American Dreamers
An Evening of Twentieth-Century One-Act Operas

A Game of Chance
by Seymour Barab

A Hand of Bridge
by Samuel Barber

Trouble in Tahiti
by Leonard Bernstein

Friday, March 8 and Saturday, March 9, 2019 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Katherine Scott Hall
Sixtieth and Sixty-first Concerts of the 2018-19 Concert Season
American Dreamers
An Evening of Twentieth-Century One Act Operas

Judith Cole, Vocal Coach
Erika Tazawa, Pianist, Vocal Coach
Eileen Moremen, Director

SEYMOUR BARAB (1921–2014)
A Game of Chance (Draper)

Knitter 1, Xandrya Edwards
Knitter 2, Casey Ferguson
Knitter 3, Lauryn Davis
Fate’s Representative, Bryson Brozovsky

SAMUEL BARBER (1910–1981)
A Hand of Bridge (Menotti)

Sally,* Lauren Faulkner
Bill, Jackson Arnold
Geraldine,* Deondria West
David, Matthew Welsh
*Victoria Brodeur, understudy

LEONARD BERNSTEIN (1918–1990)
Trouble in Tahiti (Bernstein)

Dinah, Molly Jennings
Sam, Matthew Boatwright
Greek Chorus (Trio)
   Regan Romuno
   Jeremiah Robinson**
   Marcel Benoit III
**Jeremiah Robinson, Choreography
The Opera Theater program at Kennesaw State University is an integral part of the vocal training for voice students in the School of Music. Offered as a class each semester, Opera Theater is open to any KSU student by audition, who is interested in opera performance. Each semester KSU Opera Theater presents either a production of a full-length opera or an end-of-the semester opera gala concert featuring performances of scenes selected from various works. The class prepares students to perform repertoire in a wide variety of styles with additional focus on stage movement, acting and interacting. Opera Scenes productions have included: *Cupid: Friend or Foe?*, highlighted scenes of love and heartbreak from the Baroque and the French Romantic styles; *Surge of Power*, highlighted power struggles in opera from Monteverdi, Mozart, Bizet, Rossini and Wagner; *Modern Mozart* including *Don Giovanni*, *Cosi fan tutte*, *The Magic Flute*, *Idomeneo*, *Le Nozze di Figaro* and *La Clemenza di Tito*. Recent full-staged productions include Humperdinck’s *Hansel and Gretel*, Nicolai’s *The Merry Wives of Windsor*, Donizetti’s *The Elixir of Love*, Menotti’s *The Old Maid and The Thief* and *The Medium*, Mozart’s *The Magic Flute*, Pasatieri’s *The Hotel Casablanca*, Puccini’s *Suor Angelica*, Paulus' *The Three Hermits*, Purcell's *Dido and Aeneas*, and Michael Ching's *Speed Dating Tonight!*

**Special Acknowledgements**

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Daniel Hesketh, *Creative Web PR*
Richard L. Brown, *Creative Design & Construction*
Shawn Riechl-Johnson, *Stage Design Team*
Norcostco Costumes
Biographies

**Erika Tazawa, pianist, vocal coach**

Praised as “a superb collaborator, boldly undertaking the demanding keyboard parts with boundless technique, dynamic range, and expressive understanding” by American Record Guide, pianist Erika Tazawa has gained recognition as a versatile collaborative artist.

In the field of vocal accompanying, Tazawa has served as a repetitor for American Institute of Musical Studies in Graz, Austria, has collaborated with the Atlanta Opera on contemporary opera projects, and accompanied masterclasses with world-renowned opera singers across Europe and the United States. A former Stern Fellow, Tazawa concluded her residency at SongFest at Colburn School, Los Angeles, where she worked closely with the leading artists of the Art Song repertoire and composers Jake Heggie and Libby Larsen.

An advocate of contemporary music, Tazawa is a pianist of chamber ensemble Bent Frequency, and her recent solo album *Rhythm of Silence* was released through Belarca Records distributed internationally by Naxos.

Tazawa serves on the Collaborative Piano faculty at Kennesaw State University.

**Judith Cole, vocal coach** is Artist in Residence in Collaborative Piano, known for her abilities to play a wide variety of styles and to adapt quickly to the needs of any collaborative musical situation. She performs frequently at KSU with faculty and guest artists in addition to a busy performance schedule off campus. During her years at KSU,
she has taught courses in Accompanying, Aural Skills, Sight Singing, Piano, Opera and Musical Theatre performance, and has worked as Musical Director for numerous productions in the Theatre and Performance Studies department. Following her graduate work at Cincinnati’s College-Conservatory of Music, she toured the country performing with a large variety show, taught at Shenandoah Conservatory, then began a commercial career as a pianist and music director for dinner theatres and cruise ship entertainment.

Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist. Along with being the staff accompanist for The Temple on Peachtree, she frequently travels to play for Jewish music colleagues all over the country. She is the Music Director for City Springs Theatre Company in Sandy Springs, the Atlanta area’s newest professional musical theatre company, and looks forward to the inaugural 2018-2019 season which includes *42nd Street, Elf, South Pacific, Billy Elliot* and *Hairspray.*

**Eileen Moremen, director,** delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado – a Renaissance Consort, and award winning performances at the Boston Early Music Festival. Ms. Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Cosi Fan Tutte*), Papagena (*The Magic Flute*), and Nora (*Riders to the Sea*). She created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), and Little Mary (*Little Mary Sunshine*).
As an interpreter of contemporary music, she performed World Premieres by composers Jose Martinez, John Polifrone, René Leibowitz and Galt McDermott, featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist and chamber musician. Born in Portland, Oregon, Ms. Moremen received her Bachelor’s degree in Performance and Opera from the Eastman School of Music and her Master’s degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her Opera Director credits include Dido and Aeneas, The Merry Wives of Windsor, The Old Maid and the Thief, Speed Dating Tonight, Hansel and Gretel, The Hotel Casablanca, The Three Hermits and countless KSU Opera Galas.
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- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Barbara Cook, *Oboe*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Anthony Georgeson, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

## Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Ryan Moser, *Trumpet*
- Mike Tiscione, *Trumpet*
- Jason Eklund, *Horn*
- Richard Williams, *Horn*
- Tom Gibson, *Trombone*
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- Jason Casanova, *Tuba / Euphonium*
- Paul Dickinson, *Tuba / Euphonium*
- Marja Kerney, *Perussion*
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## Strings
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- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
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- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Sean Thrower, *Classical Guitar*

## Voice
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters
- Todd Wedge
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## Piano
- Judith Cole, *Collaborative Piano*
- Eric Jenkins, *Collaborative Piano*
- Erika Tazawa, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
- Huu Mai
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## Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Nancy Conley, *Philharmonic Orchestra*
- Trey Harris, *University Band, Marching Band*
- Alison Mann, *Choral Activities*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
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## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, Director, KSU School of Music

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