

# Opera Theater

EILEEN MOREMEN, Director

JUDITH COLE, Pianist and Coach

ERIKA TAZAWA, Pianist and Coach

## Deception



### Opera scenes from

*The Marriage of Figaro* - W. A. Mozart

*Die Fledermaus* - Johann Strauss

*Falstaff* - Giuseppe Verdi

*Candide* - Leonard Bernstein

Tuesday, November 13, 2018 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Katherine Scott Hall

Thirty-seventh Concert of the 2018-19 Concert Season



WOLFGANG AMADEUS MOZART (1756–1791)

***Le Nozze di Figaro*** (DaPonte)

*Susanna*, Lauryn Davis

*Figaro*, Lucas Gray

*Count Almaviva*, Matthew Welsh

JOHANN STRAUSS (1825–1899)

***Die Fledermaus*** (Hallner and Genée)

*Rosalinda*, Deondria West

*Eisenstein*, Caleb Stack

*Adele*, Xandrya Edwards

*Prince Orlofsky*, Molly Jennings

*Falke*, Matthew Welsh

*Chorus*, Lauryn Davis, Lucas Gray

GIUSEPPE VERDI (1813–1901)

***Falstaff*** (Boito)

*Alice Ford*, Molly Jennings

*Meg Page*, Lauryn Davis

*Dame Quickly*, Deondria West

*Nanetta*, Xandrya Edwards

*Fenton*, Caleb Stack

LEONARD BERNSTEIN (1918–1910)

***Candide***

*Candide*, Caleb Stack

Company Chorus

## Biographies



**Eileen Moremen, director** Delighting audiences for years, Eileen been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado – a Renaissance Consort, and award winning performances at the Boston Early Music Festival. Ms Moremen branched out with opera roles as Nanetta (*Falstaff*), Despina (*Così fan Tutte*), Papagena (*The Magic Flute*), Nora (*Riders to the Sea*); she created characters for musical theater productions including Rose (*Gypsy*), Carrie Pipperidge (*Carousel*), Little Mary (*Little Mary Sunshine*).

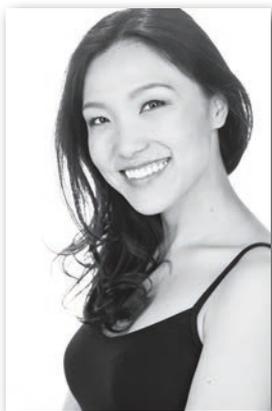
As an interpreter of contemporary music, she performed World Premieres by composers Jose Martinez, John Polifrone, René Leibowitz, and Galt McDermott featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist and chamber musician. Born in Portland, Oregon, Ms. Moremen received her Bachelor's degree in Performance and Opera from the Eastman School of Music and her Master's degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice, and is a sought after vocal clinician, adjudicator and master class teacher in the Southeast. Her Opera Director credits include *Dido and Aeneas*, *The Merry Wives of Windsor*, *The Old Maid and the Thief*, *Speed Dating Tonight*, *Hansel and Gretel*, *The Hotel Casablanca*, *The Three Hermits* and countless KSU Opera Galas.

**Judith Cole, pianist** Artist in Residence in Collaborative Piano, Judy is known for her abilities to play a wide variety of styles and to adapt quickly to the needs of any collaborative musical situation. She performs frequently at KSU with faculty and guest artists in addition to a busy performance schedule off campus. During her years at KSU, she has taught courses in Accompanying, Aural Skills, Sight Singing, Piano, Opera and Musical



Theatre performance, and has worked as Musical Director for numerous productions in the Theatre and Performance Studies department. Following her graduate work at Cincinnati's College-Conservatory of Music, she toured the country performing with a large variety show, taught at Shenandoah Conservatory, then began a commercial career as a pianist and music director for dinner theatres and cruise ship entertainment.

Judy Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former President of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and as a collaborative pianist. Along with being the staff accompanist for The Temple on Peachtree, she frequently travels to play for Jewish music colleagues all over the country. She is the Music Director for City Springs Theatre Company in Sandy Springs, the Atlanta area's newest professional musical theatre company, and looks forward to the inaugural 2018-19 season which includes *42nd Street*, *Elf*, *South Pacific*, *Billy Elliot* and *Hairspray*.



**Erika Tazawa, pianist** is highly in demand as a collaborative pianist and vocal coach. She has served as musical staff for American Institute of Musical Studies in Graz, Austria, the Atlanta Opera, and frequently accompanies recitals with world-renowned vocalists.

A recipient of Stern Fellowship, Tazawa concluded her SongFest residency at Colburn School in Los Angeles, where she worked closely with leading artists of Art Song, including Margo Garrett and Lucy Shelton, and composers Jake Heggie and Libby Larsen. An advocate of contemporary music, she is a pianist of Bent Frequency and her debut solo album, *Rhythm of Silence*, was released from Belarca, distributed internationally by Naxos.



**Welcome** to the Bailey Performance Center! Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty and students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The 27-time Grammy Award winning Atlanta

Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan Stage. If you have not yet purchased your season tickets, I encourage you to do so as soon as possible.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our School and for you, our patrons!

We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we accomplish together!

Stephen W. Plate, *Director, KSU School of Music*

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