Philharmonic

NANCY CONLEY, Conductor

with

Chamber Ensembles
JOHN WARREN, Coach

Trumpet Ensemble
DOUGLAS LINDSEY, Coach

Wednesday, November 14, 2018 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-eighth Concert of the 2018-19 Concert Season
JOSEPH HAYDN (1732–1809)  
arr. by the Philadelphia Woodwind Quintet  
**Divertimento No. 1 in Bb Major**  
I. *Allegro con spirito*  
II. *Andante*  
III. *Menuetto*  
IV. *Rondo - Allegretto*  
Lorin Green, flute  
Savannah English, oboe  
Mathew Hodgetts, clarinet  
Joelle Hitechew, horn  
Grayson Saylor, bassoon

MORTON GOULD (1913–1996)  
*Benny’s Gig (Celebrating Benny Goodman’s 1962 Russian Tour)*  
I. *Slow and nostalgic*  
II. *Brisk, with drive*  
III. *Brisk*  
IV. *Slowly*  
V. *Calypso Serenade - Moderately moving*  
VI. *Jaunty*  
Brenden Ayestaran, clarinet  
Daniel Barket, bass
TRUMPET ENSEMBLE
Douglas Lindsey, Coach

HECTOR BERLIOZ (1803–1869)
arr. Douglas Lindsey
Royal Hunt and Storm
from Les Troyens

PHILHARMONIC
Nancy Conley, Conductor

RICHARD MEYER (b. 1957)
Mantras (for String Orchestra)

WILLIAM HOFELDT (b. 1952)
The Gift: Aria for String Orchestra

DOUG SPATA (b. 1975)
Maharaja

JOHANN SEBASTIAN BACH (1685–1750)
arr. Francis Grant
Fugue in G Minor, BWV 578 (The “Little”)
TRUMPET ENSEMBLE

Cierra Weldin
Eli Rickles
Kameron Clarke
Jake Gearrin
Jacob Lack
Nick Capalbo
Riley Carson
Wesley Dale

PHILHARMONIC

VIOLIN
Katie Bergs
Haley Brown
Alec Fisher
Sil Gonding
Kamrynn Johnson
Matthias Kosse
Inez Lyon
Brian Mallet
William Merritt
Katie Norman
Sarah Owens
Logan Sullivan
Emily Till
Michael Woodward

VIOLA
Maddie Bessey
Justice Brakache
Jacqui Endozo
Chris Ray

CELLO
Rachel Miller
Kate Mitchell
Kim Morgan
Miguel Trejo

DOUBLE BASS
Emily Razzano
Daniela Schirmer
John Warren, Associate Professor of Clarinet, joined the Kennesaw State University faculty in 2006. His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He also served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and chairs the Woodwind Performance Area.

Originally from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy, Spain, Luxembourg, and Monaco as well. He was a featured recitalist at the International Clarinet Association’s 2005, 2013, 2014, 2015 and 2016 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, ASO Media, and New World labels. He is a Performing Artist for Yamaha, playing their CSVRI instruments, and D’Addario, using their X10E mouthpiece and reeds.
Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is regularly in demand throughout the United States. As a soloist, he has been a featured artist with the Memphis Symphony, the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast. As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, as section trumpet with the Atlanta Symphony Orchestra, as principal trumpet of the Georgia Symphony Orchestra, as section trumpet with the Macon Symphony, and spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. His love of building community through music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as President, and as a solo cornet section member of the award-winning Fountain City Brass Band. Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow Excellence in Brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville.

Nancy Conley is Assistant Professor of String Music Education at Kennesaw State University, where she teaches coursework in string technique, pedagogy, and literature. In addition, Dr. Conley supervises student teachers, leads the KSU String Project, and conducts the KSU Philharmonic. She also serves as the faculty advisor to the KSU collegiate chapter of ASTA.

Dr. Conley received the PhD in Music Education with a viola performance cognate from Michigan State University, the MM in performance from
Binghamton University, and the BM in Music Education and Performance from Ithaca College. Before pursuing her doctoral degree, Dr. Conley was a public school music educator in Central New York, where she taught elementary, middle, and high school instrumental music for seventeen years. An active performer while teaching, Dr. Conley played with the Binghamton Philharmonic, Tri-Cities Opera Company, and the Edgewood String Quartet. While teaching at the Crane School of Music, she was a member of the Orchestra of Northern New York in Potsdam. She currently plays with string quartets in the Atlanta area.

Before moving to Georgia, Dr. Conley taught at the Crane School of Music at the State University of New York at Potsdam and directed the National String Project. Prior to joining the faculty at KSU, Dr. Conley was the Director of Music Education at Clayton State University.

Dr. Conley has conducted honor orchestras in Georgia and New York State, has served as a clinician at a variety of school music festivals, and is a frequent clinician in Atlanta-area schools.
# SCHOOL OF MUSIC FACULTY AND STAFF

**Stephen W. Plate, Director**

## Music Education
- Judith Beale, Music Education
- Janet Boner, Music Education
- Nancy Conley, Music Education
- Kathleen Creasy, Music Education
- McKenzi Fenn, Music Education
- Kimberly Inks, Music Education
- Charles Jackson, Music Education
- Alison Mann, Music Education
- Angela McKee, Music History & Appreciation
- Richard McKee, Music History & Appreciation
- Terri Talley, Music History & Appreciation
- Paula Thomas-Lee, Music History & Appreciation
- Charles Tighe, Music History & Appreciation
- Amber Weldon-Stephens, Music History & Appreciation

## Voice
- Eileen Moremen, Piano
- Oral Moses, Piano
- Nathan Munson, Piano
- Valerie Walters, Piano
- Todd Wedge, Voice
- Heather Witt, Voice
- Jana Young, Voice

## Piano
- Judith Cole, Collaborative Piano
- Eric Jenkins, Collaborative Piano
- Erika Tazawa, Collaborative Piano
- Julie Coucheron, Collaborative Piano
- Robert Henry, Collaborative Piano
- Huu Mai, Collaborative Piano
- John Marsh, Collaborative Piano

## Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Karla Harris, Vocal Jazz
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

## Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Nancy Conley, Philharmonic Orchestra
- Trey Harris, University Band, Marching Band
- Alison Mann, Choral Activities
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David Kehler, Wind Ensemble
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Associate Director for Operations & Programming

## School of Music Staff
- Julia Becker, Administrative Associate
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Assistant Director for Production & Technology
- Dan Hesketh, Assistant Director for Marketing and Outreach
- June Mauser, Administrative Associate
- Daniel Pattillo, Technical Manager
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Rieschl Johnson, Associate Director for Operations & Programming

## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir

## Woodwinds
- Kelly Bryant, Flute, Chamber Music
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Barbara Cook, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Anthony Georgeson, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone
- Matt Still, Music Theory, Composition, Technology
- Benjamin Wadsworth, Music Theory, Composition, Technology
- Jeff Yunek, Music Theory, Composition, Technology

## Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Ryan Moser, Trumpet
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Richard Williams, Horn
- Tom Gibson, Trombone
- Hollie Pritchard, Trombone
- Brian Hecht, Bass Trombone
- Jason Casanova, Tuba / Euphonium
- Paul Dickinson, Tuba / Euphonium
- Marja Kerney, Percussion
- John Lawless, Percussion
- Hollie Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Anthony Georgeson, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

## Strings
- Helen Kim, Violin
- Kenn Wagner, Violin, Chamber Music
- David Coucheron, Orchestral Studies
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Sean Thower, Classical Guitar
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Sean Thower, Classical Guitar
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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musicKSU.com

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Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic