

Jazz Ensembles

SAM SKELTON, Conductor

WESLEY FUNDERBURK, Conductor



Tuesday, February 26, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fifty-seventh Concert of the 2018-19 Concert Season



Jazz Ensemble II WES FUNDERBURK, Conductor

Who's Sorry Now / Kalmar / Ruby, arr. Nestico

The Message / Urbie Green, arr. Green

Teddy the Toad / Neal Hefts

Day In, Day Out / Bloom / Mercer, arr. Billy May

A-Ticket, A-Tasket / Van Alexander, arr. Bob Knox

Thad-ish / Matt Catingub

Jazz Ensemble I SAM SKELTON, Conductor

presents *Mintzer and More*

Mr. Fonebone / Bob Mintzer

Tribute / Bob Mintzer

Moonlight in Vermont / Sussdorf / Blackburn / Wolpe

Kristin Houston, vocals

Polkadots and Moonbeams / Burke / VanHeusen / Lowden

Rebecca Miller, vocals

Slo Funk / Bob Mintzer

Latin Dance / Bob Mintzer

It Could Happen To You / Burke / VanHeusen / Wolpe

Rebecca Miller, vocals

On the Sunny Side of the Street / McHugh / Fields / Anon.

Kristin Houston, vocals

Incredible Journey / Bob Mintzer

Personnel



JAZZ ENSEMBLE II

REEDS

Jimmy Snyder, alto sax
Connor Quick, alto sax
Nathan Woosley, tenor sax
Noah Pirkle, tenor sax
Max Bogle, bari sax

TRUMPETS

Jason Dokes
Jacob Lack
Jeremy Perkins
Kameron Clarke

TROMBONES

Matt Scott
Zach Opitz
Victoria Shrote
Austin Coker

RHYTHM

Chris Marks, piano
Rodrigo Suarez, guitar
Asuria Austin, bass
Max Toomey, drums
Melodie Fort, vocals
Ezra Trotman, vocals

JAZZ ENSEMBLE I

REEDS

Josh Hayward, alto sax
Raphael DeJesus, alto sax
Kevin Worley, tenor sax
Jonathan Steltzer, tenor sax, flute
Josh Inglis, bari sax

TRUMPETS

Steven Lukeheart
Ben Schiele
Jacob Greifinger
Jordyn Mader

TROMBONES

Devin Witt / Gage Fisher
Gage Fisher / Devin Witt
Grady Houseworth
Sam Boeger

RHYTHM

Zachary Wilson, piano
Trey Dunnahoo, guitar
Brad Cannata, bass
Fran Lora, bass
Zachary Smith, drums
Rebecca Miller, vocals
Kristin Houston, vocals

Biographies



Photo credit: BeauFoster

Bob Mintzer, composer and saxophonist, is a twenty eight year member of the Grammy award winning Yellowjackets who also leads a Grammy winning Big Band, travels with his own Quartet, and plays with numerous bands globally.

Bob recently became the chief conductor of the WDR Big Band in Cologne, Germany.

A respected educator, Bob is the recipient of the Buzz McCoy endowed chair of jazz studies at the University of Southern California in Los Angeles. Based in Los Angeles, Bob continues to conduct clinics and workshops

worldwide. He has also written nearly twenty books which are an important part of the curriculum of Jazz education worldwide.

Bob writes for orchestra, concert band and big band, with over three hundred charts to his credit. His big band music is performed by groups all over the planet. Bob honed his big band writing and playing skills in the bands of Tito Puente, Buddy Rich and Thad Jones-Mel Lewis.

He has also written works for the National Symphony Orchestra, Metropole Orchestra of the Netherlands, WDR Big Band in Cologne, HR Big Band in Frankfurt, and was commissioned to write a piece for concert band and tenor sax ("Go") by a consortium of 50 universities.

As an instrumentalist Bob has worked with Art Blakey, Jaco Pastorius, Sam Jones, Randy Brecker, Gil Evans, the Yellowjackets, GRP All Star Big Band, Mike Manieri, and The New York Philharmonic, to name a few. He has done session work for James Taylor, Steve Winwood, Queen, Donald Fagan, Milton Nascimento, and countless others.



Wes Funderburk, conductor of Jazz Ensemble II has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in the Southeast. He has written, performed and recorded with a wide array of national and internationally-renowned artists including: Arrested Development, John Driskell Hopkins, Jennifer Holliday, Natalie Cole, Jermaine Dupri, Cee Lo, the Boston Brass, Dallas Austin, Joe Gransden, the Atlanta Symphony Orchestra, the Atlanta Pops Orchestra, the Macon Pops Orchestra as well as the Cartoon Network and the Weather Channel.

Wes' arranging credits include music for the Joe Gransden Big Band, Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, John Driskell Hopkins, the Atlanta Pops, Natalie Cole, the Georgia Brass Band, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and the Piedmont Trombone Society.



Wes earned his Bachelor's Degree in Trombone Performance from the University of North Florida and his Masters' Degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University. He is a former governor for the Atlanta chapter of the Recording Academy and is a performing artist for Rath trombones.

Sam Skelton, conductor of Jazz Ensemble I is a native of Conyers, Georgia, and has been active on the Atlanta music scene for well over three decades. Mr. Skelton graduated *summa cum laude* from Georgia State University with a degree in Jazz Studies. During

his course of study at GSU, Sam was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991 focusing on classical saxophone and music education. Other teachers include David and James "Dub" Hudson and Jeff Benedict.

Sam is currently Director of Jazz Studies and Senior Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of GSO Jazz and GYSO Jazz. Sam served as Professor of Saxophone at Georgia State University from 1991 to 2004, and was Jazz Ensemble Director at Georgia Tech from 2002-04 and Artist-in-Residence at The University Of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02.

Professional associations include: The Jazz Educators Network, Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. For his contributions to the city's cultural life, Atlanta Public Broadcasting named him a "Lexus Leader in the Arts" in 2003. Sam is proud to be a Conn-Selmer and D'Addario Artist.



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyronne Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, *Director, KSU School of Music*

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