Faculty Jazz Parliament

TYRONE JACKSON, Piano
BRAD CANNATA, Bass
JUSTIN CHESAREK, Drums

with special guests

REX RICHARDSON, Trumpet
JOE GRANSDEN, Trumpet

Friday, January 18, 2019 at 8 pm
Joe Mack Wilson Building, Stillwell Theater
Forty-fifth Concert of the 2018-19 Concert Season
Faculty Jazz Parliament

with

Rex Richardson, trumpet
Joe Gransden, trumpet

Selections to be announced from the stage.
Joe Gransden, trumpet has performed worldwide and released 16 CDs under his own name. Joe is from just north of Manhattan, New York. Coming from a family full of musicians, Joe’s introduction to music came early on through his father, a gifted singer and pianist.

Like many developing jazzmen, Gransden’s early influences, which include Kenny Dorham and Miles Davis, were easily recognizable in his playing throughout his formative years. "Emulating the jazz greats is always the very first step," says the historically-rooted Gransden. "But obviously, in order to be true to myself—who I am, what I believe in, my family background—I need to have a sound that’s my own. It’s taken me until recently to hone in on that voice and explore its potential. One of the truly enjoyable things about my career has been finding that my audience appreciates my individual talents."

A widening schedule has found Joe performing the 1st and 3rd Mondays of every month at Café 290 in Atlanta with his 16 Piece Big Band, The Jazz Corner in Hilton Head, South Carolina, The Blue Note NYC, The Museum of Art and Design in midtown Manhattan, Spivey Hall in Atlanta, GA, and Tehema Golf Club in Carmel, California (where Joe regularly plays events for Clint Eastwood). Joe also just released his brand new Big Band CD entitled Go Getta! The title track was written for Joe by Kipper Jones and features saxophone great Kenny G!

Rex Richardson, trumpet, hailed in classical circles as “among the very best trumpet soloists in the world today” (International Trumpet Guild), “One of the finest virtuosos of our time” (The Brass Herald), and in jazz as “a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw,” (DownBeat Magazine), Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world’s “Rolls
Royce of Brass Bands” (Brass Band World), he stays busy as a headline artist at international brass and jazz festivals and as a soloist with orchestras, concert bands, brass bands and jazz ensembles on five continents. Style Weekly called Richardson, “One of the world’s most engaging and astonishingly versatile trumpeters.”

Richardson’s nine solo recordings, including the 2010 release Magnum Opus: 21st Century Trumpet Concertos are all released on Summit Records. His most recent, Freedom of Movement: 21st Century Trumpet Concertos, featuring the new works by Plog, Scott, Stephenson and Vizzutti, was released in May to rave reviews.

Richardson has degrees in anthropology and music from Northwestern and Louisiana State and has taught at Virginia Commonwealth University since 2002. He served as International Tutor in Trumpet at the Royal Northern College of Music in Manchester, U.K. from 2012-2015.

FACULTY JAZZ PARLIAMENT

Tyrone Jackson, piano – the name is quickly becoming synonymous with the quintessential jazz piano player. Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City.

As a composer, Jackson has composed original music for the Alliance theater's productions of Native Guard, Tell Me My Dream and Ethel. Additionally, Jackson has composed and recorded 4 CDs and performed on countless others. His newest CD, From The Mind Of is a testament of his ability to crossover genre lines. Jackson has performed with Steve Turre, Larry Carlton, Wynton Marsalis, Branford Marsalis, Wycliffe Gordon, Vincent Gardner, Joe Lovano, Jennifer Holliday, Russell Malone, and Marcus Miller.
Currently, Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes.

**Brad Cannata, bass** is an Atlanta-based bassist from Augusta, Georgia. He is currently a Sophomore at Kennesaw State University studying Jazz Performance under Professor Marc Miller. Cannata has had the opportunity to perform, learn, and share the stage with some of the world’s finest musicians such as Keith Jenkins (James Brown Band), Wycliffe Gordon, Russell Gunn, Gray Mayfield (Buckwheat Zydeco), Tyrone Jackson, Sam Skelton, and others.

**Justin Chesarek, drums** began gigging at the age of twelve with Pittsburgh jazz legend Harold Betters and spent time listening to Roger Humphries live, well-known for his work with Horace Silver. After earning a Bachelors of Music in Music Education from Slippery Rock University, Justin pursued a Masters of Music and Jazz Studies at Georgia State University. Along the way, Chesarek filled his gig-calendar, making a name for himself as an exceptional musician.

Justin performs regularly with Joe Alterman, Trey Wright, Gary Motley, The Joe Gransden Big Band, the ATL Collective, and he is a regular at the Atlanta Jazz Festival. He has performed at The Iridium and The Blue Note in New York, Washington DC’s Kennedy Center, a TED Talk, the Juneau Jazz and Classics Festival in Alaska, The North Sea Jazz Festival in Holland, and the Montreaux Jazz Festival in Switzerland.

At KSU, Chesarek holds the title of Artist-in-Residence in Jazz Percussion and Jazz Combos and teaches Jazz Percussion. He is the Artist Affiliate of Jazz Percussion at Emory University, and he runs a private studio of his own working with students of all ages. His students have gone on to become professional touring musicians, off-broadway theater pit players, and top call Atlanta drummers. He is a board member of the Atlanta Lovers of Music Association, and a proud endorser of Regal Tip drum sticks, mallets, and brushes.

Justin lives in Decatur with his wife and daughter.
Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen Creasy
McKenzi Fenn
Kimberly Inks
Charles Jackson
Alison Mann
Angela McKee
Richard McKee
Terri Talley
Paula Thomas-Lee
Charles Tighe
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus
Harry Price
Sean Thrower

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Matt Still
Benjamin
Wadsworth
Jeff Yunek

Woodwinds
Kelly Bryant, Flute, Chamber Music
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Barbara Cook, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Anthony Georgeson, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Hollie Pritchard, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
David Coucheron, Orchestral Studies
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Sean Thrower, Classical Guitar

Voice
Eileen Moremen
Oral Moses
Nathan Munson
Valerie Walters
Todd Wedge
Heather Witt
Jana Young

Piano
Judith Cole, Collaborative Piano
Eric Jenkins, Collaborative Piano
Erika Tazawa, Collaborative Piano
Julie Cougheron
Robert Henry
Huu Mai
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Associate
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Dan Hesketh, Assistant Director for Marketing and Outreach
June Mauser, Administrative Associate
Richard Peluso, Coordinator of Band Operations and Outreach
Shawn Rieschl Johnson, Associate Director for Operations & Programming

Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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