

Faculty Recital

ROBERT HENRY, Piano



Monday, February 4, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Forty-eighth Concert of the 2018-19 Concert Season



RYUICHI SAKAMOTO (b. 1952)
Bolerish from the film, *Femme Fatale* (2002)

J. S. BACH (1685–1750)
“Little” Prelude in C minor, BWV 999

The Fifteen Two-Part Inventions

Invention in C Major, BWV 772
Invention in C minor, BWV 773
Invention in D Major, BWV 774
Invention in D minor, BWV 775
Invention in E-flat Major, BWV 776
Invention in E Major, BWV 777
Invention in E minor, BWV 778
Invention in F Major, BWV 779
Invention in F minor, BWV 780
Invention in G Major, BWV 781
Invention in G minor, BWV 782
Invention in A Major, BWV 783
Invention in A minor, BWV 784
Invention in B-flat Major, BWV 785
Invention in B minor, BWV 786

CLAUDE DEBUSSY (1862–1918)
Ballade, L. 70

L'Isle Joyeuse, “Isle of Joy,” L. 106

INTERMISSION

FRÉDÉRIC FRANÇOIS CHOPIN (1810–1849)

Prelude in C-sharp minor, Op. 45

The Twelve Études from Op. 10

No. 1 in C Major: *Allegro*

No. 2 in A minor: *Allegro*

No. 3 in E Major: *Lento ma non troppo (Tritesse – L'intimite)*

No. 4 in C-sharp minor: *Presto (Torrent)*

No. 5 in G-flat major: *Vivace (Black Keys)*

No. 6 in E-flat minor: *Andante*

No. 7 in C Major: *Vivace (Toccata)*

No. 8 in F Major: *Allegro*

No. 9 in F minor: *Allegro molto agitato*

No. 10 in A-flat Major: *Vivace assai*

No. 11 in E-flat Major: *Allegretto*

No. 12 in C minor: *Allegro con fuoco (Revolutionary – Fall of Warsaw)*



Biography



Robert Henry, piano hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Robert has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*.

Mr. Henry is a founding member of the Summit Piano Trio. He is Artistic Director of the Great Performances Concert Series in Highlands, NC, Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC. An International Steinway Artist, Mr. Henry maintains his web-presence at www.roberthentry.org.

In 2019, Mr. Henry will present his lecture, "Practicing Like a Pro" at the MTNA National Convention. Mr. Henry is Assistant Professor of Piano and Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York.



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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