FALL 2018

Mixed Chamber Ensembles

Coached by
JOHN WARREN
CHARAE KRUEGER
JULIE COUCHERON
KENN WAGNER

Tuesday, November 13, 2018 at 5:30 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-sixth Concert of the 2018-19 Concert Season
FRANZ SCHUBERT (1797–1828)
Piano Quintet in A Major, D. 667 "Trout"

I. Allegro Vivace

Dani Moller, violin
Charles Page, viola
Joey Grunkemeyer, cello
Daniel Kim, bass
Jesse Cook, piano

GARY SCHOCKER (b. 1959)
Three Dances for Two Flutes and Piano

I. Easy Going
II. Moody
III. Coffee Nerves

Rachel Reeves, flute
Ruth Bearden, flute
Caleb Houck, piano

FRANZ SCHUBERT (1797–1828)
String Quartet No. 14 in D minor, "Death and the Maiden"

I. Allegro

Melissa Ake, violin
M. K. Guthrie, violin
Ryan Finlayson, viola
Cora Meador, cello
EDVARD GRIEG (1843–1907)
String Quartet No. 1, Op. 27

I. *Un poco andante - Allegro molto ed agitato*

Scott Lozier, violin
Lisa Kawamura, violin
Jachai Wilmont, viola
Tiffany Chen, cello

LUDOUICO EINAUDI (b. 1955)
*Divenire*

I. *Adagio*

Jeavanie Desarmes, violin
Melody Bearden, violin
Julian Stann, viola
Esme Mason, cello
Laurel Buchanan, harp

JOHANNES BRAHMS (1833–1897)
String Quartet in C minor, Op. 51, No. 1

I. *Allegro*

Jenna Flohr, violin
Nathaniel Roberts, violin
Jachai Wilmont, viola
Lacee Link, cello
# SCHOOL OF MUSIC FACULTY AND STAFF

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## Woodwinds
- Kelly Bryant, *Flute, Chamber Music*
- Robert Cronin, *Flute*
- Todd Skitch, *Flute*
- Christina Smith, *Flute*
- Cecilia Price, *Flute, Chamber Music*
- Barbara Cook, *Oboe*
- Elizabeth Koch Tiscione, *Oboe*
- John Warren, *Clarinet, Chamber Music*
- Andrew Brady, *Bassoon*
- Anthony Georgeson, *Bassoon*
- Sam Skelton, *Saxophone*
- Luke Weathington, *Saxophone*

## Brass & Percussion
- Doug Lindsey, *Trumpet, Chamber Music*
- Ryan Moser, *Trumpet*
- Mike Tiscione, *Trumpet*
- Jason Eklund, *Horn*
- Richard Williams, *Horn*
- Tom Gibson, *Trombone*
- Hollie Pritchard, *Trombone*
- Brian Hecht, *Bass Trombone*
- Jason Casanova, *Tuba / Euphonium*
- Paul Dickinson, *Tuba / Euphonium*
- Marja Kerney, *Percussion*
- John Lawless, *Percussion*

## Strings
- Helen Kim, *Violin*
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- David Coucheron, *Orchestral Studies*
- Catherine Lynn, *Viola*
- Paul Murphy, *Viola*
- Charae Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Sean Thrower, *Classical Guitar*

## Voice
- Eileen Moremen
- Oral Moses
- Nathan Munson
- Valerie Walters
- Todd Wedge
- Heather Witt
- Jana Young

## Piano
- Judith Cole, *Collaborative Piano*
- Eric Jenkins, *Collaborative Piano*
- Erika Tazawa, *Collaborative Piano*
- Julie Coucheron
- Robert Henry
- Huu Mai
- John Marsh

## Jazz
- Justin Chesarek, *Jazz Percussion*
- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Carla Harris, *Vocal Jazz*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

## Ensembles & Conductors
- Leslie J. Blackwell, *Choral Activities*
- Nancy Conley, *Philharmonic Orchestra*
- Trey Harris, *University Band, Marching Band*
- Alison Mann, *Choral Activities*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David Kehler, *Wind Ensemble*

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## Ensembles in Residence
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- Summit Piano Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year’s Signature Series features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our Name a Seat campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your $1,000 gift to the Name a Seat endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, Director, KSU School of Music

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