



Roger Ibrahim

Senior Capstone Presentation



Saturday, November 10, 2018
5:00 p.m.
Music Building Recital Hall
2018-19 Concert Season

This capstone presentation is presented in partial fulfillment of requirements for the degree Bachelor of Arts in Music. Mr. Ibrahim studies musicology with Dr. Edward Eanes.

Program



Analysis and Comparison of Robert Schumann's Piano Cycles: *Scenes of Childhood*, Op. 15 and *Forest Scenes*, Op. 82

1. Introduction

1. Schumann's Biography
2. Schumann's Music Style

2. *Scenes of Childhood*, Op. 15

1. Schumann at Age 28
2. General Considerations
3. Romantic Characteristics
4. Musical Analysis
5. Marketability
6. Reception
7. Other Significant Piano Works Composed in the Same Period

3. *Forest Scenes*, Op. 82

1. Schumann at Age 38 – 40
2. General Considerations
3. Romantic Characteristics
4. Musical Analysis
5. Reception
6. Other Significant Piano Works Composed in the Same Period

4. Recapitulation