

# *Faculty Recital*

**JUSTIN CHESAREK, Drum Set**

KATI STEWART, Vocals

PATRICK ARTHUR, Guitar

MARC MILLER, Bass



Wednesday, February 20, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Fifty-fourth Concert of the 2018-19 Concert Season



*Program*

**1819**  
SEASON



***Jazz Beyond The Standards***

Justin Chesarek, Drum Set

*featuring*

Kati Stewart, Vocals

Patrick Arthur, Guitar

Marc Miller, Bass

**Selections to be announced from the stage.**

# Biographies



**Justin Chesarek, percussionist** began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters, and spent time listening to Roger Humphries live, well-known for his work with Horace Silver.

After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

Justin performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington D.C's Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

Chesarek teaches Jazz Percussion at Kennesaw State University, he is the Artist Affiliate of Jazz Percussion at Emory University, applied percussion and general music at Morehouse College, and he runs a private studio of his own working with students of all ages. His students have gone on to become professional touring musicians, Broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur with his wife and daughter.

**Kati Stewart, vocals** has been the Choral Director at Floyd Middle School in Cobb County since 2014. In addition to teaching, Kati enjoys performing as a staff church vocalist, choral artist, wedding singer and jazz vocalist. She regularly performs around the Metro Atlanta area. Kati holds degrees from Kennesaw State University (BME) and Florida State University (MME). She lives in Atlanta with her fiancé Chris Otts, and their dog Archer.

**Patrick Arthur, guitar** has made a swift transition from college student to seasoned creative during his five years in Atlanta. While attending Kennesaw State University, Patrick began exploring the music scene in Atlanta and quickly got busy playing and writing with several jazz and experimental artists including Grut, Tyrone Jackson, Morgan Guerrin and Kebbi Williams. Since he began playing music in high school, Patrick's ambition to make creative, original music has been propelled by a broad spectrum of inspirations and influences, and Atlanta has proven fertile ground to explore the pluralism that has come to define him as a musician.

**Marc Miller, bass** joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college. Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in jazz studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his Master's Degree in Performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa and folk ensembles. While in Austin, he was a member of pioneering jazz group Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.



## Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!

We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!

Stephen W. Plate, *Director, KSU School of Music*

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