, 
I need to go to sleep.
I have one eye closed, and the other is half open.
Cucu, cuchu, cantaba la rana, 
de bajo el agua; 
paso un caballero, 
de capa y sombrero; 
paso una señora, 
con falda de cola; 
paso una criada, 
lllenando ensalada; 
le pido un ramito, 
no le quiso dar; 
se metió en el squad, 
se echo a revolcar.

Cucu, cuchu, the frog was singing, 
under the water, 
a gentleman passed by, 
with a cape and a hat; 
a lady passed by, 
with a long skirt; 
a babysitter passed by, 
carrying a salad; 
He asked for a piece, 
she wouldn't give him any; 
he went back to the water, 
and swam away.
# LOST MOUNTAIN 8TH GRADE CHORUS

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joy Adekanmbi</td>
<td>Dyllon Glaze</td>
<td>Constance Rakes</td>
</tr>
<tr>
<td>Anika Ahola</td>
<td>Allison Gospodareck</td>
<td>Burke Reid</td>
</tr>
<tr>
<td>Madison Ballard</td>
<td>Samantha Guercia</td>
<td>Ansley Reimers</td>
</tr>
<tr>
<td>Hayden Barker</td>
<td>Elizabeth Harvey</td>
<td>Mason Rountree</td>
</tr>
<tr>
<td>Preston Bayani</td>
<td>Kenneth Hoang</td>
<td>Miranda Samiec</td>
</tr>
<tr>
<td>Ava Billingsley</td>
<td>Asher Hogan</td>
<td>Hannah Samuel</td>
</tr>
<tr>
<td>Jackson Bohanan</td>
<td>Victoria Huff</td>
<td>Madison Sanford</td>
</tr>
<tr>
<td>Olivia Canaan</td>
<td>Lilly Jones</td>
<td>Sterling Sellier</td>
</tr>
<tr>
<td>Mackenzie Cannon</td>
<td>Macy Kiger</td>
<td>Jaiyanna Smith</td>
</tr>
<tr>
<td>Sophia Caveney</td>
<td>Zoe Kirkland</td>
<td>Lily Sosebee</td>
</tr>
<tr>
<td>Gabrielle Coleman</td>
<td>Alyssa Knox-Wilson</td>
<td>Lauren Sweat</td>
</tr>
<tr>
<td>Ainsley Collier</td>
<td>Josh Konoma</td>
<td>Mac Tatum</td>
</tr>
<tr>
<td>Caroline Colvin</td>
<td>Parker Kramer</td>
<td>Taylor Templin</td>
</tr>
<tr>
<td>Megan Csoke</td>
<td>Reagan Krogh</td>
<td>Madison Theresias</td>
</tr>
<tr>
<td>Kayla Darnell</td>
<td>Alenise Laboy-Santiago</td>
<td>Tatiana Thompson</td>
</tr>
<tr>
<td>Ellis Dill</td>
<td>Kailey Lahti</td>
<td>Sarah Torrence</td>
</tr>
<tr>
<td>Katheryn Distafano</td>
<td>Katy Lankford</td>
<td>Juliette Vergel De Dios</td>
</tr>
<tr>
<td>Blake Dwelle</td>
<td>Callie Lario</td>
<td>Chloe Vittur</td>
</tr>
<tr>
<td>Bryan Enabnit</td>
<td>Anthony Maiolo</td>
<td>Amelia Vukovinsky</td>
</tr>
<tr>
<td>Hannah Exum</td>
<td>Samantha Manson</td>
<td>Christina Waldner</td>
</tr>
<tr>
<td>Madeleine Fisette</td>
<td>Lola Massey</td>
<td>Eleanor Warren</td>
</tr>
<tr>
<td>Jessica Fix</td>
<td>Miles McGee</td>
<td>Abby Waters</td>
</tr>
<tr>
<td>Luke Fritts</td>
<td>Chayse McKinney</td>
<td>Rayna Whyte</td>
</tr>
<tr>
<td>Jacob Gaddy</td>
<td>Oreoluwa Olayinka</td>
<td></td>
</tr>
<tr>
<td>Alice Gardner</td>
<td>Kyra Palmer</td>
<td></td>
</tr>
</tbody>
</table>

# KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jordan Adams</td>
<td>Jessica Keeney</td>
<td>Lindsay Peterson</td>
</tr>
<tr>
<td>Emily Ahern</td>
<td>Amy Laik</td>
<td>Brianna Powers</td>
</tr>
<tr>
<td>Brenda Almaras</td>
<td>Jillyan Loghry</td>
<td>Marissa Rodriguez</td>
</tr>
<tr>
<td>Natalya Baptiste</td>
<td>Kate Maginnis</td>
<td>Regan Romuno</td>
</tr>
<tr>
<td>Morgan Blacksmith</td>
<td>Taylor Maher</td>
<td>Mady Sanchez</td>
</tr>
<tr>
<td>Victoria Brodeur</td>
<td>Sierra Manson</td>
<td>Annamarie Scavelli</td>
</tr>
<tr>
<td>Emma Calhoun</td>
<td>Kayla Marks</td>
<td>Janelle Schultz</td>
</tr>
<tr>
<td>Hannah Elliott</td>
<td>Yazmeen Mayes</td>
<td>Victoria Sigur</td>
</tr>
<tr>
<td>Lauren Faulkner</td>
<td>Anne Michalove</td>
<td>Allie Szatmary</td>
</tr>
<tr>
<td>Ashley Hudson</td>
<td>Meghan Moran</td>
<td>Sanjana Venkat</td>
</tr>
<tr>
<td>Haley Johnson</td>
<td>Hannah Norton</td>
<td></td>
</tr>
<tr>
<td>Britney Kazibwe</td>
<td>Autumn Perry</td>
<td></td>
</tr>
</tbody>
</table>
**Jay Champion, conductor** has taught chorus, general music, and electronic music composition at Lost Mountain Middle School in Kennesaw since 1998. He regularly serves as a clinician, guest conductor, music technology instructor, composer, and arranger. Recognized as a leader in the use of technology in the music classroom, Mr. Champion has taught professional development courses and presented at state and national conventions.

Mr. Champion earned a Bachelor Degrees in Music Education as a voice major and Music Composition from Louisiana State University in Baton Rouge. He earned his Master's Degree in Music Education, and Education Specialist Degree at the University of Georgia. He has performed and recorded with the LSU A Cappella Choir, the Moses Hogan Chorale, and the Atlanta Symphony Orchestra Chorus and Chamber Chorus, and Coro Vociati. Mr. Champion has enjoyed success in a wide variety of areas of composition and music production. He has written countless arrangements for string quartets, choirs, and orchestras.

Mr. Champion is a music minister at St. Joseph’s Catholic Church in Marietta, and the director of Encore Choir Camp at Spivey Hall on the campus of Clayton State University. He lives in Marietta with his wife Evelyn, his sons David, Charlie, and Sam, and his father, Albert.

**Kacy Bishop, conductor** is Assistant Director to the Lost Mountain Choral Department and drama teacher, and in her 13th year of teaching. Mrs. Bishop taught middle school chorus for 10 years in Cherokee County Schools, growing the program from 60 students to over 250, taking over 100 students to All State Chorus, and directed the Cherokee County Honor Chorus in 2013. While in Cherokee County, she also produced one musical and one murder mystery play a year for 6 years and served as music director for Academy Street Theater for *Oklahoma*, *The Music Man*, and *Mary Poppins*. She joined the drama department at Marietta High School in 2015, where she served as the music director for the three musicals produced that year. Mrs. Bishop is in her second year at Lost Mountain Middle School, where her drama department has performed *Beauty and the Beast, Jr.* and *Legally Blonde, Jr.*, as well as a Murder Mystery Dinner Theater. She is very proud to have produced a student written/directed work, *Winston*, as the
final show of the 2017-18 school year and hopes to be an advocate for the performance of student written work.

After receiving her Masters in Music Education from the University of Georgia, she and her husband, Jonathan, are starting their Specialists Degree in Instructional Technology from Kennesaw State University. She lives in Canton with said husband and two adorable children.

Alison Mann, conductor is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women’s Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers.

Dr. Mann is currently the Southern Division ACDA Women’s Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, Director, KSU School of Music

Connect with Us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events. Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic