Jazz Ensembles

SAM SKELTON, Conductor
WESLEY FUNDERBURK, Conductor

Tuesday, February 26, 2019 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fifty-seventh Concert of the 2018-19 Concert Season
Jazz Ensemble II  WES FUNDERBURK, Conductor

*Who's Sorry Now* / Kalmar / Ruby, arr. Nestico

*The Message* / Urbie Green, arr. Green

*Teddy the Toad* / Neal Hefts

*Day In, Day Out* / Bloom / Mercer, arr. Billy May


*Thad-ish* / Matt Catingub

Jazz Ensemble I  SAM SKELTON, Conductor

presents *Mintzer and More*

*Mr. Fonebone* / Bob Mintzer

*Tribute* / Bob Mintzer

*Moonlight in Vermont* / Sussdorf / Blackburn / Wolpe

  Kristin Houston, vocals

*Polkadots and Moonbeams* / Burke / VanHeusen / Lowden

  Rebecca Miller, vocals

*Slo Funk* / Bob Mintzer

*Latin Dance* / Bob Mintzer

*It Could Happen To You* / Burke / VanHeusen / Wolpe

  Rebecca Miller, vocals

*On the Sunny Side of the Street* / McHugh / Fields / Anon.

  Kristin Houston, vocals

*Incredible Journey* / Bob Mintzer
Personnel

JAZZ ENSEMBLE II

REEDS
Jimmy Snyder, alto sax
Connor Quick, alto sax
Nathan Woosley, tenor sax
Noah Pirkle, tenor sax
Max Bogle, bari sax

TRUMPETS
Jason Dokes
Jacob Lack
Jeremy Perkins
Kameron Clarke

TROMBONES
Matt Scott
Zach Opitz
Victoria Shrote
Austin Coker

RHYTHM
Chris Marks, piano
Rodrigo Suarez, guitar
Asuria Austin, bass
Max Toomey, drums
Melodie Fort, vocals
Ezra Trotman, vocals

JAZZ ENSEMBLE I

REEDS
Josh Hayward, alto sax
Raphael DeJesus, alto sax
Kevin Worley, tenor sax
Jonathan Steltzer, tenor sax, flute
Josh Inglis, bari sax

TRUMPETS
Steven Lukeheart
Ben Schiele
Jacob Greifinger
Jordyn Mader

TROMBONES
Devin Witt / Gage Fisher
Gage Fisher / Devin Witt
Grady Houseworth
Sam Boeger

RHYTHM
Zachary Wilson, piano
Trey Dunnahoo, guitar
Brad Cannata, bass
Fran Lora, bass
Zachary Smith, drums
Rebecca Miller, vocals
Kristin Houston, vocals
Bob Mintzer, composer and saxophonist, is a twenty eight year member of the Grammy award winning Yellowjackets who also leads a Grammy winning Big Band, travels with his own Quartet, and plays with numerous bands globally.

Bob recently became the chief conductor of the WDR Big Band in Cologne, Germany.

A respected educator, Bob is the recipient of the Buzz McCoy endowed chair of jazz studies at the University of Southern California in Los Angeles. Based in Los Angeles, Bob continues to conduct clinics and workshops worldwide. He has also written nearly twenty books which are an important part of the curriculum of Jazz education worldwide.

Bob writes for orchestra, concert band and big band, with over three hundred charts to his credit. His big band music is performed by groups all over the planet. Bob honed his big band writing and playing skills in the bands of Tito Puente, Buddy Rich and Thad Jones-Mel Lewis.

He has also written works for the National Symphony Orchestra, Metropole Orchestra of the Netherlands, WDR Big Band in Cologne, HR Big Band in Frankfurt, and was commissioned to write a piece for concert band and tenor sax (“Go”) by a consortium of 50 universities.

As an instrumentalist Bob has worked with Art Blakey, Jaco Pastorius, Sam Jones, Randy Brecker, Gil Evans, the Yellowjackets, GRP All Star Big Band, Mike Manieri, and The New York Philharmonic, to name a few. He has done session work for James Taylor, Steve Winwood, Queen, Donald Fagan, Milton Nascimento, and countless others.
Wes Funderburk, conductor of Jazz Ensemble II has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in the Southeast. He has written, performed and recorded with a wide array of national and internationally-renowned artists including: Arrested Development, John Driskell Hopkins, Jennifer Holliday, Natalie Cole, Jermaine Dupri, Cee Lo, the Boston Brass, Dallas Austin, Joe Gransden, the Atlanta Symphony Orchestra, the Atlanta Pops Orchestra, the Macon Pops Orchestra as well as the Cartoon Network and the Weather Channel.

Wes' arranging credits include music for the Joe Gransden Big Band, Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, John Driskell Hopkins, the Atlanta Pops, Natalie Cole, the Georgia Brass Band, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and the Piedmont Trombone Society.

Wes earned his Bachelor's Degree in Trombone Performance from the University of North Florida and his Masters' Degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University. He is a former governor for the Atlanta chapter of the Recording Academy and is a performing artist for Rath trombones.

Sam Skelton, conductor of Jazz Ensemble I is a native of Conyers, Georgia, and has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated summa cum laude from Georgia State University with a degree in Jazz Studies. During
his course of study at GSU, Sam was a Montgomery Music Scholar and a
two-time fellowship recipient to the Aspen Music Festival. He continued his
saxophone studies with Kenneth Radnofsky at Boston University in 1991
focusing on classical saxophone and music education. Other teachers
include David and James "Dub" Hudson and Jeff Benedict.

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone
at Kennesaw State University. He is also Artistic Director of GSO Jazz and
GYSO Jazz. Sam served as Professor of Saxophone at Georgia State
University from 1991 to 2004, and was Jazz Ensemble Director at Georgia
Tech from 2002-04 and Artist-in-Residence at The University Of Georgia
Jazz Department. He served as Visiting Professor of Saxophone at Furman
University 2001-02.

Professional associations include: The Jazz Educators Network, Georgia
Music Educators Association, Georgia Association of Jazz Educators,
National Academy of Recording Arts & Sciences (voting member) and the
American Federation of Musicians. For his contributions to the city’s cultural
life, Atlanta Public Broadcasting named him a “Lexus Leader in the Arts” in
2003. Sam is proud to be a Conn-Selmer and D’Addario Artist.
SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, Director

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Alison Mann

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Charles Tighe
Amber Weldon-Stephens

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Sean Thrower

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Jennifer Mitchell
Laurence Sherr

Matt Still
Benjamin
Wadsworth
Jeff Yunek

Woodwinds
Kelly Bryant, Flute, Chamber Music
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Barbara Cook, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Anthony Georgeson, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Hollie Pritchard, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
David Coucheron, Orchestral Studies
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Sean Thrower, Classical Guitar

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters

Todd Wedge
Heather Witt
Jana Young

Piano
Judith Cole,
Collaborative Piano
Eric Jenkins,
Collaborative Piano
Erika Tazawa,
Collaborative Piano

Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David Kehler, Wind Ensemble

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Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, Director, KSU School of Music

Connect with Us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events. Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic