

# Trumpet Festival OF THE SOUTHEAST



## Faculty Jazz Parliament

TYRONE JACKSON, Piano

BRAD CANNATA, Bass

JUSTIN CHESAREK, Drums

*with special guests*

REX RICHARDSON, Trumpet

JOE GRANDSEN, Trumpet



Friday, January 18, 2019 at 8 pm

Joe Mack Wilson Building, Stillwell Theater

Forty-fifth Concert of the 2018-19 Concert Season



## **Faculty Jazz Parliament**

with

**Rex Richardson, trumpet**

**Joe Grandsen, trumpet**

**Selections to be announced from the stage.**

# Biographies



**Joe Gransden, trumpet** has performed worldwide and released 16 CDs under his own name. Joe is from just north of Manhattan, New York. Coming from a family full of musicians, Joe's introduction to music came early on through his father, a gifted singer and pianist.

Like many developing jazzmen, Gransden's early influences, which include Kenny Dorham and Miles Davis, were easily recognizable in his playing throughout his formative years. "Emulating the jazz greats is always the very first step," says the historically-rooted Gransden. "But obviously, in order to be true to myself—who I am, what I believe in, my family background—I need to have a sound that's my own. It's taken me until recently to hone in on that voice and explore its potential. One of the truly enjoyable things about my career has been finding that my audience appreciates my individual talents."

A widening schedule has found Joe performing the 1st and 3rd Mondays of every month at Café 290 in Atlanta with his 16 Piece Big Band, The Jazz Corner in Hilton Head, South Carolina, The Blue Note NYC, The Museum of Art and Design in midtown Manhattan, Spivey Hall in Atlanta, GA, and Tehema Golf Club in Carmel, California (where Joe regularly plays events for Clint Eastwood). Joe also just released his brand new Big Band CD entitled *Go Getta!* The title track was written for Joe by Kipper Jones and features saxophone great Kenny G!



**Rex Richardson, trumpet**, hailed in classical circles as "among the very best trumpet soloists in the world today" (*International Trumpet Guild*), "One of the finest virtuosos of our time" (*The Brass Herald*), and in jazz as "a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw," (*DownBeat Magazine*), Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson's Quintet and Sextet, William Russo's Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world's "Rolls

Royce of Brass Bands” (*Brass Band World*), he stays busy as a headline artist at international brass and jazz festivals and as a soloist with orchestras, concert bands, brass bands and jazz ensembles on five continents. *Style Weekly* called Richardson, “One of the world’s most engaging and astonishingly versatile trumpeters.”

Richardson’s nine solo recordings, including the 2010 release *Magnum Opus: 21st Century Trumpet Concertos* are all released on Summit Records. His most recent, *Freedom of Movement: 21st Century Trumpet Concertos*, featuring the new works by Plog, Scott, Stephenson and Vizzutti, was released in May to rave reviews.

Richardson has degrees in anthropology and music from Northwestern and Louisiana State and has taught at Virginia Commonwealth University since 2002. He served as International Tutor in Trumpet at the Royal Northern College of Music in Manchester, U.K. from 2012-2015.

## FACULTY JAZZ PARLIAMENT



TYRONE JACKSON  
*Piano*



BRAD CANNATA  
*Bass*



JUSTIN CHESAREK  
*Drums*

**Tyrone Jackson, piano** – the name is quickly becoming synonymous with the quintessential jazz piano player. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City.

As a composer, Jackson has composed original music for the Alliance theater’s productions of *Native Guard*, *Tell Me My Dream* and *Ethel*. Additionally, Jackson has composed and recorded 4 CDs and performed on countless others. His newest CD, *From The Mind Of* is a testament of his ability to crossover genre lines. Jackson has performed with Steve Turre, Larry Carlton, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Jennifer Holliday, Russell Malone, and Marcus Miller.

Currently, Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes.

**Brad Cannata, bass** is an Atlanta-based bassist from Augusta, Georgia. He is currently a Sophomore at Kennesaw State University studying Jazz Performance under Professor Marc Miller. Cannata has had the opportunity to perform, learn, and share the stage with some of the world's finest musicians such as Keith Jenkins (James Brown Band), Wycliffe Gordon, Russell Gunn, Gray Mayfield (Buckwheat Zydeco), Tyrone Jackson, Sam Skelton, and others.

**Justin Chesarek, drums** began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well-known for his work with Horace Silver. After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

Justin performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington DC's Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

At KSU, Chesarek holds the title of Artist-in-Residence in Jazz Percussion and Jazz Combos and teaches Jazz Percussion. He is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur with his wife and daughter.

# SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

## Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

## Music History & Appreciation

Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

## Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

## Woodwinds

Kelly Bryant, *Flute, Chamber Music*  
Robert Cronin, *Flute*  
Todd Skitch, *Flute*  
Christina Smith, *Flute*  
Cecilia Price, *Flute, Chamber Music*  
Barbara Cook, *Oboe*  
Elizabeth Koch Tiscione, *Oboe*  
John Warren, *Clarinet, Chamber Music*  
Andrew Brady, *Bassoon*  
Anthony Georgeson, *Bassoon*  
Sam Skelton, *Saxophone*  
Luke Weathington, *Saxophone*

## Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*  
Ryan Moser, *Trumpet*  
Mike Tiscione, *Trumpet*  
Jason Eklund, *Horn*  
Richard Williams, *Horn*  
Tom Gibson, *Trombone*  
Hollie Pritchard, *Trombone*  
Brian Hecht, *Bass Trombone*  
Jason Casanova, *Tuba / Euphonium*  
Paul Dickinson, *Tuba / Euphonium*  
Marja Kerney, *Percussion*  
John Lawless, *Percussion*

## Strings

Helen Kim, *Violin*  
Kenn Wagner, *Violin, Chamber Music*  
David Coucheron, *Orchestral Studies*  
Catherine Lynn, *Viola*  
Paul Murphy, *Viola*  
Charae Krueger, *Cello*  
James Barket, *Double Bass*  
Joseph McFadden, *Double Bass*  
Elisabeth Remy Johnson, *Harp*  
Sean Thrower, *Classical Guitar*

## Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

## Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

## Jazz

Justin Chesarek, *Jazz Percussion*  
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*  
Karla Harris, *Vocal Jazz*  
Tyrone Jackson, *Jazz Piano*  
Marc Miller, *Jazz Bass*  
Sam Skelton, *Jazz Ensembles*  
Rob Opitz, *Jazz Trumpet*  
Trey Wright, *Jazz Guitar, Jazz Combos*

## Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*  
Nancy Conley, *Philharmonic Orchestra*  
Trey Harris, *University Band, Marching Band*  
Alison Mann, *Choral Activities*  
Oral Moses, *Gospel Choir*  
Eileen Moremen, *Opera*  
Nathaniel F. Parker, *Symphony Orchestra*  
Debra Traficante, *Wind Symphony, Marching Band*  
David Kehler, *Wind Ensemble*

## School of Music Staff

Julia Becker, *Administrative Associate*  
Susan M. Grant Robinson, *Associate Director for Administration*  
Joseph Greenway, *Assistant Director for Production & Technology*  
Dan Hesketh, *Assistant Director for Marketing and Outreach*  
June Mauser, *Administrative Associate*  
Daniel Pattillo, *Technical Manager*  
Richard Peluso, *Coordinator of Band Operations and Outreach*  
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

## Ensembles in Residence

KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
Summit Piano Trio  
KSU Community and Alumni Choir



## Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage.


Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!


Stephen W. Plate, *Director, KSU School of Music*

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