

Women's Choir

with

Lost Mountain Middle School 7th and 8th Grade Choruses

Alison Mann, Conductor

Jay Champion, Conductor

Kacy Bishop, Conductor

Brenda Brent, Collaborative Pianist



Thursday, March 7, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifty-ninth Concert of the 2018-19 Concert Season



i carry your heart with me

Lost Mountain Middle School 7th Grade Chorus

Jay Champion and Kacy Bishop, Conductors

LAUREN BERNOFSKY

The Tiger

DREW COLLINS

Silver Creek Lullaby

Lost Mountain Middle School 8th Grade Chorus

Jay Champion and Kacy Bishop, Conductors

ANDRÉ J. THOMAS

I Dream a World

arr. Jay Champion

This Little Light of Mine

Kennesaw State University Women's Choir

Alison Mann, Conductor

BEVERLY PATTON

Exaudi! Laudate!

CARSON COOMAN

A Prayer Before Sleep

Lorin Green, flute

FRANCISCO NUNEZ

Four Spanish Lullabies

I. *Críome Mi Madre*

II. *Tengo Sueno*

IV. *Cucu*

Sean Thrower, guitar

MICHAEL C. KREGLER

i carry your heart



Program Notes

Four Spanish Lullabies | Francisco Nunez

Four Spanish Lullabies is a collection of original lullabies composed of anonymous texts from different regions and time periods in Spain.

The first lullaby tells a beautiful story in which the narrator remembers his mother singing to him and foretelling a wonderful future for him, one that did not necessarily come about. The text comes from Trubia and uses various words from the region. Because of the proximity of Trubia to Portugal, and Portugal's influence on Brazil, the composer used Brazilian rhythms throughout.

The second lullaby is an acapella setting that depicts a mother's fatigue in caring for her child and her need to rest.

The fourth lullaby is a comical Spanish nursery rhyme featuring chorus and two soloists.

I. *Críome Mi Madre*

*Críome Mi Madre
feliz y contentu,
cuando me dormía
me iba diciendo:
Ea, ea, ea,
tu has de ser marques,
conde o caballero,
y por mi desgracia
yo aprendí a "goxeru."
Facia los "goose"
en mes de Xineru
y por el verano
cobraba el dinero.
Aquí esta la vida
del pobre "goxeru,"
Ea, ea, ea.*

My mother raised me
happy and content.
When I went to sleep
she would say:
Lullaby, lullaby
you should become a marquis
a count or a gentleman.
But alas, I learned
to weave baskets.
All during January
I made baskets,
and during the summer
I collected the money.
This is the life
of a basketmaker,
Lullaby, lullaby.

II. *Tengo Sueno*

*Tengo Sueno, tengo sueno,
tengo ganas de dormir.
Un ojo tengo cerrado,
otro ojo a medio abrir.*

I'm so sleep, I'm so sleepy,
I need to go to sleep.
I have one eye closed,
and the other is half open.

IV. Cucu

*Cucu, cucu, cantaba la rana,
debajo del agua;
paso un caballero,
de capa y sombrero;
paso una señora,
con falda de cola;
paso una criada,
llevando ensalada;
le pido un ramito,
no le quiso dar;
se metro en el squad,
se echo a revolcar.*

Cucu, cucu, the frog was singing,
under the water,
a gentleman passed by,
with a cape and a hat;
A lady passed by,
with a long skirt;
A babysitter passed by,
carrying a salad;
He asked for a piece,
she wouldn't give him any;
he went back to the water,
and swam away.

Personnel

LOST MOUNTAIN 7TH GRADE CHORUS

Gryphon Benton
Alexis Bird
Leighanne Bryant
Kyndall Capers
Connor Carlin
William Chipman
Inaya Christmas
Tamia Draper
Delaney Dropp
Angelina Duvall
Jada Ennin
Langley Faircloth
Connor Fitzgerald
Carlie Franklin
Alexa Freedman
Grant Garrett
Ashlin Glover
Anna Guynn

Megan Hannon
Aria Hannon
Nina Heard
Panama Highfield
Kristen Hur
Audrey Jasper
Avery Jesionowski
Eleanor Johnson
Imani Johnson
Hannah Knight
Rylan Martin
Megan Meadows
Elysia Meeks-Ortiz
McKenna Murphy
Rachel Nettleton
Logan Pagelsen
Abbie Paul
Adeline Perreca

Jordan Pless
Lia Pohl
Jordan Price
Caroline Quartel
Timothy Rains
Ansley Reeves
Weston Robertson
Sofia Romero-Delgado
Stella Sailors
Lauren Schroer
Nathaniel Smith
Mariella Stevens
Deja Sumlin
Bryce Taneri
Anna Voss
Ryley Watson
Carl Witzel

LOST MOUNTAIN 8TH GRADE CHORUS

Joy Adekanmbi	Dyllon Glaze	Constance Rakes
Anika Ahola	Allison Gospodareck	Burke Reid
Madison Ballard	Samantha Guercia	Ansley Reimers
Hayden Barker	Elizabeth Harvey	Mason Rountree
Preston Bayani	Kenneth Hoang	Miranda Samiec
Ava Billingsley	Asher Hogan	Hannah Samuel
Jackson Bohanon	Victoria Huff	Madison Sanford
Olivia Canaan	Lilly Jones	Sterling Sellier
Mackenzie Cannon	Macy Kiger	Jaiyanna Smith
Sophia Caveney	Zoe Kirkland	Lily Sosebee
Gabrielle Coleman	Alyssa Knox-Wilson	Lauren Sweat
Ainsley Collier	Josh Konoma	Mac Tatum
Caroline Colvin	Parker Kramer	Taylor Templin
Megan Csoke	Reagan Krogh	Madison Theresias
Kayla Darnell	Alenise Laboy-Santiago	Tatiana Thompson
Ellis Dill	Kailey Lahti	Sarah Torrence
Katheryn Distafano	Katy Lankford	Juliette Vergel De Dios
Blake Dwelle	Callie Lario	Chloe Vittur
Bryan Enabnit	Anthony Maiolo	Amelia Vukovinsky
Hannah Exum	Samantha Manson	Christina Waldner
Madeleine Fisetto	Lola Massey	Eleanor Warren
Jessica Fix	Miles McGee	Abby Waters
Luke Fritts	Chayse McKinney	Rayna Whyte
Jacob Gaddy	Oreoluwa Olayinka	
Alice Gardner	Kyra Palmer	

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

Jordan Adams	Jessica Keeney	Lindsay Peterson
Emily Ahern	Amy Laik	Brianna Powers
Brenda Almaras	Jillyan Loghry	Marissa Rodriguez
Natalya Baptiste	Kate Maginnis	Regan Romuno
Morgan Blacksmith	Taylor Maher	Mady Sanchez
Victoria Brodeur	Sierra Manson	Annamarie Scavelli
Emma Calhoun	Kayla Marks	Janelle Schultz
Hannah Elliott	Yazmeen Mayes	Victoria Sigur
Lauren Faulkner	Anne Michalove	Allie Szatmary
Ashley Hudson	Meghan Moran	Sanjana Venkat
Haley Johnson	Hannah Norton	
Britney Kazibwe	Autumn Perry	

Biographies

Jay Champion, conductor has taught chorus, general music, and electronic music composition at Lost Mountain Middle School in Kennesaw since 1998. He regularly serves as a clinician, guest conductor, music technology instructor, composer, and arranger. Recognized as a leader in the use of technology in the music classroom, Mr. Champion has taught professional development courses and presented at state and national conventions.

Mr. Champion earned a Bachelor Degrees in Music Education as a voice major and Music Composition from Louisiana State University in Baton Rouge. He earned his Master's Degree in Music Education, and Education Specialist Degree at the University of Georgia. He has performed and recorded with the LSU A Cappella Choir, the Moses Hogan Chorale, and the Atlanta Symphony Orchestra Chorus and Chamber Chorus, and Coro Vocati. Mr. Champion has enjoyed success in a wide variety of areas of composition and music production. He has written countless arrangements for string quartets, choirs, and orchestras.

Mr. Champion is a music minister at St. Joseph's Catholic Church in Marietta, and the director of Encore Choir Camp at Spivey Hall on the campus of Clayton State University. He lives in Marietta with his wife Evelyn, his sons David, Charlie, and Sam, and his father, Albert.

Kacy Bishop, conductor is Assistant Director to the Lost Mountain Choral Department and drama teacher, and in her 13th year of teaching. Mrs. Bishop taught middle school chorus for 10 years in Cherokee County Schools, growing the program from 60 students to over 250, taking over 100 students to All State Chorus, and directed the Cherokee County Honor Chorus in 2013. While in Cherokee County, she also produced one musical and one murder mystery play a year for 6 years and served as music director for Academy Street Theater for *Oklahoma*, *The Music Man*, and *Mary Poppins*. She joined the drama department at Marietta High School in 2015, where she served as the music director for the three musicals produced that year. Mrs. Bishop is in her second year at Lost Mountain Middle School, where her drama department has performed *Beauty and the Beast, Jr.* and *Legally Blonde, Jr.*, as well as a Murder Mystery Dinner Theater. She is very proud to have produced a student written/directed work, *Winston*, as the

final show of the 2017-18 school year and hopes to be an advocate for the performance of student written work.

After receiving her Masters in Music Education from the University of Georgia, she and her husband, Jonathan, are starting their Specialists Degree in Instructional Technology from Kennesaw State University. She lives in Canton with said husband and two adorable children.



Alison Mann, conductor is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, Coro Vocati.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers.

Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards chair, and past Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choirs, and All State choruses in multiple states.



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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