

Faculty Recital

CHRISTINA SMITH, Flute

ROBERT HENRY, Piano



Monday, March 4, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fifty-eighth Concert of the 2018-19 Concert Season



JULES MOUQUET (1867–1946)

La Flûte de Pan, Op. 15

- I. *Pan et les bergers*
- II. *Pan et les oiseaux*
- III. *Pan et les nymphes*

PHILIPPE GAUBERT (1879–1941)

Sonatine (1937)

- I. *Allegretto, très allant*
- II. *Hommage à Schumann: Andante quasi Adagio*

Intermission

HENRI BÜSSER (1872–1973)

Prelude et Scherzo

GUSTAV MAHLER (1860–1911)

Five Selected Songs for Flute and Piano

arr. Emmanuel Pahud

- I. *Wer hat dies Liedel erdacht?*
- II. *Von der Jugend*
- III. *Rheinlegendchen*
- IV. *Trost im Unglück*
- V. *Oft denk' ich, sie sind nur ausgegangen!*

SIGFRID KARG-ELERT (1877–1933)

Sinfonische Kanzone, Op. 114

Biographies



Christina Smith, flute is one of the most sought-after flutists in the country as an orchestral player, soloist, chamber musician and teacher. This is her 28th season as principal flutist of the Atlanta Symphony Orchestra, and her flute solos can be heard on 40 ASO recordings. She has also appeared with the orchestra numerous times as concerto soloist.

A graduate of Interlochen Arts Academy, she studied at the Curtis Institute of Music as a pupil of the legendary Julius Baker. Ms. Smith has also studied with Jeffrey Khaner, Tim Day and Keith Underwood.

Ms. Smith has recently appeared as guest principal flutist with orchestras such as the Chicago Symphony, LA Philharmonic, and the orchestras in Vancouver, Baltimore, St. Paul and Pittsburgh. Equally passionate about teaching, Ms. Smith serves on the faculty at Kennesaw State University and Emory University. She remains in high demand to teach masterclasses across the country.

Ms. Smith performs on vintage flutes, handmade by Verne Q. Powell, and is proud to be a Powell Artist. Ms. Smith lives in Atlanta with her husband and two daughters.



Robert Henry, piano hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is a MTNA Nationally Certified educator and has lectured and performed at universities, conservatories and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at www.roberthentry.org.

In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, *Director, KSU School of Music*

Connect with Us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>