Georgia Brass Band

JOE JOHNSON, Conductor

WES FUNDERBURK, Guest Conductor

KSU Wind Ensemble

DAVID KEHLER, Conductor

Saturday, January 19, 2019 at 8 pm
North Cobb High School Performing Arts Center
Forty-sixth Concert of the 2018-19 Concert Season
Georgia Brass Band  
Joe Johnson, Conductor and Wes Funderburk, Guest Conductor

JOSEPH TURRIN (b. 1947)  
*Festival Fanfare*

GABRIEL FAURÉ (1845–1924)  
arr. Kevin Norbury  
*Pavane*

JUAN TIZOL (1900–1984) and DUKE ELLINGTON (1899–1974)  
arr. Wes Funderburk  
*Caravan*  
Joe Gransden, trumpet soloist

DMITRI SHOSTAKOVICH (1906–1975)  
arr. Howard Snell  
*Folk Festival*

ALLEN VIZZUTTI (b. 1952)  
*Three World Winds*  
I. *Scirocco*  
II. *Chinook*  
III. *Cyclone*

Rex Richardson, trumpet soloist
Kennesaw State University Wind Ensemble
David Kehler, Music Director and Conductor

LEONARD BERNSTEIN (1918–1990)
**Overture to “Candide”**

HERMAN BELLSTEDT (1858–1926)
*Napoli* (1934)
Douglas Lindsey, cornet soloist

**Four Dances**
from *West Side Story*
arr. Ian Polster

I. *Scherzo*
II. *Mambo*
III. *Cha-cha*
IV. *Cool (Fugue)*

JAMES STEPHENSON (b. 1969)
*Saints Fantasy* (2017)
Rex Richardson, trumpet soloist

*Thank You!*

Thank you North Cobb High School for hosting this concert!
Special thanks to Sheldon Frasier, Director of Bands and Holly Botella, Director of Choral Activities!
Program Notes

Overture to “Candide” | Leonard Bernstein

Leonard Bernstein always said he wanted to write “the Great American Opera.” He probably came closest with Candide (1956), which he labeled “a comic operetta.” Based on Voltaire’s satirical novel of 1759, it chronicles the misadventures of Candide, a naive, pure-hearted youth, and his much more tough-minded sweetheart, Cunégonde.

The sparkling overture captures the frenetic activity of the operetta, with its twists and turns, along with Candide’s simple honesty. From the very beginning, though, the overture was a hit and swiftly became one of the most popular of all concert curtain raisers. Brilliantly written and scored, flying at breakneck speed, it pumps up the adrenaline of players and listeners alike. It features two of the show’s big tunes: the sweeping romantic one is Candide’s and Cunégonde’s love duet “Oh Happy We,” while the wacky up-tempo music is from Cunégonde’s fabulous send-up of coloratura soprano arias, “Glitter and Be Gay.”

Napoli | Hermann Bellstedt

After giving his first cornet performance on May 10, 1873 at the Atlantic Garden at age 15, Hermann Bellstedt quickly began performing across the country in various bands and was nicknamed the "Boy Wonder." From 1904 to 1906, he performed with the John Philip Sousa Band, sharing solos with Herbert L Clarke and Walter B. Rogers. Bellstedt then eventually served as Professor of Wind Instruments at the Cincinnati Conservatory.

Napoli is perhaps the most famous solo by Sousa arranger and cornet virtuoso Hermann Bellstedt. Conceived as a theme and variations on a wildly popular 19th Century song, this edition by Bellstedt’s student and Sousa band successor, Frank Simon, remains the one most performed today.

Four Dances from West Side Story

West Side Story was Bernstein's greatest popular success. Characterized as an America Romeo and Juliet, the work is noted for its "extraordinary dance sequences, melodic characterization, musical continuity, cohesive plot construction, and excellent orchestration." With a romantic setting against a background of social and racial and ethnic strife, Bernstein's music reflects
the countless emotions which permeate Stephen Sondheim's lyrics. From a basic mood of studied nonchalance and defiance by the juvenile set, the music at times becomes devout and tender or, in contrasting sections, dynamic in intensity.

The Dances included in this medley are Scherzo, Mambo, Cha-cha, and Cool (Fugue).

**A Tribute to Louis Armstrong** | James Stephenson, trans. Rex Richardson

James Stephenson came late to his full-time composing career, having performed 17 seasons as a trumpeter in the Naples Philharmonic in Florida, a position he won immediately upon graduating from the New England Conservatory of Music. As such, he is largely self-taught as a composer. Colleagues and friends encouraged his earliest efforts and enthusiasm followed from all directions. His works have been performed by leading American orchestras and hailed by critics as having “straightforward, unabashedly beautiful sounds” and "Stephenson deserves to be heard again and again!" (Boston Herald). His music incorporates a fresh and energizing soundscape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians.

*A Tribute to Louis Armstrong* contains several of “Satchmo’s” most famous melodies, including "When It’s Sleepy Time Down South," "Do You Know What it Means to Miss New Orleans?," "Hello, Dolly," "What a Wonderful World" and "When the Saints Go Marching In."

— Louis Armstrong, Wikipedia
Georgia Brass Band Personnel  Joe Johnson, Conductor and Wes Funderburk, Guest Conductor

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KSU Wind Ensemble Personnel  
David Kehler, Music Director  
(listed alphabetically to emphasize the importance of each part)

**FLUTE/PICCOLO**
- Ruth Bearden, Woodstock
- Lorin Green, Augusta
- Madison Hart, Cumming
- Rachel Reaves, Lawrenceville

**OBOE/ENGLISH HORN**
- Savannah English, Fayetteville
- Christina Pacetti, Newnan

**BASSOON/CONTRA BSN**
- Grayson Saylor, Flowery Branch
- Meghan O’Harra, Lawrenceville

**CLARINET**  
(EB, BB, BCL, CBCL)
- Brenden Ayestaran, Gainesville
- Jessica Bell, Atlanta
- Simon Cheek, Kennesaw
- Matthew Hodgetts, Marietta
- Oliva Kesler, Martin
- Faith Kirkpatrick, Powder Springs
- Natalie Klein, Jasper
- Grace Liebl, Guyton
- Emily O’Connor, Dallas

**SAXOPHONE**  
(SOP, ALTO, TENOR, BARI)
- Raphael De Jesus, Cumming
- Noah Pirkle, Dallas
- Jacob Martinez, Roswell
- Jonathan Steltzer, Marietta
- Jonathan Swann, Covington

**HORN**
- Virginia Hyde, Kennesaw
- Heather Leach-Trickel, Omaha, NE
- Hayden McAfee, Acworth
- Johnny Stewart, Ringold
- Will Worthan, Acworth

**TRUMPET**
- Michael Brown, Macon
- Jacob Greifinger, Marietta
- Jacob Lack, Alpharetta

**TROMBONE**
- Wesley Dale, Marietta
- Victoria Schrote, Milton
- Matt Scott, Kennesaw
- Kirill Wood, Augusta

**BASS TROMBONE**
- Sam Boeger, Acworth
- Peter Sullivan, Richmond Hill

**EUPHONIUM**
- Andrew Berry, Johns Creek
- Zachary Leinberger, Fayetteville

**TUBA**
- Nick Collins, Milton
- Kobe Greene, Canton
- Lorenz Oriando, Kennesaw

**STRING BASS**
- Daniel Barket, Alpharetta

**PIANO**
- Josh Anderson, Woodstock

**HARP**
- Teresa Sheppard, Marietta

**PERCUSSION**
- Christopher Bowers, Lilburn
- Jared Cook, Alpharetta
- Andrew Creech, Cumming
- Jason Frey, Warner Robbins
- Michael Makrides, Milton
- Veta Sukhai, Kennesaw
- Andrew Yi, Johns Creek

**ENSEMBLE ASSISTANTS**
- Andrew Berry, Johns Creek
- Jonathan Steltzer, Marietta
Joe Gransden, trumpet soloist has performed worldwide and released 16 CDs under his own name. Joe is from just north of Manhattan, New York. Coming from a family full of musicians, Joe’s introduction to music came early on through his father, a gifted singer and pianist.

Like many developing jazzmen, Gransden’s early influences, which include Kenny Dorham and Miles Davis, were easily recognizable in his playing throughout his formative years. "Emulating the jazz greats is always the very first step," says the historically-rooted Gransden. "But obviously, in order to be true to myself—who I am, what I believe in, my family background—I need to have a sound that’s my own. It’s taken me until recently to hone in on that voice and explore its potential. One of the truly enjoyable things about my career has been finding that my audience appreciates my individual talents."

A widening schedule has found Joe performing the 1st and 3rd Mondays of every month at Café 290 in Atlanta with his 16 Piece Big Band, The Jazz Corner in Hilton Head, South Carolina, The Blue Note NYC, The Museum of Art and Design in midtown Manhattan, Spivey Hall in Atlanta, GA, and Tehema Golf Club in Carmel, California (where Joe regularly plays events for Clint Eastwood). Joe also just released his brand new Big Band CD entitled Go Getta! The title track was written for Joe by Kipper Jones and features saxophone great Kenny G!

Rex Richardson, trumpet soloist, hailed in classical circles as “among the very best trumpet soloists in the world today,” (International Trumpet Guild) “One of the finest virtuosos of our time” (The Brass Herald) and in jazz as “a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw,” (DownBeat Magazine) Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble, and the Brass
Band of Battle Creek, known as the world’s “Rolls Royce of Brass Bands” (*Brass Band World*), he stays busy as a headline artist at international brass and jazz festivals and as a soloist with orchestras, concert bands, brass bands and jazz ensembles on five continents. *Style Weekly* called Richardson, “One of the world’s most engaging and astonishingly versatile trumpeters.”

Richardson’s nine solo recordings, including the 2010 release *Magnum Opus: 21st Century Trumpet Concertos* are all released on Summit Records. His most recent, *Freedom of Movement: 21st Century Trumpet Concertos*, featuring the new works by Plog, Scott, Stephenson and Vizzutti, was released in May to rave reviews.

Richardson has degrees in anthropology and music from Northwestern and Louisiana State and has taught at Virginia Commonwealth University since 2002. He served as International Tutor in Trumpet at the Royal Northern College of Music in Manchester, U.K. from 2012-2015.

**Wes Funderburk, guest conductor** has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in the Southeast. He has written, performed and recorded with a wide array of national and internationally-renowned artists including: Arrested Development, John Driskell Hopkins, Jennifer Holliday, Natalie Cole, Jermaine Dupri, Cee Lo, the Boston Brass, Dallas Austin, Joe Gransden, the Atlanta Symphony Orchestra, the Atlanta Pops Orchestra, the Macon Pops Orchestra as well as the Cartoon Network and the Weather Channel.

Wes' arranging credits include music for the Joe Gransden Big Band, Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, John Driskell Hopkins, the Atlanta Pops, Natalie Cole, the Georgia Brass Band, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and the Piedmont Trombone Society.

Wes earned his Bachelor's degree in Trombone Performance from the University of North Florida and his Masters' degree in Trombone Performance with a concentration in Jazz Studies from Georgia State University. He is a former governor for the Atlanta chapter of the Recording Academy and is a performing artist for Rath trombones.
**Joe Johnson, conductor** has served as the Music Director of the Georgia Brass Band since 1999. A native of the Boston area, he studied close to home and earned degrees in trumpet performance and music education from Boston University. While there, he was a trumpet student of Roger Voisin and Tim Morrison and regularly participated in masterclasses and coaching sessions with members of the Empire Brass and the Boston Symphony Orchestra.

His performance credits include the Boston Civic Symphony, MIT Symphony, Harvard-Radcliffe Orchestra, Commonwealth Brass, Boston Bach Society Orchestra, Tom Nutile Big Band, Georgia Philharmonia, Georgia Sinfonia, DeKalb Symphony, Macon Symphony, and Orchestra Atlanta. Joe has performed at festivals as diverse as the Tanglewood Festival and the Great American Brass Band Festival and in concert halls ranging from Boston’s Symphony Hall to London’s Royal Albert Hall. He has been active in brass banding for over forty years as both a cornetist and conductor. Joe previously served on the board of directors of the North American Brass Band Association and is a recipient of the Citation of Excellence from the National Band Association.

**KENNESAW STATE UNIVERSITY BANDS**

David Kehler, **Director of Bands**  
Debra Traficante, **Associate Director of Bands / Director of Athletic Bands**  
Trey Harris, **Assistant Director of Bands**  
Richard Peluso, **Coordinator of Band Operations and Outreach**

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses, and include the KSU Wind Ensemble, Wind Symphony, University Band, Basketball Band, and “The Marching Owls.”
Kennesaw State University Wind Ensemble

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included the creation of new works by Steven Bryant, Paul Dooley, Geoffrey Gordon, Zhou Long, David Maslanka, Michael Markowski, Carter Pann, Joel Puckett, James Stephenson, Christopher Theofanidis, and Pulitzer Prize winner, Joseph Schwantner. In addition, leading composers Chen Yi, and Pulitzer Prize winners David Lang and Joseph Schwantner have recently visited and worked directly with the ensemble and its students.

Because of KSU's continued close relationship with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE- Atlanta public radio).

In 2012 and 2016, the KSU Wind Ensemble was a selected and featured ensemble at the Southern Division College Band Directors National Association Conferences, and in 2017, were featured at Georgia Music Educators Association Conference in Athens, Georgia. In addition, the KSU Wind Ensemble was the Winner of the 2013 American Prize for best wind ensemble/concert band performance in the United States, and in 2016, released its first professional recording under the Centaur recording label featuring the music of Chen Yi.

Douglas Lindsey, cornet soloist joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.
Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow Excellence in Brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

David Kehler, conductor since 2009, has served as Music Director and Conductor of the KSU Wind Ensemble. In addition, Dr. Kehler teaches courses in instrumental conducting, symphonic repertoire, and twentieth century music. Along with his university responsibilities, professor Kehler currently serves as Music Director and Conductor of the Atlanta Wind Symphony, and as President-Elect for the College Band Directors National Association-Southern Division. An advocate of new music, Professor Kehler has commissioned nearly two-dozen leading composers, including several Pulitzer Prize winners to write new compositions for wind ensemble. Performing music beyond the KSU campus, the KSU Wind Ensemble can also be heard frequently on 90.1, Atlanta Public Radio, along with being featured at the College Band Director's National Association Convention (two times), and most recently at the 2016 GMEA State Conference, in Athens, Georgia. In 2013, the KSU Wind Ensemble won the American Prize for best university wind ensemble/concert band recording in the United States.

Previously, Dr. Kehler served as Associate Conductor of America's Premiere Windband; The Dallas Winds, and served as Founder and Conductor of the Greater Dallas Youth Orchestra Wind Symphony. Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music Education and Master of Music in Conducting degrees from Michigan State University, followed by his Doctorate of Musical Arts degree in instrumental conducting from the University of Texas at Austin.
Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic